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"KENO."

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The shades of night were falling fast
As into Lafayette Hall there pass'd
A youth, who, shaking off snow and ice,
Stood staring at this strange device:
O—X—XO.

He heard the click of billiard balls
Resounding loudly through the halls—
Still fixed his gaze above them all
On this handwriting on the wall:
"Keno."

His brow was low, eyes flashed beneath,
As deadly cimeter leaps from sheath,
And like a harsh-toned trumpet rang
His hoarse voice, as it cried in slang:
"Keno."

"Beware investment," says one old head;
"I've played till I've got nary red;
Who sights this game will soon be dead-
Broke." Only this word the strange youth said:
"Keno."

"'Tis a dangerous game," a kenoist cried—
"The chances to hit are few and wide;
By far you had better let it alide."
He still with trumpet voice replied:
"Keno."

"Beware of fortune's fickle chance—
They pay the shot who keno dance."
This was the kenoist's last farewell,
Replies our hero—"Jes so, 'tis well:
"Keno."

He took a card, his last stamps paid,
Wo'ed goddess fortune, fickle jade,
But long odds 'gainst him seemed arrayed;
He ne'er could win though long he played:
"Keno."

Along the tables he saw the light
Of myriad gas-jets gleaming bright,
Above the spectral kenoists shone,
And from his lips escaped a groan:
"Keno."

Into the street, in mud and slush,
He, dead broke, from the hall did rush;
He was busted, bankrupt, played out, crushed;
He muttered in hoarse voice strangely hushed:
"Keno."

At break of day, as on his round
An M. P. paced, he this youth found
Still clutching in his grasp of ice
A mystic card of strange device:
"Keno."

There in the gutter cold and gray,
Dead drunk and frozen quite he lay;
Gasped from his lips, so pale and cold,
This last word of our hero bold:
"Keno."

THE SIN PHANTOM;

OR,

THE KEEPER'S DESTINY.

CHAPTER XXIV.—(CONTINUED.)

He sat like the tempter at his side, while the young man, dazzled by the supposed rank of his entertainer, drank every time the wine was passed. Sense was lost in the maddening infatuation; reason drowned itself in reckless gaiety, and he was a willing tool in the hands of his evil mentors by the time his services were required. They made him drunk, and then drew from him all they wished to know—how the office doors were fastened, where the safe was placed, and what kind of locks defended it. The information thus acquired was sufficient for Blake. He promised that the safe should be ransacked and its contents be in the Chevalier's possession before the dawn came. And his promise was fulfilled. Blake set a trio of experienced house breakers to work; and the city police were either skilfully hoodwinked or wilfully blinded, for the thieves were not disturbed. The burglary took place two hours after midnight, and at eight in the morning Wolf went to the Chevalier with the whole of the documents he wanted—the late earl's private papers, Lord Ewrick's terrible communication that stamped Michael bastard, the deeds of mortgage, the conveyance of title and estate—all were there complete. The robbery was planned and perpetrated with such consummate care that no suspicion was awakened. The doors and the safe were refastened, and left exactly as before; packets of old parchment were prepared to perfectly resemble, and were put in place of those abstracted. No discovery was made till Pentland himself looked through the Charnett deeds ere he started with the doctor on their journey. Then he saw at once what had been done. A face blanker with dismay than that which Pentland turned towards him Hamilton had never seen.

"We fight with demons," the lawyer said. "Human scoundrelism, mental subtlety, could not go so far. We must make for Charnett, doctor, and at once, or I have a doubt that even there they will do more mischief than we can hope to combat."

Rodwin Duke entered while Pentland was still examining what seemed so great a mystery, for not a lock or bolt showed a trace of tampering.

"They were too much for us," he said to his employer. "They were too quick for me, but I have not quite lost the game."

Pentland smiled bitterly in doubt.

"You think I have done less than was in my power," said the detective, without evincing anger or reproach; "and you are welcome to believe so if I do not prove otherwise."

"Too late, Duke—the cause is ruined."

"Wait, and take this bit of consolation with you. Wolf Blake is not a jackal, to feed a lion's wants and be content with a jackal's share. That safe was stripped at two this morning; its contents did not reach the Chevalier till eight. What do you think took place in the meantime?"

"Tell me, there is no time for conjecture."

"Why, Blake had every line and word in every paper copied in facsimile; the seals and stamps were forged by a masterly adept."

"Well?"

"The Chevalier has the copies—Wolf keeps the originals; and I will stake my reputation that I get them from him by the time you return."

"Do that," said Pentland, earnestly, "and I shall not think any price you name too much in reward."

He started for Charnett with the doctor. The dark contest of strategy was growing desperate, but Pentland was beginning to know the man he had to cope with.

CHAPTER XXV.

A DESOLATE HOUSE.

In spite of the heavy blow dealt to his hopes by the robbery of the Charnett deeds, Mr. Pentland did not lose faith in his power to successfully combat the machinations of Leonora's dangerous enemy. Up to this time the Ludgate lawyer had not connected the legal with the criminal case, or in any way identified the new claimants with the assassins of Lord Sydney and the abduction of his child; but as the locomotive took them down the Midland line towards their destination Pentland expressed his opinion openly. There were no other passengers in the compartment in which he and Hamilton were seated, so they could speak without fear of being overheard. The doctor was the first to touch upon the subject.

"Should Rodwin Duke not be able to keep his word," he inquired, "to what extent would the loss influence our position?"

"To a serious extent," said Pentland; "it is useless to disguise the fact. The man who hopes to be the victor in a contest must not underrate the strength of his adversary. I only hope Duke is correct in what he stated."

"He would not deceive you?"

"Not wilfully, but he may be deceived. Should it not be so, however, we shall have a very handsome move in advance of the other party."

"What a piece of consummate rascalism," said Hamilton, "in the lesser scoundrel, to defraud his master by giving him copies instead of originals. The idea is hardly credible."

"Such things are done. A deed can be so exactly imitated—the old parchment, every crack, flaw, or blot; the penmanship, the seals, the stamps and signatures—that only an adept could tell the copy from the original. Many a ruinous litigation has been commenced upon the strength of a forged document. It takes a large amount of moral conviction to prove even a small legal fact; and a well attested fraud is more likely to succeed than a clumsily proved truth."

"What can be Blake's purpose?"

"It is so palpable that I wonder the Chevalier gave him a chance of carrying it into execution. These documents are only useful to him in the event of Michael's success. The master of Charnett would then be completely at the mercy of a London adventurer, a man who could at any time have the usurper ejected.

"He could get some silence money for his secret."

"He would be more likely to get silenced," said Pentland, "for our opponents do not seem scrupulous as to trifles."

"You made no outcry about the burglary?"

"In which I was wise. What could I have done? Told the police, and had half a dozen thick-headed inefficient blunderers sent after some of the cleverest rogues in the metropolis?"

BETTY REGL. DANSEUSE IN THE "BLACK CROOK," AT NIBLO'S GARDEN. For Biographical Sketch see another column.

"Your opinion is not flattering to the force."

"The effect of having had occasion to seek the assistance of its members. But what can be expected of the class—ill-paid, illiterate—for the majority can only read and write like half taught schoolboys, and the larger portion have no idea beyond a solemn sense of their own importance when in uniform. The detective branch is better in a few exceptional instances."

"But many criminals are brought to justice by them."

"Most criminals are betrayed by their own confederates, and when a man is given up to them by his associates the police get all the credit for sagacity and zeal. When a London scamp works singly so as to have no accomplice, who can betray him? The chances—unless he is caught *in flagranti delicto*—are more in favor of his escape than capture. No, doctor, in a matter like the present the police are the last I would consult."

"It is a subject on which I cannot offer an opinion," said Hamilton. "I have seen much secret sin and been made the confidant in many a curious crime, but they have come in the course of professional experience."

"We who are behind the scenes of crime, who watch its workings and deal with its darkest and most mysterious phases, know how to deal with it," said Pentland. "And when such a man as Wolf Blake is to be hunted down and such a purpose as the recovery of these deeds effected at the same time, the hunter must not be the kind of man who carries the constable in his look and betrays his vocation when the merest trifle occurs to throw him off his guard. The evil doer has a keen eye for his natural enemy, and recognises him almost as easily out of his numbered collar as in it."

"You have studied this."

"It is a study which has come in my way. Say that I had made an outcry this morning, made public the fact that my office had been entered in the night and some valuable properties stolen, what would have been the result? Exaggerated reports, every one of my clients in dreadful confusion, my own reputation injured, and the perpetrators on the alert."

"True."

"Those are not the only consequences. Had I stated my suspicion to the authorities and caused the arrest of Blake, I should have found it very difficult to supply sufficient reason for his detention. Besides, the silent way is the surest; it keeps the criminal in fear, for while he knows steps are being taken against him he does not know from what quarter to expect hostility, and when it comes it finds him unprepared."

"Silent measures have been taken throughout," said Hamilton, "but they have not done much yet."

"The matter is so intricate. I take the incidents as they have happened; first, the murder—an undiscovered crime; then a thing that puzzles me—the intrusion of a stranger into Lady Leonora's chamber."

"That was the Chevalier de Buradoc."

"It is supposed so, but who is to prove it? The intruder wore a mask. I cannot conceive what his purpose could have been since it was not plunder, and he dared not attempt an outrage on a lady so well protected. He must have had an accomplice inside the house—some one who set a rope at the window."

"Kendrake suspects Stephen Lester, the steward."

"We will see into it. I confess I am not gratified at Mr. Kendrake's course of action, and I wonder the more as I have heard how entirely devoted he was to his foster brother. He has some secret motive for his remarkable reticence, and if he does not speak out we must discard him. Every one who does not do his best for us is against us."

"You will think differently when you speak with him."

"I shall not alter my opinion without good cause."

The doctor was sorry to hear the forest keeper doubted. He was inwardly convinced that Kendrake's motives were pure, and that in the end he would prove the wisdom of his way.

"Then the abduction," said Pentland. "The motive is not obscure there, for the child was an obstacle in the way of her father's foe. The last act—the robbery of the safe—makes it more apparent, and gives a foothold to suspicion. These things have come one by one, and now they form a chain that must be broken link by link, but until the child is safely home again we dare not move except to protect her mother."

"So said the man you seem to doubt."

"He speaks on knowledge—I on what seems probable to me. What we prove we must prove surely and completely, leaving no loophole for the wronger to escape, but attempting nothing till we have him securely."

Kendrake, as Hamilton remembered, had arrived at the same conclusion. The lawyer and his friend were not the only passengers who stopped at Lockstone for Charnett. They saw Reuben Uxley leave the station and walk rapidly homewards. He was alone. The Chevalier had evidently remained behind. That circumstance set Pentland thinking, and his thought was momentarily diverted by another—Wolf Blake, Pentland knew him at a glance, in spite of some alteration in his appearance, entered the Lockstone Hotel, and a stranger—one the lawyer did not recognize yet—climbed to the box seat of Scofield's coach. Only as he made himself comfortable with a rug over his knees he turned his head and fixed a peculiar look on Pentland. That gentleman knew him instantly then. It was Rodwin Duke. The sleuth had not lost the scent. Pentland made no remark to Hamilton. He had sounded the latter's character, and did not find it overweighted with discretion. The Ludgate lawyer hired a fly, and, with his companion, was driven to Charnett House. He was glad that the detective had followed. Keen and far-seeing as he was, with his natural astuteness sharpened by the constant contact of the astutest people in the world, he saw the danger threatened by the London sharper's advent. It was no groundless fear which had impelled him to put the doctor under Duke's protection. Hamilton was an important part of the case. His absence, in the event of the documents not being regained, would have made a great difference. Pentland's expectation was aroused by the anticipation of the forthcoming interview. He had never seen the lady of whom he had heard so much by repute. He was interested, too, in the meeting with John Kendrake. The doctor found Leonora better. Despair had vanished before the advance of steadfast faith, and she hoped each hour to see Alice again. Hamilton found her calm and composed, and quite prepared to see the solicitor from London. Mr. Pentland's anticipation was more than realized. He did not wonder, when he saw the noble lady, that the youthful Lord of Charnett had risked a grand inheritance for her sake, and had he for a moment entertained belief in the Chevalier's shameful lie, it would have faded at the first glance. There was nothing less than the pure pride of stainless womanhood on Leonora's regal brow.

"The lady of Charnett welcomed him with a sad smile."

"My husband spoke of you as a true and honorable gentleman," she said, "and in this, the hour of my trouble, I am glad to see you here."

The solicitor pressed his lips respectfully to her small olive hand,

"If I have not come before," he said, "it has not been for want of interest in your trouble, Countess Lois. You have no more devoted servant than I shall prove. I am wanted here now, there is a threat of danger nearer home."

"I know," she said, composedly. "I received a letter this morning from a Mr. Uxley, who purports to be acting for some one calling himself Lord Michael Ewrick Lois."

"Have you heard of him?"

"My husband mentioned him in terms of pity, and it was his intention to act generously towards him. But I think the man Uxley has seen you."

"Yes, he came in company with his friend, a client's friend, the Chevalier."

"Aye, De Buradoc, a man who haunts me like an evil genius. I knew him in France, Mr. Pentland, in Paris, when Sydney and I were happy with our little one, and he hated Sydney then, I could see it when he smiled; but you have seen him, and so you know, and I am spared the repetition of the bitter falsehood his hireling has written."

"Has he dared?" said Pentland.

"See," and she handed him a crumpled letter.

It contained the substance of what Uxley had said to Pentland in London, the grounds on which Michael based his claim, and how he repudiated hers.

"It wants but little proof to crush this insolent lie," said Pentland; "should they bring the question into open court, the certificate of marriage, countess, the name of the minister who performed it, and the name of the witnesses."

"The certificate," said Leonora; and then for the first time it struck her that she had not seen it since the evening of Sydney's death. Trouble had followed so rapidly on trouble that she had not given it a thought, never dreaming that she would have need to produce it in defence of her honor.

"You have it, of course?" said Pentland.

"It was in Sydney's pocket book," she said, "and they who searched him when he was brought home must have put it somewhere; in the bureau, perhaps, with his father's papers."

Leonora went to look for it, and the lawyer waited the result with an uneasy feeling. Now, while so sorely tried, she should have given no especial care to the merely legal register of her union, but to let it be mislaid or lost and its loss not known seemed like an oversight on the part of her protectors. He was not greatly surprised when Leonora returned to say the pocket book was missing. He asked her to try and recollect if she had seen it since her arrival in England or while her husband's body was being searched, but the one great sadness had engrossed her whole attention then and she remembered nothing else. Doctor Hamilton and Kendrake had searched the latter's foster brother. Pentland, upon questioning them, was startled to find how things of great importance may be entirely overlooked.

"I saw it at the lodge," said the forest keeper, "but I did not think of it afterwards, though I have wondered lately whether her ladyship had it."

Pentland bit his lips in deep perplexity.

"At the lodge," he repeated; "did his lordship show it to you?"

"Asked me to take care of it, for the presentiment was upon him then. He told me to keep it for the sake of those he loved, but I said they would not need a guardian yet and pressed it back upon him."

"And you did not find it when ——"

"When he was brought home dead. No, I did not give it a thought."

"I am very sorry," said the lawyer, gravely, "but the evil is not, I hope, irremediable. Her ladyship must tell me every particular. I must request the favor of a few words with you also, Mr. Kendrake. The danger increases and we must work."

The keeper inclined his stately head. The other looked a doubt that his words did not express.

"It is lost," Pentland said, when he returned to Leonora, "the assassin must have stolen it. The motive for that brutal deed becomes more apparent now. Tell me, dear lady, and be calm, where you were married, by whom, and who were witnesses?"

"In Versailles," said Leonora, rapidly. "Surely it will not be denied?"

"It must be proved."

"What! Doubt my husband—outrage his honor by an insult to his wife? Can such things be done?"

"We have proved too sadly what can be done to question what our enemies may attempt. Who was the minister?"

"An aged Frenchman—Pierre Legard. But he is dead."

"Dead! It is like fate warring against the innocent. The witnesses?"

"One was the chapel keeper—Mere Mignon she was called; the other a French gentleman—an exile now—by name Baptiste Jaconet."

"Pierre Legard, dead," wrote Pentland, in his note book. "Mere Mignon, chapel keeper, and Baptiste Jaconet, now in exile. We must find these two and obtain a duplicate of the register. There is still hope, though this will give us trouble. Now, tell me, dear lady, and I shall ask no more questions that will pain you, where is the will that your husband's father gave you on his death bed? Hamilton can swear to that, though the earl did not live to alter the codicil."

"The will?"

Leonora's face lit with a smile, as, turning from the lawyer for a moment, she bared her breast and drew the silken bag from its resting place.

"Here, Mr. Pentland; it has lain next my heart since the night my husband died, the token of a parent's forgiveness, a father's love."

Pentland unfolded it eagerly; his countenance, hopeful as he began to read, underwent rapid changes before he had proceeded far, and at last he stopped with an exclamation of surprise.

"What is it?" asked Leonora, troubled by his look.

"By heaven!" said Pentland, "has some necromancer been at work? Were you deceived, or did you not look at this before you took it to keep there?"

The lady went white as he grew agitated.

"I read every line, and kissed the writing hallowed by his father's hand. What is there wrong?"

"Wrong! This is the will that disinherits Sydney and gives Charnett to his next of kin. In this Earl Robert repudiates you, and implies the lie old Uxley is prepared to swear. Countess of Lois, are we dreaming?"

She went to his side to scan the parchment through, and her senses seemed to blend in chaos as she read. She could not doubt—it was there visible to her sight; the instrument that worked out a father's curse, and the one that told his forgiveness, was gone.

CHAPTER XXVI.

LEONORA GOES FORTH INTO THE DREAR WORLD.

Like a flash of light the truth came to Leonora.

"The man who came at night," she said, in strangely intense tones, "my husband's slayer, my child's abductor, and my destroyer now, he wrought this bitter mockery, and Kendrake spared him. Kendrake, poor Sydney's foster brother, so loved, so trusted, and so true in seeming. What need I of friends—what use are they since they could not save, and are powerless to avenge? Sydney and my child both dead to me, my honor broken, and I made to seem a thing of shame. It is the curse! the curse! It killed my husband and has blighted me."

She fell prone upon the floor, not dead, not fainting, but quite prostrate in despair; she moved not, made no sign except to beckon Pentland away. He dared not interfere yet, her desperate sorrow awed him, and he stole softly out to send the doctor to her, and to see John Kendrake.

"Tell her there is hope in spite of all," the lawyer said to Hamilton, "that we have power to prove her right, contest the other's claim, avenge her husband, and restore her child, and she must not despair; it is much to promise," he said despondently, "the evil work has been done with such infernal skill that my heart misgives me when I say there is hope."

The forest keeper, who since Pentland had first spoken to him had been conversing with the doctor, and knew what would be the topic of the interview, received the lawyer with grave, sombre quietude; he was prepared to be doubted, to have his reticence misconstrued, and his very devotion suspected. His purpose did not change, he never swerved from that. His destiny was so unlike the destiny of ordinary men that they could not judge his actions by their own. So he listened while Pentland told him Leonora's last and greatest sorrow, how her fair fame was menaced, and how her foes had plotted to rob her child of the inheritance.

"And you know very much," Pentland said, "enough, perhaps, to change the aspect of affairs, bring the wronger to justice, and help to restore the child."

"To kill her," Kendrake said. "Believe me, Mr. Pentland, were I to say all I knew and all I think, it would not make an atom's difference, or bring the end nearer by an hour. Vengeance is sure, but the time is not yet come."

"We cannot wait for it blindly, Mr. Kendrake; each minute lost or misspent in the wrong course endangers Lady Leonora's name and welfare. Think of it, how your foster brother was slain, his child stolen, his widow outraged in her sleep."

The keeper's swarthy cheek flushed red.

"I think of it—you tell me," he said, "as though I had ever forgotten it."

"Well, then, tell the truth. Out with the mystery, for you have one, or if you have a special reason for secrecy give me a clue and I will fathom it. Why did you spare the man who robbed the countess of the will?"

"There was a dead face before my gun. I heard the echo of a dying prayer and I remembered an oath. Would you ask more?"

"Where was the oath sworn to Lord Sydney—was it forgotten?"

John Kendrake's broad chest heaved with pain.

"It haunted me as it does you, tortured me as does every word of doubt. Could he rise from his grave he would exonerate me, I am sure."

Though Pentland was as much impressed as mystified by Kendrake's manner he still persisted.

"Who was the man you spared?"

"He wore a mask."

"But you saw his face?"

"For a moment, yes—in the night gloom."

"Was it the Chevalier de Buradoc?"

"No," said the keeper, wishing from his soul he had not been forced to tell the evasive truth, since it was like helping Michael in his evil. "It was not the Chevalier de Buradoc?"

"Did you recognize the man you saw?"

"I should know him again, Mr. Pentland. And now I must decline to answer farther."

"I am grieved to hear you say so, if such is your resolution."

"It is unalterable."

"Her ladyship spoke bitterly of you," said Pentland. "She said 'you spared your foster brother's murderer, her child's abductor and the man that outraged her, Kendrake,' she said, 'so loved, so trusted and so true in seeming,' and she said it in bitterness."

"Did she?" said Kendrake, very sadly. "Well, I must bear it till I prove my love, but it pains me."

He paced the chamber slowly and with bowed head. Hamilton entered. Leonora had sent him for Pentland and the keeper. Her beautiful face was pallid, her voice low and its melody unbroken as she said—

"I leave Charnett to-day, for the sake of a proud name and because I will not have my husband's honor sullied by a breath of suspicion. I shall contest the stranger's claim or prove my own before a public tribunal. I go, and go alone, to seek my child, and heaven will guide a mother's footsteps."

"Leave Charnett, and alone?" said Kendrake.

"Aye, my desolation is my own, and what solace heaven may give me shall come to me in loneliness. There is a curse on the inheritance. But for the covetous greed it has created I should not be widowed and childless now. I want nothing but my little one, and surely I may find her."

Kendrake dropped to his knee.

"To go, and doubting me," he said, "were worse than death. I could not avert the misery that has come, and I would give my life to alleviate it."

"I utter no reproach, John Kendrake. I doubt nothing, believe nothing; I weigh deeds, not words. I only know that Sydney is in his grave and my child is gone, and that he who swore sacredly to be avenger and savior will not unlock his tongue to tell the truth and help righteous retribution on its way. Come to me when Sydney is avenged—come to me when Alice rests once more on my heart—then, and not till then, will I say John Kendrake kept his oath."

"So be it," he said, rising with deep sorrow depicted on his face, "and till that time shall come there is no rest or happiness for me. Until that time shall come I say farewell to Charnett."

He went with sombre brow and mournful eye to Ishmael, who was at his book. The forest keeper closed it gently and took the boy by the hand.

"Come, Ishmael," he said, with a quiver of emotion, "our place is no longer here, our home is not in Charnett. Will you come with me?"

"Whither?" asked the boy, wondering and instinctively clinging to Kendrake's hand.

"Into the world—a barren place, poor lad. Anywhere. The outcast has no choice, and fate must lead him to work out his destiny."

"To leave Charnett? Does her ladyship wish it?"

"She has said it, Ishmael," and his chest heaved heavily, "she has said it."

"Then we will go," said the boy, springing to his feet. "I would not stay anywhere on charity. I can work."

"We are not poor, Ishmael, my wants were few, and I had a generous master. Our forefathers had a little store of gold, and each left a little more to his children. We have not poverty to fear."

"Are we going far?"

"To find Alice and the man who slew Lord Sydney."

"Then I shall take my gun," cried Ishmael, "and when we see him I will shoot him as I did the man in the mask."

"Hush," said Kendrake with a sigh, "and come, there is nothing to stay for here."

"My books."

"Leave them. I have to teach you other lessons henceforth. Terrible lessons," he added mentally, "but it is what I have sworn."

The sun was sinking when the forest keeper and his sister's child left Charnett House behind them. They went to the old village church, and in the quiet place where the dead were sleeping Kendrake paused.

He looked wistfully at the vault under the church—Sydney was there. He looked more wistfully at a plain grey slab engraven with his sister's name.

"Kneel with me," he said, "and kiss your mother's grave. We shall not see it again for many a year."

The boy knelt with tearful yearning and pressed his lips to the green turf. Kendrake's eyes were dim.

"Poor Loo," he said, "poor Loo, that dying prayer of yours has brought me bitter sorrow, but I shall not forget it. My hand will not be raised against him, yet Sydney's death must be avenged. A Kendrake never broke an oath, and I have two both deeply sworn. I have to give him mercy, I have to bring upon him a red retribution; a strange and sorrowful destiny, heaven will help me to fulfil it." And so he rose and went from Charnett, leading Ishmael by the hand. He took a last sad look at the quiet graveyard and the grand old hill. When they were out of sight he felt like an exile. On the same night Leonora left her husband's ancestral home, and she went forth quite alone. Charnett was a place of gloom to her, a sepulchre of death and sorrow, where she had buried love. She went and none knew whither. The desolate house was closed next day. Mr. Pentland gave Leonora one solemn promise. He would guard her child's inheritance, and no stranger should set foot as master on the Charnett floor. It was a sorrowful comfort to her, but it was a comfort. It was something to have the deserted house kept sacred to the dead, until the living should come to gladden it again.

CHAPTER XXVII.

A BATTLE WITH A LION.

The success of Gambert's Hippodrome at Drocburn was an established fact. The lion tamer's exhibition and equestrian drama were sources of unabated attraction. The native population went again and again to marvel at the lion tamer's fearlessness and gaze with rapture of Corinne. They caused quite an influx of strangers, and the thriving midland town grew prosperously. Mr. Bertram, of the King's Arms Hotel, had his share of patronage. Several high class commercial travellers, who spent money freely, took up their abode with him; and there came a stranger to whom he took an especial liking, a fair haired gentleman with a pleasant face, and whose card was inscribed, "*Alfred Hewbert, R. A.*"

The hotel keeper was in favor of gentlemen who were gentlemen, as he expressed it, and said he flattered himself he was a judge. He was certainly a man of experience in the matter, having been butler in the first families and head waiter in the best hotels for many years prior to becoming master of the King's Arms. Mr. Alfred Hewbert answered his requirements fully. He was evidently rich, affable and not proud. He did not take exception to the professional and commercial portion of the resident community. Mr. Bertram had no doubt that the presence of a live nobleman, in the person of the Count Dunault, was the favorable counter-balance. On the evening of his arrival, Mr. Hewbert solicited the honor of the hotel keeper's company over a bottle of wine. He liked, as he said pleasantly, to be on good terms with his host, and his host was never distinclined to taste his own viands at a guest's expense, so they grew familiar. The artist was irresistibly winning, and Mr. Bertram naturally given to confidence.

"I am devoted to the art," said Hewbert, with a frank smile, "and it is an independent sort of thing. One acquires an insight into character by following it, and learns to take men for what they are worth, irrespective of grades. Besides, in a provincial hotel, and I may say yours is an excellent establishment, Mr. Bertram—"

Mr. Bertram's bow bordered on the salaam.

"In a provincial hotel one does not expect to have a duke in the next suite and a countess over his head; in fact, that kind of people are bores, with their stilted style and wintry courtesy. Meeting a dowager duchess on a strange staircase is equal to a cold bath, and to run accidentally against a frigid M. P. is equivalent to a second plate of ice."

Mr. Bertram laughed respectfully.

"I do not object to commercial people in the dull season," he said, "but the character of a house must be maintained. The commercial interest is a great element, Mr. Bertram, a paying element, and it will not be put down by heraldry, it will not, pardon a mild joke, be Burked."

The hotel keeper laughed a little louder, but respectfully as before. His risible faculties were under perfect control; it was the effect of old association. No head waiter was ever known to venture beyond a faint smile over the raciest jest that ever set a table in a roar.

"Professional men are more precarious, perhaps," the artist said. "Genius is proverbially erratic and sometimes cannot descend to the common place fact that sordid dross is needed for its physical support."

"Very true, sir. I object to professional gentlemen and ladies too, as a rule. The exception is only in favor of well known London stars, and then their bills are guaranteed by the manager. But Mr. Gambert pays like a prince, and he was a gentleman before he took to the stage."

"A fortunate thing for Mr. Gambert. It is to be hoped the influence of early teaching will cling to him. People do not generally cultivate a gentleman's quiet elegance and graceful good taste after taking to the stage."

Mr. Bertram shook his head with a melancholy recollection.

"When the Marchioness of Slingsbury did me the honor to stay here, two summers ago," he said, "I had—not expecting her ladyship—arranged to receive the great Mr. Gulps, and on

he first night he came he had the local leading man into rehearsal. They went through their parts in Macbeth and made every door in the house rattle. Her ladyship left next day in consequence of Mr. Gulps using such dreadful language. He shouted 'And damned be he who first cries hold—enough!' at the top of his voice."

"The text is Shakespeare's," said Hewbert, repressing a smile.

"So I explained to the marchioness; and she said at once that Mr. Shakespeare's plays ought to be sent to the Lord Chamberlain or somebody and properly attended to, I don't know what she would have said had she heard Mr. Gulps as Hamlet, in the scene where he calls the king, his uncle, something worse than a sanguinary and immoral villain, for Mr. Gulps will play from the original text."

"His soul was in the poet's work."

"It was, indeed. He used to shout himself hoarse and come home with the paint on, quite unsteady on his feet with exertion, especially after Macbeth."

"That must have been because he went in for realism, and his goblets at the banquet were not empty pasteboard."

"No doubt you are correct, sir," said Bertram, innocently. "But he was not so bad as the celebrated Mr. Ducebald, whose Irish play—the 'Cruiskeen Lawn,' ran eight and forty nights. He gave the company several champagne suppers, and the company were not used to them. They ruined the furniture and sang common songs in the drawing room."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, APRIL 20, 1867.

To Correspondents.

COOL ELY AND OTHERS.—The Great Eastern made her first trip to New York in 1860 in eleven days, leaving Southampton, Eng., June 17th, and arriving in New York June 27th of that year. She laid up at the foot of Hammond street, North River. Her second trip was in August, 1862, when she anchored in Flushing Bay, but did not come through Hell Gate, leaving Liverpool Aug. 16, and arriving Aug. 27. Her third trip (the present one) was made in fourteen days, leaving Liverpool March 26th, and arriving in New York April 9th.

F. D. F., Leesport.—1. Tom and Bill Kelly are two different parties—a letter for either one may be addressed in our care. 2. Izzy is Johnny's father. 3. The "Old Man" has fought eight times in the English P. R., defeating a Leicestershire man, Levy, Allen, Tom Maley, Surrender Lane, fought a draw with Jem Brown and was beaten by Atkinson and Owen Swift. 4. Johnny fought once, a draw with Pete Daily.

JAMES KNOX, New Haven, Ct.—In a public match game of 1,000 points, Edmund H. Nelms' average of 38¾, on a full sized carom table, is the best. Averages claimed to have been made in irregular games are not taken cognizance of. Fabulous figures are often claimed as having been made in such games, but they are not considered legitimate.

LARRY M. AND BILLY B.—Joe Coburn and Harry Gribben signed articles and put up $150 on the 20th of August, 1857, and the shooting affray, when Coburn got shot in the leg and Jim Hughes was terribly beaten, occurred on the 7th of September, 1857, the occasion of the second deposit.

CHEAT FAIR.—"In a four-handed game of euchre, the dealer takes up the trump and goes alone, and one of his opponents plays alone against him, and euchres him. How many points is the winning party entitled to for the euchre?"......Two points.

EARLHAM COLLEGE.—Any such motion as you refer to is a baulk. When a pitcher makes a motion to deliver the ball he must deliver it or he makes a baulk, no matter whether he has the ball in his pitching hand or not, so long as he holds it at all.

C.—"Oonogh; or, The Lovers of Lisnamona," was written by Edmund Falconer. He produced it at the opening of the Haymarket Theatre, London, Nov. 19, 1866. It played five hours. A letter sent to this office will reach Mr. Falconer.

HYER & Co.—"At cribbage, A plays a four, B a four, A a five, B a deuce, A a five and B a tray, for which B claims four holes. Is B right?"......No. They are not played in the right order for a sequence.

IGNORAMUS, Leavenworth.—1. They are coming West. 2. The fight between Heenan and Sayers was a draw. 3. The "Black Crook" is still running at Niblo's. It reached its two hundredth performance on March 27th. 4. From six weeks to two months.

CYGNET, Memphis.—1. The lady is the wife of James M. Nixon, and is at present traveling with him through the South and West. 2. In the music hall business, but cannot locate her at present.

PHILADELPHIA.—Col. Townley owns the filly Achievement, although Mr. Sutton last year leased her racing engagements. It is not necessary for a horse to be nominated for the Derby in his owner's name.

BEAVER FALLS.—Pontefract is entitled to the bird, and Kalor knows nothing about the rules of pigeon shooting when he objects. Had P missed the bird, in consequence of his gun not being loaded, it would have scored against him.

G. W. C., New London, Ct.—We don't know that Joe Coburn does call himself "Champion of the World"—if he does, he is not. He is, however, open to fight any body for $10,000.

FANNY, Roxbury.—He is not in this country at present. He is the son of a stage carpenter connected with one of our Broadway theatres.

OBSCURE SPORT.—As the dominoes were shown for a count, thereby exposing the hands, it was too late for B to rectify his mistake, consequently A was entitled to the count.

SMOKE.—Rumor says that he will have a minstrel show in this city during the coming fall season, but it is not as yet definitely settled.

JOHN HASSLETT, Port Huron, Mich.—12 feet 5 inches, by Norman Bortles, is the best standing jump that we have any record of.

A READER, Saratoga Springs.—1. Nothing has been heard of him since his sudden and mysterious disappearance. 2. See last week's CLIPPER for La Rue's route.

AN OLD SUBSCRIBER, Scranton.—Managers have to take out a license for a panorama as well as any other kind of a traveling exhibition.

C. A. C.—John's first fight according to the rules of the ring was with Bob M'Laren (Geo. Thompson) on Mare Island, Cal., in August, 1852, the M. C. winning in 11r. 16m.

A. T. S., St. Louis, Mo.—For our advertising rates see another column, from which deduct 20 per cent if paid for three months in advance.

A. B. C., Philadelphia.—You can order it up without having a trump in your hand, but you will, in all probability, get euchred, which will count two points in favor of your adversaries.

C. DUPREZ.—Allusion too broad for us to publish. Furthermore, we have since learned that it is untrue. You are credited with the $6 sent.

FRANK LE T.—1. Ten dollars for twelve lessons. 2. Apply at Coburn's, corner of 51st and 3d Avenue. 3. Yes—call on H. S. Smith, Military Hall, Bowery.

FELO DE SE.—1. "Yachting and Rowing in America," by Chas. A. Peverelley. 2. From fifty to fifty-five feet. 3. About $350. James MacKay or Stephen Roberts.

MARTIN SHINER.—A deposit will insure the insertion of your challenge to the "Cast Iron Man."

INTERESTED, Lynn, Mass.—There are none of the old. Can send you the New Rules for 25 cents.

J. T.—Geo. Hanford, of the Americus Hotel, 8th Avenue and 49th street, can give you all information about the club you name.

LICENSED VENDER.—Unless both agreed to "run them further" it could not be done, and B was right in insisting upon playing.

H. AND K., Utica, N. Y.—We did not receive adver. and $1 from you.

A. R. C., Boston.—They would not do well without a company of performers.

INQUISITOR, Belfast.—1. James Madigan and two or three others turn a double summersault. 2. From $20 to $40 a week.

FOX CHASE.—As C was nearest the dealer, he goes out first, according to the agreement made before commencing play.

J. P., Oshawa.—With some players the dealer has the privilege of going alone.

PHILO.—A won the bet. The Atlantics did not lose the championship.

OUT ON THE FLY.—The striker must stand with one foot on the line of the base.

FORKEY.—Barney Aaron will be 31 in July. Sam Collyer is about six years his junior.

C. A. C.—We answer all such questions when we have the proper data to go upon.

J. M., Williamsport, Pa.—You cannot play it alone unless you make, order up, or take up the trump.

BYRON, Jamestown.—The one wanted things all his own way in their business relations, and the others rebelled; hence the split.

H. S. C., Boston, Mass.—We do not make any charge for inserting such matters.

IRA P., Haddonfield.—Ethan Allen and Mate and Lantern and Mate trotted a mile in 2:19¾—a dead heat.

SHAN VAN VOGHT, Chicago.—Write to Mr. Tovee, whose address may be found elsewhere.

J. MARTIN BROOKS.—Two dollars for each insertion for the same space it now occupies.

A. K., New Haven, Ct.—As A did make the pens, he won, notwithstanding that he knew that he was betting on a "sure thing."

G. B., Batavia.—Stark won the Goodwood Stakes in 1859 and the Goodwood Cup in 1861.

PUDDLER, Boonton, N. J.—Collins won the fight according to the referee's decision, unjust though it was. G consequently loses.

SUBSCRIBER, Philadelphia.—The time given of Flora Temple in her race with Patchen was perfectly correct.

J. M., New York.—Wild Dayrell won the Derby in 1855; Kingstown second, Lord of the Isles third.

BALL TOSSER.—A matter of opinion merely, which we cannot undertake to decide.

W. M. R., Quincy.—Write to Mr. Roberts, 96 Ninth Avenue, this city.

MINSTRELS.—Amateurs must pay a license while traveling as well as any other party.

R. H. D.—John Brougham, John Collins and Barney Williams.

WM. R.—Write to the Police Gazette; your query is not in our line.

L. E., Cincinnati, O.—Write to R. B. Kent, 202 Bowery, this city.

BLUFFKINS.—Will endeavor to find room for it at an early day.

DR. WINSHIP.—We have a letter for you.

T. C. H.—Fifteen cents per line.

H. L. B.—Not at present.

BUCKEYE BOY, St. Louis.—Will answer next week.

ORIOLA, Baltimore.—Three sixes at raffles beat anything.

E. W. J., Milwaukee.—See advertisement.

RIONGA, Fort Wayne, Ind.—No, it is ruled out.

R. J. P.—We don't know of any such project.

MAC, Philadelphia.—We know nothing of the publication.

WM. CLARKE.—A California letter for you.

JOE COBURN.—One for you.

MIKE CARR.—Ditto.

HANEY'S BOOK OF REFERENCE.—Our base ball friends will be pleased to learn that this comprehensive little work is at last ready for the market. It is written by Mr. Henry Chadwick, who has had much practical experience, and it is highly spoken of by many prominent exponents of the game. See advertisement elsewhere.

"OUR JIM" wants to know whether the "Dutch Reformed" are those who have given up the drinking of lager beer, and ceased visiting Dutch concert saloons.

BLYTHE ANDREWS, who was well-known among the printers of New York, Philadelphia, Boston, etc., died under distressing circumstances in Philadelphia on the 13th inst. The coroner was notified to hold an inquest.

A LIBEL SUIT.

AFTER a peaceful but an independent career of fourteen years as the editor and proprietor of a weekly newspaper, we have but just reached that important point in the life of a journalist which at once admits him to all the rights and privileges of a full-fledged editor—a libel suit. Some of our contemporaries count the notoriety which a law suit is calculated to give them, but we do not. We prefer to do a legitimate business, to sink or swim on our own merits. We endeavor to give such news as most concerns our patrons, and such as will interest the general reader; we also endeavor to be correct in our news reports, to give only such matter as has foundation in fact; that we are sometimes imposed on, we admit; but this happens rarely. It is our habit, too, to espouse the cause of the weak against the strong, though our own interests should suffer by such a course. When a wrong has been committed, when erroneous reports have crept into our paper, we have always placed our columns at the disposal of the aggrieved parties, so that they might set themselves right before the public. By such a course we have gained the good-will of all classes, and until now we have escaped the perils of a libel suit. During a recent temporary absence from the city the following item appeared in our columns:—

"HIGH LIFE IN THEATRICAL CIRCLES.—It is so seldom that anything in the way of a spicy affair leaks out from the immediate private circle, that when we do hear of it we feel bound to give it ventilation. An affair has just come to light that promises to make sharp work for the eyes of all parties before they get through with it. There are three individuals interested in this little dramatic episode, and, as a matter of course, a lady is one of them. A celebrated manager, who has gained considerable notoriety as a low comedian, a not very prepossessing actress, who has been doing leading business, and a leading young actor, are the culprits. Now the aforesaid manager, be it known, is a married man, with as nice a wife as ever lived, but, poor thing, she has been discarded by her unfaithful liege lord, who for a number of years has been basking in the smiles of the aforesaid actress, living in all the luxury that money could produce, keeping a pair of dashing horses, and while they, side by side, have been enjoying the breezes of Central Park, the poor heart broken and deserted wife has been eking out an existence in an apology for a house. We are told that the wife has not been actually driven to want, but her condition has not been much better. While the male victim in the case has been managing the theatre his "lady" has been engaged at the establishment in a leading position and drawing a weekly salary, which she was smart enough to safely deposit in the bank. All this time she had every debt incurred by her for hoop skirts, "peck," and the general household affairs presented to the aforesaid manager, who immediately liquidated. A few months ago business called the manager to a neighboring city, and during his absence the "lady" who was left behind cast her affections upon another man engaged in the same establishment, and who is also in possession of a young wife. It is said that when the aforesaid "lady" casts one of her eyes on a man he is gone, no matter whether he possesses a whally or blue eye, and she is said to be as slippery as a herring, and so quick that a fox cannot keep up with her.

This was published in the CLIPPER of March 30th; and on Monday, April 8th, the following affidavit, taken from the *New York Herald*, reached us in a neighboring city, too late, however, for us to make any reference to it in last week's CLIPPER, as our forms are put to press on Monday evening.

City and County of New York, ss.—George L. Fox, of No. 25 Norfolk street, being duly sworn, deposes and says that, on the 30th day of March, 1867, in the county of New York, one Frank Queen did falsely, maliciously and scandalously make, compose, print and publish a certain false, scandalous and libellous publication of and concerning the deponent in the manner and to the tenor and effect following, to wit:—The said Frank Queen did, on the day and at the place aforesaid, make, print and publish in a certain newspaper entitled the NEW YORK CLIPPER (a copy of which is hereunto annexed), and as part of the printed matter of said newspaper the said Queen did make, print and publish the following concerning this deponent:—"High Life in Theatrical Circles.—It is so seldom that anything in the way of a spicy affair leaks out from the immediate private circle that when we do hear of it we feel bound to give it ventilation. An affair has just come to light that promises to make sharp work for the eyes of all parties before they get through with it. There are three individuals interested in this little dramatic episode, and as a matter of course a lady is one of them. A celebrated manager, who (meaning deponent) has gained considerable notoriety as a low comedian, a not very prepossessing actress, who has been doing leading business, and a leading young actor, are the culprits. Now the aforesaid manager (meaning deponent) be it known, is a married man, with as nice a wife as ever lived. But, poor thing, she has been discarded by her unfaithful liege lord (meaning deponent) who (meaning deponent) for a number of years has been basking in the smiles of the aforesaid actress, living in all the luxury that money could produce, keeping a pair of dashing horses, and while they (meaning deponent and the actress above mentioned) side by side have been enjoying the breezes of Central Park, the poor heart-broken and deserted wife (meaning the wife of this deponent) has been eking out an existence in an apology for a house. We are told that the wife (meaning the wife of deponent) has not actually been driven to want, but her condition has not been much better. While the male victim (meaning deponent) in this case has been managing the theatre (meaning the theatre of which deponent is manager) his (meaning deponent's) lady has been engaged at this establishment in a leading position and drawing a weekly salary which she was smart enough to deposit in a bank. All this time she had every debt incurred by her for hoop skirts, 'peck' and the general household affairs presented to the aforesaid manager (meaning deponent), who (meaning deponent) immediately liquidated. A few months ago business called the manager (meaning this deponent) to a neighboring city, and during his (meaning deponent's) absence, the 'lady' who was left behind cast her affections upon another man engaged in the same establishment, and who is also in possession of a young wife. It is said that when the aforesaid 'lady' casts one of her eyes upon a man he is a goner, no matter whether he possesses a whally or a blue eye, and she is said to be as slippery as a herring, and so quick that a fox cannot keep up with her.

And that said Queen did make, print and publish the above with intent to scandalize and disgrace this deponent, and with intent to bring him into contempt, infamy and disgrace. Wherefore deponent prays that said Frank Queen may be arrested and dealt with as the law directs. G. L. FOX.

Sworn to before me this 6th day of April, 1867. EDWARD J. SHANDLEY, Police Justice."

And so, unwittingly, the reader will perceive, we are in for a libel suit, and on a criminal complaint, at that; Mr. Fox proclaiming that *he* is one of the parties alluded to in the article, and that *our* intention was to "bring him into contempt, infamy and disgrace." If Mr. Fox's conduct has never brought him into contempt, we are sure that the article in question could never do so. However, as he has instituted proceedings against us, we take up the gauntlet, and bid him go ahead. We have secured the services of a legal gentleman of ability to take care of our interests, and, if Mr. Fox is really desirous of bringing us before a jury, we shall give him the opportunity without a moment's hesitation. We say that we do not want such notoriety, but when we are forced into it we shall protect ourself by every legal means at our disposal, and bring such evidence before the Court and Jury as shall fully convince them who are the really criminal parties; for an abundance of material, bearing on this case, has been placed in our possession since the dramatic profession became aware of the institution of these proceedings. Thus much for the present.

BRONZE HORSE.—Among the curious things to be exhibited by the French at their Exposition is a novelty in the shape of a horse. No oats or other provender is required to make it go, the mere winding up of the concern setting it in motion and keeping it in good running order for twenty-five miles on the road. May be this story is a French invention instead of the horse.

FRATERNIZATION.—Religious meetings have been held nightly in the Opera House at Springfield, Ill. We presume this is in return for the occupation of sundry churches by traveling showmen, concerts, tableaux, fair raffles, etc.

ALAS, POOR ERIN.—Massey, a Fenian prisoner in Ireland, has turned Queen's evidence against the others. This un-looked for treason *en masse* will probably end in a *masse* shot on Dublin green.

SOME CARDS.—We are told that since Thiers made his opposition speech the photographers of Paris have sold 300,000 of his card pictures. This is drawing Thiers to some purpose.

ACQUITTED.—Judge Fred. Tate, of Texas, on trial for the killing of J. J. Bryant, the faro dealer, in New Orleans, has been acquitted.

THE POLICE continue to make descents on gambling houses. These M. P.'s will hereafter be known as Faro's Serpents, because they go off so quietly.

SOME ONE says that Alexander Dumas lies in bed until noon every day. And it might be added that he lies out of it the balance of the day.

INFORMATION WANTED of the present whereabouts of J. M. Hewit, traveling through the country with a dramatic company.

PIGEON SHOOTING AT NEW BRUNSWICK, N. J.—On Saturday, 13th inst., there was a large gathering of the lovers of the sports of the trigger at H. French's, about three miles from New Brunswick, N. J., to witness some interesting trap shooting. The first match was between George Everett and John Bennett for $100 a side at fifteen birds each, and was won by Bennett, who killed eleven out of his first thirteen birds, while Everett only brought down eight out of the same number. The next was a sweepstakes for $10 each, for which Miles Johnson, George Wood, A. Abbott, R. Wells, Chas. Morgan, George Everett and two others entered. It resulted in a tie between Miles Johnson and C. Morgan, who both killed all their eleven birds. A second sweepstake for the same amount resulted in a tie between Miles Johnson and A. Abbott.

CHOICE ANIMALS.—Elsewhere will be found a card from the Brooklyn canine fancier, Joe Fletcher, offering for sale three diminutive black and tans, two ferrets and a fourteen pound English rabbit. Any one desiring such should lose no time in communicating with Mr. Fletcher.

THE UNITED SOCIALS.—Dennis Leary has been unanimously chosen President of the United Social Club, a flourishing up town institution. Denny was elected "unceknowns" to him while at Portland.

THE WOOLLY HORSE AND THE CAST IRON MAN.

Beloved friends, you all know how devoted we were to the interests of Phineas T. Barnum during the recent canvass in the Fourth District of Connecticut, and you all know what an ignominious defeat our candidate sustained when the tellers came to count up the ballots. Politics is an uncertain business—some folks understand such things much better than we profess to; some editors know exactly when to jump over the fence and join in a hurrah for the winning party. We haven't got that far yet. In fact, we espoused the cause of Phineas, not from party or political considerations (for we don't know whether Phineas *has* any party, judging by the way he wasn't elected, or whether he has any principles), but from our own deep devotion to the interests of the show people, of which sect Phineas is King Pin. We make these remarks prefatory to introducing a letter just received from some of our friends in Old Philly, who have been laboring under a grievous mistake in supposing that we took sides against Bill Barnum, the Cast Iron Man, on principle. Had sweet William been a showman, we should have given him our support equally with the rider of the woolly horse; it was his misfortune not to belong to that glorious constellation whence emanate our free shows, mermaids, two-legged chickens, moral cows and such like curious freaks of nature, and therefore he lost our support but gained his seat. Now, that the election is over, and the "last cards of our adversaries" can do no harm, we open our columns so that both sides may be heard:—

HALL OF THE YOUNG MEN'S DEMOCRATIC CLUB OF PHILA., N. W. cor. Eighteenth and Coates sts.

TO FRANK QUEEN, EDITOR OF THE NEW YORK CLIPPER:—I believe you to be a *true* sportsman and a lover of *fair play* in every sense of the word; and I feel certain at this late date, when it will not effect the election of Phineas T. Barnum, "the great showman," that you will permit *our side* to "say their say" even if we are "Copperheads," particularly as a large number of your readers are without doubt Democratic, and have had to listen all through the Connecticut campaign to your praises of "The Prince of Humbugs," known as "Woolly Horse Barnum," and your condemnation of the "Cast Iron Man," "The Beast Bill Barnum," who could not trot for a minute by the side of the "Famous Woolly Horse." But it is now perfectly clear to the whole nation that it is just the reverse. Mermaids, fat women, and Tom Thumb babies seldom *run well*. They are much better on the *lie* (in a crib or on a pearly beach of course.) But to lay aside all joking, it is now as clear as daylight to every intelligent mind that Prince Phineas T. was not only beaten in his run for Congress, but *most badly* beaten. The "Iron Beast" took the lead and kept it almost everywhere, while Prince Phineas run behind his ticket in almost every town in the district. In Bridgeport he runs 124 behind the radical Gov. Hawley, and in his *own* town (Fairfield) the prince runs 16 behind; also in Danbury, his native town, he runs 50 behind, and so on to the "end of the chapter." In fact "the people," the honest yeomen of Connecticut, seemed determined not to support mermaids, learned seals, Joyce Heths, woolly horses, &c., led on by the present *invisible* prince, while on the other hand everybody seems to go for the "Cast Iron Beast," Wm. H. Barnum." The honest yeomen and the workingmen go for him like flies for a molasses barrel, and he gets over ground like Bonner's famous team. In Salisbury, his own native town, he trots nicely at the rate of 68 ahead of his ticket, and so on in others until he finally comes up to the stopping post sound, fresh, and in good order, and at least 600 ahead of the prince. Bully for Connecticut. In conclusion I have but two things to say:—

1st. Phineas T. Barnum, the Radical candidate, said at a meeting in Bridgeport, Ct., during the recent campaign, "You may mark me down as a very much *disappointed man* if we do not succeed." So in future we must dub him "the disappointed man."

2d. In future, friend Queen, please bear in mind the old adage that "Politics are *mighty unsartain things*."

With great respect I remain your obedient servant,

HARRY B. ST. JOHN.

April 5, 1867.

Our sainted friend is right, but we cannot go back on the show people. We leave the constitution in your keeping, young men of Philadelphia, but we must claim the right to take charge of all showmen, be they Dems., Reps., Cops., or soft-shell Baps. We generally take the weaker side, as we did in the late canvass. As we said before, we know nothing about politics, except so far as to oppose the right of one showman to bill ahead of another, when this other was the first to lay out his route on that line if it took him all summer, to use the showy language of that other political economist, Mr. Grant. If Mr. Johnson would permit it, we should incorporate a new section in our constitutional amendments, making it a penal offence for a wealthy showman to run on a poor showman's lunch route. On political grounds we would even go further than this:—we would make it a hanging matter for selectmen, town councilmen, mayors, sheriffs, bailiffs, etc., to fill the halls of poor traveling showmen as dead heads, always providing that they were not present in an official capacity to serve writs, seize the trunks and other paraphernalia of defective managers, etc. *We opposed Bill Barnum because he opposed the great showman!* Were the two busy B's to change occupations to-morrow, we should espouse the cause of sweet William and destroy the hopes of the perfidious Phineas. We have nothing personal against the newly elected Representative from the glorious Fourth of Connecticut. We opposed him on high moral show grounds, nothing more. Let him stand up for the interests of the show people in Congress, and he will soon earn the esteem and respect of yours, truly.

Since the above was in type, the following epistle from the democratic Corinthians of New Jersey came to hand, by which it appears that they, too, condemn our course in the recent canvass. Hear them:—

CAMDEN, N. J., April 9, 1867.
ROOMS OF DEMOCRATIC ASSOCIATION.

EDITOR N. Y. CLIPPER—*Dear Sir:*—As many members of this association are readers of your very excellent paper, we all feel "slightly hurt" at the manner in which you have treated our candidate for Congress in the Fourth District of Connecticut, and now that "the people" have refused to have anything more to do with the "Humbug Showman," or "People's Friend" (as you call him), we think you ought to do the "square thing" with your democratic readers—in fact, own up that your man has been *badly beaten.* The majority against him is now about 1,052. Is it not "orful?" Poor fellow! We send you some choice cuts from *Bridgeport Farmer*, of Connecticut; please read them, and in future remember, Mr. Queen, that, although you may be a good enough sportsman, &c., you are a very bad politician and know very little about "bolliticks." Don't you see? Bye bye,

CHARLIE WATSON, Secretary C. D. A.

Yes, we see it quite plainly, Charles; but you must remember that politics is a business that takes time to learn, properly; and, as we only entered the political arena when John Morrissey took the field, you will admit that, so far, we have done very well; we supported John as a sportsman, and he was elected; we supported Phineas as a showman, and he was defeated—so it is a "stand off" thus far, with the chances in favor of our becoming, in time, a very influential member of the various political parties now striving for the salvation of the country and the putting of their friends in office. We freely admit that we have much yet to learn, such as pulling the right wires for the puppets, hanging on the fence in a well-balanced horizontal position, riding two horses at once, fixing the slate, and doing other little matters that experience will teach us. Truly, Barnum *was* beaten badly, but we are consoled by the fact that the other man of our choice, Morrissey, "went in a kitin'."

CRICKET.

CRICKET IN PHILADELPHIA.—The genial weather and invigorating breezes which we have been favored with since the exit of blustering March, has given an earlier start to out-door recreations of all kinds than usual, and the admirers of the manly and scientific game of cricket are manifesting renewed activity and seem determined to use all their exertions to re-establish this great British pastime on this side of the big fish pond. In Philadelphia and immediate vicinity, where cricket has more devotees than is any other section of the country, extensive preparations are being made for a speedy inauguration. The Young America club, of Germantown, which ranks among our very best organizations, have lately erected a new club house on their grounds, and their field has been enlarged and improved very materially. They have held their own against all comers during the past four seasons, barring their defeat at the hands of the Dragon Slayers of Gotham, and although they have lost the services of one or two good men, still they will present a strong team this season. The annual meeting of the club was held on the second Tuesday of March, and the following named gentlemen elected to serve the ensuing year:—President, E. M. Davis, Jr.; Vice President, Geo. M. Newhall; Secretary, Alfred Mellor; Treasurer, Bayard Butler; Ground Committee, E. M. Davis, Jr., Rodman Wister, W. B. Johns, Jr., C. A. Newhall, W. K. Wright. All communications should be addressed to Rodman Wister, Secretary Ground Committee, Germantown, Phila.

THE ST. GEORGE CLUB.—This club recently effected the purchase of a new ground on Bergen Hill at a cost of over $35,000, which, with the pavilion to be erected thereon, is expected to be in readiness for play by the middle of next month, and will probably be unexcelled in regard to size, location and appointments, by any cricket or ball field in the world. The club held their 27th anniversary banquet at the Everett House on the 8th inst. The present officers are:—President, R. Bage; Vice President, A. H. Gibbes; Treasurer, G. M. Vanderlip; Secretary, W. C. Mumford; Ground Committee—R. Waller, A. Cater, C. Vinten, H. Torrance and A. Kendell; Professionals—S. Wright and Norley.

THE WASHINGTON CLUB, of Washington, D. C., have selected the following officers for the current year; Thomas P. Stacey, President; K. C. Woodley, Vice President; J. C. Jansen, Treasurer; James Cross, Secretary; Will Huffman, Corresponding Secretary; Ground Committee, Albert Woodley, Thomas L. King and Arthur Worman. This club now numbers thirty-six members, and is in a very prosperous condition. The opening game of the season was played on the 13th inst., on the grounds of the President's mansion. The regular practice days are Tuesdays, Thursdays and Saturdays, and the general practice days on the last Saturday of each month. Communications should be addressed to Will Huffman, No. 12 Washington Building, Pennsylvania avenue.

REORGANIZATION.—At a regular meeting, held April 10th, the Roxbury Cricket Club was reorganized under the name of Metropolitan, and the following officers were elected for the ensuing season:—J. Coulson, Jr., President; E. W. Beal, Vice President; T. L. Harlow, Secretary and Treasurer; F. C. Pratt, W. Barton and G. Avery, Executive Committee. The club was never in a more prosperous condition than at present.

THE GAME OF RACKETS.

In anticipation of the great international racket match between Wm. Gray, of Great Britain, and Fred. Foulkes, of New York, the first game of which is to be played at the Racket Court, Nos. 53 and 55 West 13th street, we herewith give the rules of the game, so that our readers may the better understand all about it:

RULES AND REGULATIONS.

1. Gentlemen wishing to play will enter their names on the slate, (*bona fide*,) in their own handwriting, and shall be entitled to the Court, according to their numbers, *a tour de role.*

2. Exchanging numbers will be allowed *only* when it is done to equalize a match, and with the approbation of those next entitled to the Court.

3. The regular game will consist of a rubber of 15 aces for a single or double match.

4. On commencing a game, *in a double match*, whether odds are given or not, the side winning the toss shall have but one hand; but in a *single match* the party receiving the odds shall be entitled to them from the beginning.

5. The first service in each game of the *rubber* must be in the *right* Court from the *left* ring, and then in the *left* Court from the *right* ring, and so on alternately throughout the game, the out-hand going on in the same rotation.

6. The out-hand shall have the privilege of asking the service for the *last* ace of each game in *either* Court, and, in a double match, of placing either partner in that Court, but must *remain* there until the end of the game.

7. The server must stand with at least *one* foot in the ring, and serve the ball first *over* the line on the front wall, and within the right or left Court, otherwise the ball will be *foul.* Serving two foul balls, missing the ball, or failing to strike the front wall, puts the hand out. No line ball is fair.

8. All balls served or played in the galleries, or out of the Court, *although they may return* to the floor, will count *against* the striker.

9. In serving or returning a ball, if it strikes the tell-tale, it is a hand-out or an ace.

10. When a ball is served *fair*, the player *alone*, in that Court, is entitled to return it. If the ball be *foul*, either partner may return it.

11. A ball stopped by the striker or his partner, before *either* of the adversaries has struck at it, loses him either a hand or an ace.

12. If a ball going from the Racket strikes one of the opposite party *above* the knee, it is a *let*, and must be played over, unless the ball reached the front wall before touching the floor; if *below* or *on* the knee, the striker loses, unless the ball reaches the front wall as before. Should the ball strike his *partner*, it counts against the striker, though the ball should go up.

13. A ball must be taken either *before* or *on* the first bound, and not touch the floor before reaching the front wall.

14. No ball will be dead until on or after its second hop. Using *two* hands to the Racket, "foul."

15. A ball returning from the front wall and striking a beam, or any part of the roof, or above the lower gallery, is foul.

16. As players must sometimes be involuntarily in each other's way, the marker will decide (when a "hinder" is claimed) if they are entitled to it. [There can be no hinder allowed when a ball has been *struck at*].

17. One rubber only can be played by the same party; but should any of those going out be wanted to make up the next match, they must draw lots.

18. Only one set allowed.

19. On commencing the game, parties must toss for the first service, in making which they must cry "play," or time must be called. In other cases "time" can only be called before the server has struck.

20. A *double* match always to take precedence over a *single* match.

21. The marker's decision must be final, and without further appeal, in *all* cases when judgment is asked.

22. The out-player only can call for a new ball except it be torn.

[23. Any person striking a ball unnecessarily, on or after the second hop, shall be liable to a fine of 25 cents.]

[24. No one will be allowed to play in the Court with *nails* in his shoes.]

[The Racket shoe should have an extra sole of buff leather.]

The paragraphs in brackets are those governing the game in this country, but in the match between Gray and Foulkes they are scratched.

THE WORLD'S CHAMPIONSHIP AT RACKETS.

WM. GRAY AND FRED. FOULKES' FIRST MATCH ON MONDAY, THE 22D.

FOULKES THE FAVORITE IN BETTING.

Before another issue of the CLIPPER comes round, the first of the home and home international racket matches between Gray and Foulkes, champions of the respective countries they represent, will have been played, as Monday, April 22d, is the day set apart for the same. In view of the near approach thereof, every one interested is getting more and more enthusiastic, and to make the same generally appreciated, we have elsewhere printed a copy of the rules governing the same, to which the reader will refer.

Both the players are in the pink of condition, and as confident as could be wished, but naturally enough. Foulkes has the call in the betting, from the fact that he is playing in his own court, whereas Gray has been used to one of entirely different composition and construction. At the latest accounts the betting was $100 to $80 on the New York man, but it is possible that greater odds may be held out between now and the day. The British champion, his brother and Mr. Watters, are still at McLeish's homestead, and have received no end of calls from old friends and new, and will there continue during their stay in this city. As the Buck's Head, 110 Grand street, has been their headquarters, we must not forget to mention that Mr. McLeish transfers his stock and fixtures on the day of the match to Nos. 15 and 17 Crosby street, near Grand, and that it is here the trio will be on that evening, to receive congratulations, if successful, or condolence, if otherwise. In our next we shall be able to give the particulars of the first grand match, and will say no more at present, except to wish that the best man may win "indeed and truth," and not according to our trans-Atlantic contemporaries when doing the same on paper, *vide* the Battles of Farnborough and Wadhurst, when they turned the tables, not bargaining for a "foreigner" to win at all.

OUR DRAMATIC PORTRAIT GALLERY.

BETTY REGL.

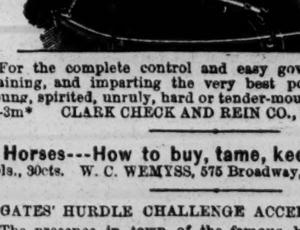
THIS lady is one of the *danseuses* in the "Black Crook," and ranks next to Sangalli and Bonfanti. She was born in Holland, in 1845, and made her *debut* on the stage when quite a child, at one of the provincial theatres of England. She remained in the provinces for four years, and then made her *debut* at one of the London theatres as a *danseuse*. She has appeared with success in the principal Music Halls of London. While performing in London she was secured by Messrs. Jarrett & Palmer for this country, for a season of ten months, and crossing the ocean made her *debut* in this country at Niblo's Garden on the first night of the "Black Crook," since which time she has appeared every night. As a *danseuse* she is as agile and and graceful as an untamed antelope. Possessed of great personal charms, sprightly and graceful in every action and attitude, she pleases all. While she gives evidence to the cultivated observer of careful study and severe discipline, the art is so concealed and lost in the *abandon* of the moment, that she never fails to elicit great applause.

CHECKERS BY TELEGRAPH.

A correspondent sends us the annexed report of a match at draughts by telegraph. He says:—"Happening into the telegraph office last night, I witnessed a game of checkers played by electricity between Mr. Dealey, operator here (Old Point Comfort, Va.), and Mr. Clewell, operator at Cherrystone, E. S. of Virginia, 30 miles distant The game commenced at 8:30, Dealey playing black and Clewell white men, white playing first. At 8:35 Wilmington called Norfolk, and business occupied the wire for ten minutes, when, all again being quiet, the game was resumed and concluded at 9:10 by Old Point being victorious. Forty-six moves were made in thirty-five minutes, which, I should say, is very good time. These two gentlemen are very fair players. Such amusement and study while away many pleasant moments for the otherwise confined operators. EDWARD C. COCKEY.

OLD POINT COMFORT, Va., April 12th, 1867.

THE TURF.



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GATES' HURDLE CHALLENGE ACCEPTED BY READY.

The presence in town of the famous hurdle rider, Dennis Ready, with his horses, has revived the talk concerning the bold challenge from H. B. Gates, as originally published in our columns, and there is now every prospect of a match. As the terms of the challenge may have been forgotten, we reproduce the same:

"Some few weeks ago a challenge was issued through the columns of the CLIPPER wherein I offered to match the 'Mazeppa' mare, Black Bess, against any horse in the United States or Canadas for a two mile race over 24 or 32 stationary leaps, not less than 4ft. 6in., nor to exceed 5 feet in height, for $1,000 a side, but seeing no disposition on the part of the turfmen of America to accept the same, owing either to not having any horse thought capable of accomplishing the feat, or from other motives, I hereby challenge any one to produce a horse to compete with the mare Black Bess in a two mile race over 24 stationary leaps, each leap not less than 4 feet in height, for $1,000 a side or upwards, to take place on any track in the vicinity of New York. No limit to weight of rider, and not to carry weight according to age. The match to take place in May or June next. Any one accepting the same should address H. B. GATES, owner,

CLIPPER office, or 126 W. 45th street."

In answer to the above we are authorized to say, that Dennis Ready will accept the banter to run Mr. Gates for $1,000 or $2,000, he to carry 150 pounds to Gates' mare's 140lb, and will meet him at any time and place in this city as may be agreed upon, and make the match. This is good, and we are glad to see Dennis take it up, as a match of this kind will eclipse any previous ones as far as hurdle racing is concerned.

THE NEW ORLEANS RACES.—The spring races over the Metairie Course continued on the 13th inst. under favorable auspices, the weather being beautiful and the attendance large. In the three mile race between Rousseau, Fanny Brown, Billy Conner and Hattie, the former won; Time, 5:41¼; 5:31¼; 5:48¾. Billy Conner and Hattie were distanced. It was a splendid race, and large sums of money changed hands on the result.

THE RING.

Sporting Prints at Bargain.--Any parties wishing to possess the finest, most extensive and rarest collection of Portraits of Celebrated Pugilists, all in full Fighting Costume, embracing the old school as well as the new, will do well to call on or put themselves in communication with NED WILSON, of Bleecker and Greene Streets. This opportunity should not be lost sight of, as another such bargain may never present itself again. 2-2t

For Sale.--Three Thoroughbred Black and Tan Dogs, 3, 4 and 6 pounds in weight, all good ratters. Also, two FERRETS, and one very large ENGLISH RABBIT. Apply to
J. FLETCHER, 962 Myrtle Ave., between Walworth
2-1t* and Spencer sts., East Brooklyn.

THE CAST IRON MAN NOT SATISFIED.

HE WANTS ANOTHER SHY AT HIS LATE OPPONENT, GEO. ROOKE

Collins, the Man of Iron, called at our office on Monday, the 15th inst., looking but little the worse for his fight on Tuesday last, and expressed himself very anxious to get on another match for double the amount they last fought for. He further hopes that Rooke will fulfill his promise made in the ring to make a fresh match for $1,000 a side, as he (the Cast Iron Man) would rather fight Rooke than any man breathing. Collins says that if Rooke will leave a forfeit with us, he will cover it and meet him to sign articles. It is the intention of the Man of Metal to take a benefit in Philadelphia next week, and to this end Johnny Lazarus is making the preliminary arrangements. He will no doubt be as well received in the Quaker City as Rooke at his benefit here on the 26th.

THE GREAT FIGHT IN CALIFORNIA

BETWEEN

TOMMY CHANDLER AND DOONEY HARRIS.

CHANDLER THE WINNER.

Everybody who takes the slightest interest in pugilistic matters, and thousands who do not, as a general thing, have been looking with the greatest curiosity for the result of the sensation mill, which was to have taken place in California on the 11th inst., between William, or, as he is better known, Dooney, Harris, conqueror of Patsy Marley and Peter Martin, in this country, and Tommy Chandler, the California favorite. The first news, however, was anything but agreeable, and came over the wires in this shape:—

SAN FRANCISCO, April 11, 1867.

The prize fight between Dooney Harris, of New York, and Tommy Chandler, of this State, was to have been decided to-day, but when the pugilists and their friends reached the battle ground the authorities interfered and prevented the conflict. The fight will, however, certainly come off as soon as a locality convenient for the purpose can be selected. The excitement regarding this event is intense, the "fancy" from all parts of the Pacific coast congregating to witness the contest. An amphitheatre, accommodating five thousand persons, had been erected on the ground, and seats sold at fabulous prices. The San Jose Railroad ran special trains, and every kind of vehicle was in use, carrying the throng of people to the fighting ground.

Sunday morning, however, set a side all doubts as to the fight not taking place, several telegrams having been received from San Francisco, telling of the defeat of the cunning, clever, old-fashioned Dooney Harris, by the fresh, sturdy, hard hitting Tommy Chandler. This is the purport of the news as received:

SAN FRANCISCO, Cal., April 13th.

This morning five steamers and a hundred sailing craft, crowded with people, proceeded across the bay to the vicinity of San Pablo, to witness the prize fight between Dooney Harris and Tommy Chandler, for stakes of $5,000. There was no interference on the part of the authorities, and the fight took place without any interruption. Twenty-two rounds were fought in thirty minutes. The first blood was drawn and the first knock down given by Chandler, who seemed to regard the contest as a laughing matter, and finally knocked Harris out of time in the twenty-second round.

To describe the effects produced on the receipt of the above in this city and elsewhere is not to be "did" on paper, as with but few exceptions, Dooney, provided he was dealt with fairly, was booked to win. To be sure, everybody didn't think so, but betting was very light, as Harris' extraordinary abilities with the gloves in every case where he has sparred in public, with such experts as Jim Dunn, Matthew Moore, Billy McLain and others, made it look very tight papers for a man of Chandler's proportions and accredited acquisitions to get away with him. That he has done so we cannot for a moment doubt with the facts before us, but how Chandler did it and made such quick work of Monsieur Dooney is as much a puzzle to us as to every one else. Tommy, with his youth, determination, strength, and courage, must have overpowered his older antagonist by the sharpest kind of in-fighting and administration of hard thumps on the body of the Ould 'Un. It would appear that up to this time Dooney's matches since he came here have been with those either pretty well played out or not knowing enough to keep time with his foxy, careful way of going into a fight, for in his matches with Marley and Martin he did nearly all that was done and received but little in return. It goes to show that age must give way to youth and freshness, and that no matter how smart a man may have been in his more youthful days, Time will counterbalance all things.

That Chandler had everything at stake, and the best wishes of Californians generally, and that Harris would fight like a race horse for the princely stake—$5,000 in gold—is almost needless for us to add. So that, taking these things into consideration, the battle must have been of a very rapid and determined character to terminate so quickly. It was never bargained in the world to last less than an hour—at least not in this section of country, whatever way it was in the Golden State. Anybody willing to take chances of Chandler being able to whip Harris under half an hour could have made a fortune by betting, which nobody can deny. About six weeks ago our correspondent from the Pacific slope gave us to understand that they were betting $100 to $10 on Harris then; but it seemed so Munchausen-like that we never even alluded to it, and no doubt saved many a man's money. Dooney, in all his letters to us and outside friends, felt as confident of victory as any man could possibly be, so that this Chandler must be a humming bird, and now they know it. Of course we can do nothing but prognosticate on the subject till the details reach us; but if ever there was a popular man in California that man is Tommy Chandler to-day.

Until we get news by steamer we must content ourselves with a brief outline of the match and the men.

Chandler was born in Fairfax, Va., November 6th, 1842, stands 5ft. 7in., and weighs walking around about 154lbs. When quite young his parents moved to Baltimore. From there he went to Philadelphia. In 1855 he shipped before the mast, and went on a voyage to the West India Islands; at Havana he shipped for Liverpool; thence to Savannah, Ga. Here he remained about nine months, and then returned to his home in Baltimore in 1857. After remaining in Baltimore a short time he went to Norfolk, Va., and shipped on board the sloop-of-war Cyane. She was almost immediately ordered to California, and in 1859 Chandler arrived in San Francisco. Tommy had, previous to this time, frequent fistic encounters with his sailor associates, and had rarely come off second best; but it was not till 1861 that he had any fistic encounters in San Francisco. In that year he fought Billy Dwyer a turn-up, but for no money, which was declared a draw after they had fought one hour and twenty minutes. In 1862 Tommy had a bout with Paddy West, of Liverpool, whom he whipped in fifteen minutes. Chandler fought twelve rounds with Joe Jiber in thirty-five minutes, and won again. In 1863 had a glove fight with Paddy Slack; after a long contest the referee declared Slack the winner. On the 23d of November, 1865, he defeated Barney Farley, the Woonsocket Boy, for $500 a side in 19r. 23m. Chandler's next opponent was Pete Maguire, Jan. 17th, 1866, for $1,000 a side, which was interrupted by darkness after fighting sixty-nine rounds, and when the next time and place came for meeting, Maguire was not there, and Chandler got the money. Tommy is an unassuming, clean built, fine looking young fellow, and was doing a good business as proprietor of a sailor's boarding house in Frisco before this match. He trained at the Turf House, under the vigilant eye of the veteran Joe Winrow, who trained Tom Hyer for his memorable fight with Yankee Sullivan, and assisted by Scotty, of Brooklyn.

Dooney Harris, who is in his thirty-sixth year, was born in the Borough, London, and brought up in the Borough. He is the produce of old Dooney Harris, a thorough game 'un of the old school. In his youth, Dooney was always a slim-built, active young fellow, and the sharp outline of his jib and cutwater, together with a peculiar searching look about his eyes, which are somewhat deeply set back, and his dark skin and capillary ornaments, made him a marked character; when once seen he cannot easily be forgotten. Dooney, who stands 5 feet 8 inches, was brought out by Joe Hoiles, the Spider, long time champion of the feather-weights, and one of the best scienced men in the world. As is the custom in London, Harris used to be on hand at two or three sporting drums to teach the "nobs" and others the art of boxing, proving himself so proficient that he made lots of friends among the backers of pugilists, such as Jemmy Welsh and others, and was looked upon as an extremely clever young fellow. He was all of twenty before he was tried with the bare knuckles with another novice, Harry Cooper (who was defeated by Patsy Foy, Jan. 17, '65), for £5 a side, which Harris won in an hour and three quarters, June, 1851. He also defeated Tom Hudson, and Brown, of Canterbury, but these are not mentioned in Fistiana. His first ordeal of any consequence was when he fought Nick Hannigan, for £50, at Long Reach, on the 30th of January, 1855, 56 rounds in 106 minutes; in this battle Harris showed that as far as science was concerned he could teach even Old Nick a lesson, but his gait was of the tumble-down style, planting one or two stinging hits and then dropping to avoid the return or a clinch. So badly had Dooney operated on Nick's physog, while he was almost without a scratch, that the fight was all his own; he had Hannigan almost blind, but strangely gave in, and Nick got the money after all. In speaking of this affair, *Bell's Life* of Feb. 5th, 1855, says:—"Upon time being called for the fifty-seventh and last round, Harris, springing from his feet with an alacrity which showed that his strength was unimpaired, and rushing into Hannigan's corner, before he was off his seconds knee, said: 'Give us your hand, Nick; I shall fight no more.' Upon being asked the reason, Harris said that he had a pain in his side. The backers of Dooney looked unutterable things, while the backers of Hannigan appeared hardly to understand that they had won what they had almost given up for lost." In his next encounter, over two years afterwards, with Joe Baldock, at Lower Hope, on the 30th of June, 1857, Dooney made up for his shortcomings in the previous fight, exhibited some fine points, and the cunning and skill of an old general, winning in 24 rounds, 45 minutes, almost without a mark. The police interfered, and they were compelled by the peelers to "move on;" but when the second ring was pitched, Joseph refused to re-commence hostilities, having had quite enough in the first ring to satisfy his present wants, and, although his friends kicked against the verdict, Harris eventually got the fifty "quid," as he deserved to. The encounter, which was most highly spoken of by his friends as putting Marley's performances altogether in the shade, was his desperate battle with Jem Dillon, for the small sum of a "tenner" a side, in the same ring as Mace and Travers fought in, "down the river," Feb. 21, 1860, when, after fighting at catch-weight for 130 minutes and 52 rounds, Dooney's seconds gave in for him, owing to a severe fall he met with. In this mill neither man attempted to get down, but fought in the most unflinching manner throughout, and the sporting journals were loud in their praise of Dooney's gameness. From 1860 to '63 Harris appears to have been on the shelf, but like many of his predecessors he had a desire to see the States, and, unheralded, he came amongst us very modestly, arriving in New York December, 1863, going by the name of "John Marsh," and appearing for the first time in public at Bob Smith's and Izzy Lazarus' benefit in Newark on the 20th of December of that year, creating quite a favorable impression. His second appearance was as second to Dick Hollywood, in his fight with Johnny Keating, on the 11th of January, 1864. Immediately afterwards the challenging between himself and Marley commenced, and they kept exchanging "cards" for about

six weeks, but nothing resulted therefrom. A match was once half made for Harris to fight an Unknown in a room. The Unknown referred to turned out to be Owney Geogheghan, and both parties met at 292 Centre street, Feb. 1st, '64, but couldn't agree, and the match fell through. In consequence of this state of affairs, Dooney published the following challenge in the CLIPPER: "I am again compelled to look elsewhere for a match, and am open to fight any man breathing at 136lb; or I will give Patsey Marley 4lb in weight, allowing him to be 140lb., to fight in three months from the first deposit, for $1,000 a side." After some talk a match was made for $500 a side, Marley to be 141lb., Harris catch weight. It came off at Gwynned Station, Pa., May 4, '64, and Dooney won in 70r., 30min. His next and last fight up to that with Chandler was a victory over Peter Martin, for $1,000 a side, Nov. 16, '64, in 6 rounds and 12 minutes. The match with Chandler was at 138lb.

HUMOROUS BET ON A FIGHT.—Harry Parker, the Brooklyn bagatellist, having made a bet with Patrick Tinney to the effect that if the fight between Rooke and Collins lasted over an hour he was to wheel Tinney in a barrow from his place to Penny Bridge and back (about two miles and a half each way) or buy him a $50 suit, the landlord of the Eclipse Shades undertook his task on Wednesday afternoon, but hadn't got further than two blocks to McNulty's corner, when the rain put a stop to further continuance of the journey, and Parker, who is determined to stick to his word, will start from 75 Main street on Easter Monday, the 22d, at 10 A. M. with his barrow and burthen and go over the ground. Parker has the privilege of stepping whenever he likes to whet his whistle, while Tinney has to sit in the wheelbarrow and not get out of it from the time of starting till the journey has been accomplished. This novel feat will attract large crowds on the route.

TESTIMONIAL TO GEO. ROOKE, AT LINCOLN HALL.—In view of the suspicous termination of the fight between Geo. Rooke and the Cast Iron Man, the fact that the stakes were awarded to Collins on the hurrah," and that Rooke didn't receive a copper, his many friends in this city have induced him to take a benefit at Lincoln Hall, corner of 33d street and 8th avenue, and he will do the same on Friday, April 26th, when it is hoped he will receive a proper welcome at the hands of all classes. Rooke has been guaranteed the assistance of all the fancy, from Jim Dunn to little Teddy McAuliffe, as well as that of Harry Hill and his son, Dick, so that the show promises to be a highly attractive one. The wind-up will be between Billy Dwyer of Brooklyn and Geo. Rooke. The tariff is the usual one, half a dollar.

ILLNESS OF CON. FOLEY.—We are sorry to learn that the above named widely known and much respected sporting man has been lying seriously ill for the past two weeks with erysipelas in the head, and at one time was so low that grave doubts were entertained of his recovery. The greatest anxiety is manifested everywhere in sporting circles as to the condition of Mr. Foley, but with the care and attention he is receiving at the hands of a near and dear relative, hopes are entertained of his eventual convalescence, although it will take some time to bring him around again in his old form. The myriads of friends whom he has made in this and other cities will learn this news with the deepest regret, and none more so than those who have known him so long and intimately in the 22d Ward.

THE $3,000 MATCH FOR THE LIGHT WEIGHT CHAMPIONSHIP.—As usual, the weekly installment of $100 from Barney Aaron and Sam Collyer came in good season, with the principals and a few friends, on the 10th inst., and all were as sociable as if putting up for a marriage feast. While in Buffalo Collyer was presented with a medal. He showed in Paterson, N. J., one night last week, and is now in Philadelphia, at Fox's American Theatre. Aaron remains in town all the time, but is working at Mayer's Gymnasium every day. Collyer wishes Aaron to meet him at the CLIPPER office between 9 and 10 o'clock, A. M., as he has to take the 12 o'clock train for Philadelphia that day.

TO SPORTING PUBLICANS.—Portraits of the great pugilists of ancient and modern times are about the hardest kind of pictures to get hold of, and those in want of such will do well to call or write to Ned. Wilson.

MORRIS PHALEN will shortly take an exhibition in this city, of which due notice will be given. He is a deserving young fellow, and has never had a benefit here yet.

AARON JONES TO JAS. LAWLOR.—The subjoined communication ought to make James Lawlor fight if there's any fight in him:—

WASHINGTON, April 12th.

FRIEND QUEEN:—I see, by your issue of this week's CLIPPER, a challenge from a person by the name of Lawlor, wherein he states that he heard I was anxious to have a shake at him. Now, I must certainly confess that I think it the height of impudence, in him particularly, as I never heard of him either as a fighter or a gentleman, and, I presume, he is anxious for a little notoriety, and takes advantage of your paper to gain it. If he means business, let him send you a deposit, which will be immediately covered by me, for any amount he names, if he can raise any.

Yours respectfully, AARON JONES.

BILLIARDS.

BOSTON MATTERS.—The new room at the corner of Washington and Dover streets, opened with thirteen standard American tables on the 4th inst, is doing an immense business. On the opening night Joseph Dion and William Goldthwaite played a game of 500 points, which the former, who averaged in the vicinity of 60 points to the run, won by upwards of 200. On the 9th inst. games were played there between Dion and Tobin, Goldthwait and McDevitt, Tieman and Phelan, Tieman and McDevitt, and Foster and Goldthwait. In each case the player first named was successful. On Monday night an exhibition was given at Bumstead Hall, the beneficiary being Joseph Dion, who netted a snug sum. The playing, on the whole, was excellent. In a game of 150 points, Phelan beat Tieman 48, the winner's average being 18½; in a game of 250, Edward Daniels beat William A. Tobin, champion of Massachusetts, 95 points, the winner's average being 14; and in a game of 750 points, Dion left Goldthwait behind. The average of the winner was 20¾; that of the loser 18. Dion's best runs were 92 and 90; Goldthwait's, 141, 120, and 107. The latter was beaten 84 points. The usual full-sized four-pocket table was used.

PLAYING IN SPRINGFIELD AND HARTFORD.—Returning from Boston on Wednesday, 10th inst., Phelan, Tieman and McDevitt stopped first at Springfield and next at Hartford. In the first-named city, at the new rooms of E. R. Hawkes, which is fitted up with seven tables, Phelan defeated Tieman in a game of 300 points, and Tieman beat McDevitt seven points in a game of equal length. Phelan's average was 18, and Tiemen's, in the game he won, within a fraction of 40. The best runs were—Phelan, 95; McDevitt, 156; Tieman, 118 and 189. In Hartford Hubbell's room was visited, Phelan playing two games with the proprietor, the result being a stand off.

PRESENTED WITH A WATCH.—On the 4th inst., William A. Tobin, who is associated with Oscar Bosworth in the management of the new hall in Boston, was formally presented with a gold watch and chain worth $250.

DOWN EAST.—Melvin Foster, at last accounts, was in Boston, with his face turned towards New Hampshire. At present Foster is disengaged.

"PATSEY" IN A NEW ROLE.—"Patsey," well known to billiardists from his connection with Chris. O'Connor's establishment on Union Square, will open a room on his own account about May 1, at the corner of Barclay street and Broadway, in this city. He will have ten of Phelan & Collender's tables, and everything to match.

MASSACHUSETTS CHAMPIONSHIP.—The next contest for the golden cue of the Bay State will take place in Boston about June 20th. John H. Flack, of the Melodeon Billiard Room, Boston, is the challenger of Tobin.

AMONG THE MORMONS.—Dudley Kavanagh, it is reported, has been paying a visit to Brother Brigham Young, at Salt Lake.

CHAMPIONSHIP OF ILLINOIS.—Thomas Foley having held the champion cue of Illinois for the required two years, it has been proposed to hold another tournament in Chicago for the purpose of determining his successor. The last two weeks in June will see the tournay in operation. It is very likely that among some half dozen other players will be Charles Curtis, of Springfield. He will be found hard to beat.

GONE HOME.—Joseph Dion left Boston on the 9th inst., for Montreal, after an absence of three weeks. During the ensuing four weeks his time and attention will be devoted to fitting up his new room on Great St. James street. Philip Tieman took passage from this city for Cincinnati on Monday last. *En route*, he was to stop at Pittsburgh.

CHANGE OF PROPRIETORS.—The rooms hitherto occupied by Pierre Carme, at No. 932 Broadway, in this city, are believed to be in charge of Walter Brown, the oarsman. At all events he "ran the machine" last week. In his absence, to attend to the case of Hamill, Joseph Parry will, as heretofore, look after the interests of the billiard room.

THE AMATEUR TOURNAMENT.—This affair, at McDevitt and Wyzeman's, terminated early last week. The gold watch and chain, first prize, was awarded Mr. Pearsall, and Mr. Hood carried off the diamond ring.

AMERICAN CHAMPIONSHIP.—Dion and McDevitt have decided to play their match for $1,000 and the Championship about June 10th. Goldthwait will go to Montreal and practice with Dion. Mr. E. H. Nelms of Philadelphia has challenged the winner.

WALTER BROWN'S NEW BILLIARD SALOON.—This celebrated young oarsman has purchased the very fine billiard saloon located in Broadway near 22d street (late Pierre Carme's) and will give a grand opening on Wednesday evening, 17th inst., when McDevitt, Cahill, Governor Phelan, and other celebrities will measure cues and exhibit their *finesse* in this scientific, popular and healthful pastime. Walter will attend in person and be ready to welcome his friends in his new home. The establishment is located over the Court, has nine tables, and three more will shortly be added thereto, Brown being determined to make the same second to none in the city.

THE CONNECTICUT CHAMPION IN TOWN.—Matt. Hewins, champion billiardist of the Land of Steady Habits, was in town last week, looking in fine condition, as our bruising friends would say. Matt still has the emblem of his enviable position on exhibition at his rooms in Hartford, and up to the present time no one has dared to throw down the gauntlet for its possession.

SKITTLES.

Skittle Alley.--At King's Brewery Shades, 157 W. 41st st. Just inaugurated, The North Country Game of Four Corners. A first class English bagatelle table, European papers, long pipes, &c. Ales, Liquors and Cigars of the choicest selection. 157 W. 41st st. THOMAS KING, Proprietor. 2-1t*

"Manchester Bob," of the Rabbit Warren, Carroll st., South Brooklyn, has re-opened his fine Skittle and Quoit Ground to the Public—the finest in the Country. Call and see his Pictures and spend a happy hour in his Cosey Bar.
1-4t* ROBERT CALVIN, Carroll st., South Brooklyn.

MANCHESTER BOB'S RE-OPENING.—With the advent of Spring, Robert Calvin, of the Rabbit Warren, Carroll street, South Brooklyn, is in the fashion, and elsewhere announces a grand re-opening of his Skittle and Quoit Grounds. Easter Monday, the 22d, will be a gala day, and those who wish to enjoy good old times will lose nothing by looking in at Manchester Bob's. On that day there is to be skittle and quoit playing, crib, dancing in tubs, and all kinds of sports. To keep things moving, Bob will give a silver pitcher, to be played for in a handicap match at skittles, entrance free, so that all intending to compete will notify the jolly landlord accordingly.

THE UP-TOWN SKITTLE GROUND.—At King's homelike and cosy retreat in West 41st street, great preparations are being made to celebrate Easter Monday as in ye olden time, and from now till then, and hereafter we advise those fond of quiet and the creature comforts to look in. Skittles, bagatelle, etc., all the time.

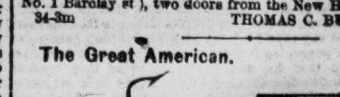
AQUATICS.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four oared boats. Sail, Fishing and Pleasure boats built to order. Red House,
47-3m* 106th st., East River, N. Y.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
46-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st), two doors from the New Herald Building.
34-3m THOMAS C. BURNS, Proprietor.

The Great American.



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BASE BALL AND CRICKET IMPLEMENTS, Flannel, Parlor Games, Fireworks, Skates, Hunting requisites, Velveteen, Cord, Duck and everything in the sporting line. Base ball clubs supplied, with every article required for the game, of the best quality and newest style. Agent for "The New York Club Skate."
143 MAIN STREET,
48-12m* Cincinnati, Ohio.

THE FORTHCOMING REGATTA AT PARIS.

LETTER FROM WM. BLAKIE.

Our introductory remarks to the proposed international regatta relative to the selection of a crew, etc., to go to Paris, has elicited the following communication from Wm. Blakie, the leading spirit of the movement in this country, which we cheerfully give place to, and trust that ere long we may have the pleasure of announcing that the required amount has been realized and that the "double four" are all ready to back up to the line. We agree with Mr. Blakie in his opinion that there are men equally as good in America as in Europe, no matter what the test, and call attention to the annexed letter:—

5 NEWBERN PLACE. BOSTON, April 8th.

FRIEND QUEEN.—*My Dear Sir:*—Observing in a late issue your kind endeavor to further our project of forwarding an amateur crew (8 oared) to row at the International Regatta at Paris in July next, I thought you might like a word from those interested in it here in regard to one or two points which you think might be bettered. We have not the slightest wish or intention of leaving any States out in the cold, which the fact that at least one half of the crew will probably be composed of men not from this State will show. Several gentlemen in this vicinity were exceedingly eager to test some of our students against those of the English universities at the oar, and the fact that a regatta had been made up and thrown open to the world, and that good crews from Oxford and Cambridge were expected, led them to think this a good opportunity to bring about that result without the formality of a match. Though it was at first proposed to make up an amateur crew from the country at large, this, upon being presented to prominent representatives of the amateur rowing interests of the country, did not seem practicable, and, if a crew is made up, the present intention is to have it picked from the best oarsmen of Yale and Harvard for the last few years. The question as to what the getters up of this regatta will consider an amateur oarsman, and which seems to befog so many, is defined by a gentleman, who has rowed many races in England and a former "Varsity Oar," to be "a man who never rowed a *match* race for money." This, of course, would bar many of our best oarsmen, who have been suggested, and bring down the number to almost the point which we have named. As the races are set for eight days from July 7th to 14th inclusive, and as the amateurs in England seldom row with the professionals and will not in this case, we will not have to meet men who have had a waterman's training, but only such as can be got at the universities, mainly at least. Many Yale and Harvard men will hesitate long before they will admit that an Englishman is a better man even at the oar than an American, and as some of the best oarsmen of each university's graduates are willing to train, prepare and take part in such a contest as is proposed, and as of the $4,000 we wished to raise in Boston (half of the $8,000 required) we have already the promise of $3,000, and Mr. J. G. Bennett, Jr., is interesting himself in it in New York, we have strong hopes of a race. Yours, very truly, WM. BLAKIE.

THE UNIVERSITY BOAT RACE.

OXFORD AGAIN WINS.

By the cable we learn that the annual contest between the eight-oared crews of Oxford and Cambridge Universities, which is producive of greater excitement than any other periodical event among the sport-loving Britishers, excepting the Derby, was rowed on the Thames on the 13th inst., and resulted in the Oxfordians again proving their supremacy. Putney, the grand rendezvous of both crews, had been crowded during a fortnight with men noted in the world of aquatic sports. The crews were on the river almost daily, taking their final trial strokes with the oar and perfecting their splendid physical development. The Oxford crew put up at the White Lion, and the Cambridge men (or Cantabs) at the Star and Garter. Mr. Tims, the Oxford University Boat Club waterman, brought a van, bearing their two boats, from Oxford on the 27th of March, and the men were at work soon afterwards. They pulled against tide up to Chiswick church, and then rowed down to Putney. Their pace was even, their pulling well timed, and their power unquestionable even then. The floods, which have been higher than for many years, prevented the crews rowing the distances they otherwise would when in training; but they made up for the lost time when the day of final tug came on. The banks of the river were lined with spectators for a distance of four miles, and every available spot on the bridges was thronged with people. Almost every lady and gentleman wore the colors of their favorites, the Oxford color being a dark and the Cambridge a light blue. The race, after a good start, was the most exciting one of the kind ever witnessed. Oxford won by about half a length. The time of running was twenty-two minutes and thirty-nine seconds. Oxford has been champion for the last seven years. The following are the names and weights of the victorious Oxonians, so far as they could be collected in the excitement of the moment:—

1. W. P. Bowman, University	10st	13lb	5. J. C. Tinne, University	13st	6lb
2. J. H. Fish, Worcester	12	1	6. F. Crowder, B. N. C.	11	12
3. E. S. Carter, Worcester	11	9	7. F. Willan, Exeter	12	5
4. W. W. Wood, University	12	8½	8. R. G. Marsden, Merton	11	11

Coxswain, C. R. W. Tottenham, Christ Church........ 8 4
Average.. 12 1¼

A NEW YACHT FOR THE EXPOSITION.

The boating men of Boston, Mass., are deserving of great commendation by all persons interested in sporting matters for the enterprise they have exhibited in the matter of having their interests represented at the coming Paris Exposition. In addition to the steps they are taking to send over an eight-oared crew, which, we are pleased to note, are meeting with proper encouragement, they will, in all likelihood, have a worthy representative in the yachting regatta, which is announced to take place during the big show. A schooner rigged yacht, christened the Catharine M. Ward, was lately launched at South Boston, and is said to be a beautiful specimen of marine architecture. She was built under the supervision of Captain Bearse, is 249 tons burthen, 102 feet in length, 80 feet keel, 25ft 6in. breadth of beam, and 10 feet depth of hold. She is rigged as a yard topsail schooner. The length of her mainmast is 82 feet, her foremast 70, her main boom 56, bowsprit outboard 20 feet, fore boom 26 feet, main gaft 27 feet, fore gaft, 26 feet. Her foresail yard is 55 feet, topsail yard 27 feet, and topgallant sail 16 feet. She will spread a large square sail, and when all her sails are set she will show about sixteen hundred yards of canvas. Her cabins are two in number, and are provided with thirty-six berths in one end and eight staterooms in the other, with storehouse and other apartments, all fitted in the best style. Her finish is of hard wood, and she contains, it is said, not a single timber that has not been seasoned four years or more. Her bottom is planked with white oak; she is fastened with the best of copper and galvanized iron, and all the spikes in her are galvanized. A large delegation of yachtmen were present at the launching, and the vessel was christened by the lady in whose honor she was named after the good old fashion of breaking a bottle of wine over her bow. Captain B. intends to run her with passengers to the Exposition, and, if possible, to engage in the international races, if any there should be.

WALTER BROWN'S $2,000 ROWING MATCH WITH JIMMY HAMILL.—In a little over two week's time, the remaining installment in the championship match between the great American oarsmen, Messrs. Brown and Hamill, has to be forthcoming, and three weeks afterwards the race itself, when the Smoky City, the scene of many a big turn out, will have an addition to its population, likely to make business very lively for a day or two. All fond of this legitimate and honorable sport are trying to fix matters so as to be able to go to Pittsburgh on the 21st of May, and if current talk is anything to go by, there will be a greater assemblage of people to see the five mile rowing match between these great rivals for the championship of the New World than at any previous one. The men are considered so evenly matched, although never having pulled against one another in a race of any kind, that people find it difficult to name their choice, and it is this and the fact that both have vanquished the celebrated Josh Ward, of Cornwall, that makes it so. To have the best of advice and counsel, Brown has engaged the services of John Shea, of Boston, an old experienced hand at training and a second Hercules himself, and left this city, (which he intends to make his home in future), for Pittsburgh, on the 13th inst, where he goes to train, so as to have plenty of practice over the course. Hamill, under the eye of his brother Johnny, is quietly but earnestly doing his preparatory work in his homely-like way, and will be a different man on the day than when last he pulled, always providing no accident occurs to interfere therewith. When the last deposit shall have been made, the public will take hold, and interest will be manifested accordingly.

BOATING PROSPECTS IN NEW ENGLAND.—The denizens of Charlestown, Mass., are stirring their stumps right lively, and are evidently determined to make plenty of sport during the coming season. On Fast Day they inaugurated the fun on the Mystic river, and the success attending the contests which then took place have induced them to commence preparations for a jubilee on a more extensive scale, to be held on June 17th, the races to consist of single and double scull, four and six oared. Efforts are being made to have the city make an appropriation for this object.

ONE HUNDRED YARDS' SPIN FOR $1,000.—John Thomas, the tall son of Newark, in the Jersies, and Pugh Davis, a runner of great promise, of Kingston, N. Y., are matched to run 100 yards at Finley's Half Mile Track, on the Bloomingdale Road, on Wednesday, April 24. The amount to be run for is said to be $500 a side. Bill Clacker, a thoroughbred, is training John for the event. An exciting struggle is anticipated.

IKE ROONEY'S PROPOSITION TO W. E. HARDING.—Owing to Harding's acceptance of Rooney's running manifesto, Isaac says that he will meet Harding at our office on Wednesday, the 17th, to make the necessary arrangements for a match. Harding will therefore make a note accordingly.

BALL PLAY.

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Keep constantly on hand a large and well selected stock of, or make to order Belts, Bases, Balls, Bats, Caps, Shoes, Spikes, Foul Flags and uniforms of every description.
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2-1t* Manuf'g Stationers, 40 Fulton st., N. Y.

ACTIVE, OF NEW YORK.—The following are the officers elected for the year 1867 by this club:—James Magee, President; Chas. Root, Vice President; Oscar Yennie, Recording Secretary; Thos. G. Lure, Corresponding Secretary; Edward Healey, Treasurer; Townsend Baker, Financial Secretary; Board of Directors, William Halley, Henry Ryer and Edward Dudley; Judiciary Committee, Edward Dudley, John G. H. Meyers, Chas. Conolly, Chas. Wilson and Thos. G. Lure.

THE ANNUAL MEETING of the Empire club was held on the 8th inst., and the following officers elected:—President, Samuel E. Hosfar; Vice President, John Byrnes; Sec'y, Wm. D. Prentiss; Treas'r, Edwin Benson; Delegates, Thos. G. Voorhis and Jas. Cameron; Directors, Jos. B. Duncan, Sam'l Hosfar and Wm. D. Prentiss. The opening day of the season has been fixed for Wednesday, 24th inst.

NEW OFFICERS FOR THE ATLANTICS.—This famed Brooklyn club held their yearly election recently with the subjoined result: President, F. K. Boughton; Vice President, Chas. E. Bomeisler; Recording Secretary, Joseph Monk; Corresponding Secretary, Jas. A. Regan; Treasurer, A. V. Babcock; Directors, Messrs. Smith, Chapman and Mumby; Delegates, Messrs. Tassie and Babcock. The Atlantic nine will include Mills, Zettlein, Start, Crane, Smith, Ferguson, Chapman, Galvin and McDonald. The club hope to be ready to entertain challenges from any club in the country by the 20th of May.

EUREKA CLUB.—At a meeting of this club on the 9th inst. they completed arrangements for organization under the Act of Incorporation recently granted by the Legislature. They were to commence practice on their old grounds on the 16th inst.

PRESENTATION TO THE EAGLES.—Messrs. A. Peck & Co., of 105 Nassau street, recently presented this club with one of their new bounding rock regulation balls, which is to be played for by the bachelor and benedict nines on their opening day, April 23d. All communications on business should be addressed to Andrew Peck, Secretary, 105 Nassau street, N. Y.

HARDING'S BENEFIT.—A fair attendance was present at Kit Burns' Sportsman's Hall, on the 10th inst., for Harding's benefit, and there were several sets-to, Grady, Hanley and Costello being the principal ones who sparred. The ped cleared over $100 in tickets and money taken at the door. It is needless to add that the bill was looked upon as a "cod," one half those mentioned not being within some distance of New York.

AMUSEMENTS.

BROADWAY THEATRE,
CORNER OF BROADWAY AND BROOME STREET.
Business Manager..................................W. A. MOORE
ADMISSION 50 CENTS.
Last week but one of the Brilliant Engagement of
AMERICA'S GREAT COMEDIENNE,
MISS MAGGIE MITCHELL.
assisted by
MR. J. W. COLLIER,
TUESDAY AND WEDNESDAY EVENINGS,
Last two Performances of
LITTLE BAREFOOT.
Thursday, Friday, Saturday Matinee and Evening, the Only Performances of
THE PEARL OF SAVOY.
Saturday, April 20th, 1867.
ONLY PEARL OF SAVOY MATINEE AND
LAST MITCHELL MATINEE
BUT ONE.
Seats secured from 8 A. M. to 6 P. M., six days in advance. 2-1*

THE BLACK CROOK.
Communications in reference to the production of this
WORLD RENOWNED SPECTACLE,
the sole right of which has been purchased from the author,
MR. CHARLES M. BARRAS,
for the following
EIGHTEEN STATES,
may be addressed to the undersigned. List of States:—
The entire State of NEW YORK, excepting New York City, Albany, Troy, Brooklyn, Buffalo, Rochester and Syracuse.
The entire State of NEW JERSEY.
The entire State of PENNSYLVANIA, excepting Philadelphia and Pittsburgh.
The entire State of MICHIGAN, excepting Detroit.
The entire State of WISCONSIN, excepting Milwaukee.
The entire State of ILLINOIS, excepting Chicago.
The entire State of INDIANA, excepting Indianapolis.
The entire State of IOWA.
The entire State of MINNESOTA.
The entire State of MISSOURI, excepting St. Louis.
The entire State of VIRGINIA, excepting Richmond.
The entire State of WESTERN VIRGINIA.
The entire State of TENNESSEE, excepting Nashville.
The entire State of KANSAS.
The entire State of KENTUCKY, excepting Louisville and Lexington.
The entire State of ARKANSAS.
The entire State of OHIO, excepting Cincinnati, Cleveland, Columbus and Dayton.
The Territory of COLORADO.
FRED. G. MAEDER, T. W. DAVEY, JAMES B. CURRAN, Proprietors.
Care of FRANK RIVERS & CO., 25 West Houston st., N. Y.
NOTICE.—In warning infringers upon our rights of property, meaning those who use the title of "The Black Crook" on bills of announcement in any shape, form, or manner, whatsoever, we call attention to the following extracts from the Patent and Copyright Laws, and express our determination to treat such offenders with the utmost rigor of the law.
EXTRACT FROM ACT OF 1842.—"If any person shall affix any word or words of like kind, meaning or import, with the view or intent of imitating or counterfeiting, or shall affix the same, or any word or device of like import FOR THE PURPOSE OF DECEIVING THE PUBLIC, he, she or they so offending, shall be liable to a penalty of NOT LESS than one hundred dollars, &c."
ACT OF 1831.—(Opinion of Judge Story in '45). "A work may be the subject of a copyright, if the plan, arrangement and combination of its materials are new, though the materials may be drawn from many sources, but are for the first time brought together in such plan, arrangement and combination."
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It can be perfectly lighted, heated and ventilated, and has large supper room, cloak room, &c., attached.
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TERRIFIC HURDLE ACT
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All Agents holding Books or Advertisements for the above will have to forward on the same immediately to
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This work, containing a list of all the halls in the United States, with full particulars relating thereto, IS IN PRESS, and
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STARS
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FALL AND WINTER SEASON,
will please apply, stating time, terms, &c., to
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AMUSEMENTS.

NOTICE to Managers and the Profession in general, that DAVIS & CO., Theatrical Agents, 497 Broadway, have made arrangements to open Branch Offices in the following cities: San Francisco, New Orleans, Nashville, Chicago and Cincinnati. Western Managers can forward orders to P. O. Box 252 Cincinnati, Ohio, where they will receive attention. We will give due notice when we are ready for business in the other cities. Principal Office New York. DAVIS & CO.,
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DON JUAN IN AMERICA.

Written Expressly for the N. Y. Clipper.

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CANTO V.

L.

e took her to a place of safe repose—
A quiet, up-town boarding house, remote
rom these harsh scenes where rough men's fancied woes
Were voiced from many a deep stentorian throat.
e loved her—love from various sources flows—
His came because he'd ample time to note
The purity of every thought and word
That from her gentle heart uprose and stirr'd.

LI.

If she had yielded at the first to him
He would have tired of her, I think, right quickly.
You've heard how Tantalus just touched the rim
Of glasses filled with nectar and how sickly
He grew because he could not reach the limb
Whereon he saw the apples hanging thickly.
'Tis doubtless true that, had he got the fruit,
He'd have wanted that and something else to boot.

LII.

'Twas so with Juan; the most fair of girls
Had won his heart—not by her features merely,
Tho' they—all shaded by her glossy curls—
Had been enough to make him love her dearly;
'Twas more because she clung to Virtue's pearls.
So, tho' she thought much of our hero, clearly
No thought was hers that was not one of purity,
And, thus far, this had been her best security.

LIII.

... she lay,
But now all helpless and la... about a fever,
Excitement having ...roughout the day
And half coheren... worthy Juan not to leave her.
She begged ... I'm sorry here to say
He did ...ught the time had come—this gay deceiver—
...en by the practice of his many wiles
He might win something more than pleasant smiles.

LIV.

The purple evening came to shade the sky;
The doctor also came—a jolly fellow,
Whose smile gave power to every remedy—
And who was always light tho' never shallow.
If Death should tackle me I think that I
Would like to have him near. His voice so mellow
Would serve to soothe me entering the way
That leads to endless night or endless day.

LV.

When he had gone Don Juan came and sat
Beside the bedside of his charming fair.
And soon began—there was no harm in that—
To smooth the silken tresses of her hair.
He talked not much, but what he said was *pat*,
And so delightfully reposing there
She quite forgot that Juan, as we've seen,
Was somewhat famous as a libertine.

LVI.

Now Millie—did I tell you 'twas her name?—
Was confident that Juan meant no harm,
For, (so she reasoned) pity if not shame
Would make him careful; thus free from alarm
She let him kiss her, while her warm blood came,
Increasing, if 'twere possible, the charm
That bound my hero in a chain Byronic—
At least it couldn't well be called Platonic.

LVII.

Oh, Plato! Plato! you have paved the way,
Says Byron, with your fantasies to more
Immoral conduct by the fancied sway
Your system feigns o'er the controlless core
Of human hearts than all the long array
Of poets and romancers: you're a bore,
A charlatan, a coxcomb, and have been
At best no better than a go-between.

LVIII.

For the first time she felt the power of love—
The passion surging to its full extent,
That power alone that all the world can move,
Wherein all bliss and misery is blent,
Once throned good maxims deftly conn'd must prove
Much like an actor's benefit in Lent—
Of little profit; 'tis "the life-in-death—
The death-in-life"—that's Coleridge to a breath.

LIX.

Then Millie lay in loving languor, and
The Don, who never yet could be discreet,
Held in his own her little olive hand.
What time her heart with nervous quickness beat!
Then pleasant things for future days he plann'd,
And being innocent as she was sweet
She thought the words he spoke were solemn truth.
'Tis not a hard affair to lie to youth.

LX.

For youth is trustful e'en as age is sere;
One sees all things thro' Beauty's horoscope;
The other pictures scenes of woe and fear;
The young find light, the old in shadow grope;
To youth forever dawns a glad new year;
To age December holds an endless scope;
Youth laughs at doubts, while age is always cheerless.
Does this explain why Millie was so fearless?

LXI.

She, panoplied in virtue, full of trust,
Let not her mind enfold one doubtful thought;
Altho', to tell the truth, Don Juan's lust
Was roused. The beauty that had at first caught
His eye seemed glorified to him. I must
Admit that if the privilege he sought
Were granted, virtue and the Octoroon
Would be as wide apart as are the earth and moon.

LXII.

With nicest art and by most slow degrees,
My hero cautiously grew somewhat bolder,
With compliments that could not fail to please
He plied her; then he touched her luscious shoulder,
Thereat she trembled and seemed ill at ease.
But when in all apparent truth he told her
That she should be his bride, she only *feigned*
Resistance, and the strongest point was gained.

LXIII.

"If woman reasons with her virtue she
Is lost," remarked a sage of early day;
I add, if she permits one liberty
She'll shortly see there is the deuce to pay.
I care not how sedate or prim she be,
If she permits a man to have his way
"Just once," she'll find demureness naught avails,
While each thing meant to stop his progress fails.

LXIV.

So Millie having given the Don a chance
To kiss and hug her, scarcely could expect
To gain from his embrace deliverance;
Besides I have some reason to suspect,
That is, if one may judge from eyes that glance
Love-flashes, that whoever should dissect
Her feelings, would discover happiness
Surpassed, and overbalanced her distress.

TO BE CONTINUED.

LIVELY "DORG" SKIRMISH IN NEWARK.—On Monday evening, 8th inst., Stedwell Hall, Newark, N. J., was the scene of a protracted tussle between two butchers' dogs, named respectively Reddy and Black Tom. Reddy is the personal property of Harry Stevens, Black Tom belonging to Jack McLaughlin, and the match between them was for a hundred "chucks." About 250 people were present, and having selected Dad Leary as umpire, at about nine P. M., the "animiles" were let loose, and at it they went like grim death, Reddy getting hold of Tom's right foreleg, near its junction with the shoulder, while his antagonist fastened his teeth in Reddy's head directly over the right eye. Each held on with the tenacity peculiar to the breed, and struggled from one part of the ring to the other in almost indistinguishable confusion, raising the enthusiasm and interest of the spectators to the highest pitch, and making it next to impossible to tell which was getting the best of the fight. The hold of Black Tom on the eye of Reddy was finally unloosened, not by the strength of the latter, but by the fact that the aforesaid eye itself gave way under the fangs of the other beast, the eye-ball being pulled out of its socket, and lying a mangled, bleeding fragment on the side of the animal's face. During all this tugging of twenty minutes Reddy had been far from idle, and when the dogs were pulled apart, it was found that he had crunched the bone of Black Tom's leg. Neither backer could claim much advantage for his dog under these circumstances, and one more round was had, this time between a dog with one eye and a dog with but three legs. Neither so eagerly nor viciously did the dogs on this occasion make for each other, but still the vim with which they went at the work showed there was not a little fight left in each yet spite of the results of the preceding round. Reddy seized Black Tom at the neck, and was himself seized upon the old sore spot in the place where the eye had been. In this position the brutes fought with varying success, for over half an hour, tearing one another's flesh and leaving it doubtful if either would survive the fight. At last Reddy's strength gave out before the hold maintained upon his mutilated eye, and he sank to the ground entirely helpless, and with the fight taken out of him; his spirit as limber as a rag. This gave Black Tom the honors of victory and his owner the $100 stake money.

CHANTICLEER WARFARE IN JERSEY.—A main of nine chickens was fought on the sandy soil of Jersey on the 9th inst., between the warriors of New York and Albany, the former under the charge of J. Mulholland and the latter represented by Frank Bray. The main was for a purse of $500, and $50 on each fight, each party to show fifteen cocks between 4lb 4oz and 5lb 8oz in weight. The sport commenced about 9 o'clock P. M., and from the time the first pair were pitted until the crow of the final victor the interest in the match never flagged. There were nine battles in all, and out of these the New Yorkers won five. A large amount of money changed hands on the occasion; but so nearly equal did the birds appear before the fight that the odds offered on either side were very small.

MAIN IN THE OLD BAY STATE.—On the 4th inst., not a little commotion was created among the sports of the inland villages of West Newbury and Newburyport, Mass., (the latter made famous by being the birthplace of a certain irrepressible T. A. B., well known in circles dramatic), over a main between the feathered warriors of the rival towns. Thirteen birds fell in on either side, and good fighting was the order of the main, West Newbury winning eight out of the thirteen battles.

THE RING.

FIGHTS TO COME.

APRIL —.—Charley Davis and Frank White, $250 a side, 110 lbs.
11.—Tommy Chandler and Dooney Harris, 9st. 12lbs., $2,500 a side in gold.
MAY 10.—Wm. Michael Davis and James Elliott, $500 a side, catch weight.
JUNE 5.—Sam Collyer and Barney Aaron, catch weight, $1,500 a side and the Light Weight Championship.
JULY 9.—Jimmy Elliott and Charley Gallagher, catch weight, $500 a side.

PRIZE FIGHT FOR ONE THOUSAND DOLLARS

BETWEEN

CHARLES COLLINS (THE CAST IRON MAN), OF NEW YORK,

AND

GEORGE ROOKE, OF PROVIDENCE, R. I.,

AT FISHER'S ISLAND, NEAR NEW LONDON, CONN, ON TUESDAY, APRIL 9TH, 1867.

SIXTEEN ROUNDS FOUGHT IN 1 HOUR 15 MINUTES.

ROOKE LOSES THE FIGHT BY AN ALLEGED FOUL BLOW.

STRANGE DECISION OF THE REFEREE.

On Tuesday morning, April 9th, the long antic...d mill between George Rooke, of Providence, R. I., and Charles Collins, of New York, for one thousand dollars, ca... on Fisher's Island, ... Island Sound, about nine miles from New London, and ...ulted in favor of Collins, in consequence of an alleged ...low on the part of Rooke in the sixteenth round, after ...ing one hour and fifteen minutes. Both combatants ... imported pugilists, Rooke being a native of the Em...e, having been born at Dundalk, in the north of Ireland, in 1842, and Collins first seeing the light at Poplar, in the eastern district of London. Rooke was brought up in Birmingham, and in that "Hardware Village," as that town is frequently called, which has produced so many famous boxers, he learned the business of gun making. He is a tall, sinewy, well built young fellow, never carries much superfluous flesh, stands 5ft 11¾in., weighs, when in tiptop condition, as he assuredly was on this occasion, 144lbs., and is 25 years of age. He came to this country, "the land of the brave and the home of the free," about four years ago. He attended at one or two sparring exhibitions in this city at the time, and showed to great advantage, setting to on one occasion with the gloves with the scientific Joe Coburn, and holding his own creditably with that accomplished sparrer. Going East, he worked at his trade for some time, until last year he was matched against Tim Hussey, a Boston pugilist, for a $225 purse, gathered round the ring, and he quickly polished off that worthy in clever style in fourteen rounds, lasting thirty minutes. On this occasion John Woods and Johnny Shea seconded Hussey, Tom Graw and Brook looking after Rooke, with Harry Jennings referee. After this affair he took up his permanent residence in Providence, R. I., commencing business as a liquor dealer, and here his civil demeanor, kind, cheerful disposition, intelligence and good conduct secured for him a host of friends. He comes of a regular fighting stock, being a brother to the celebrated Jack Rooke, whose successful performances in the English prize ring have frequently been published in the columns of the CLIPPER. His father was a cattle dealer in Ireland, and, indeed, continues the same business in Birmingham. The family name is the purely Celtic one of Rourke, but it has become Anglicised into Rooke. This was his second appearance in the ring, but it will assuredly not be his last, provided he can find a customer. He is too hasty, obstinate in his opinion, refusing to accept the advice and counsel of those of greater experience and better judgment than himself, and it was this failing that lost him the present fight; for had he followed the reiterated and pressing advice of his seconds, to go in and force the fighting after the first half dozen rounds, he could not possibly have lost.

Charles Collins, *alias* the "Cast Iron Man," is an Englishman, having been born in the classic regions of Poplar, London, Dec. 15, 1841; he is, consequently, 25 years of age. He is an engineer by trade, and alleges that he is a nephew of the well known pugilist, Dan Collins, who fought a prolonged and game battle with the redoubtable Tom Sayers, and who brought him out. According to his own statement, Collins has fought six times in the old country, viz., with Tom John about April, 1855, near Cardiff, Wales, for a purse, defeating him in 23r., 25m.; second, with Joe Vowels, £10 a side, the Cast Iron Youth winning in 36r., 1hr 45m., July, '61, in Monmouthshire; 3d, Dan Davis, *alias* Swansea Davis, a novice of Dan Thomas', for £10 a side, in the summer of '62, when over 70 rounds are said to have been pulled through in about two hours and a half, Collins the winner; 4th, fought a draw with Jerry Howbran in August, '64, 125r., 2h 45m., on the borders of Wales, for which both afterwards got three "moons," and here Collins says he got £5 to consent to a draw; 5th, beat Tommy Frost, for £5 a side, at Long Reach, in the summer of '65, 16r., 25m., F. getting one of his ribs fractured. On this occasion Cast Iron is said to have been seconded by George Crockett and Dick Lambeth. Be this as it may, Fistiana is entirely silent on the matter, and the name of the distinguished "Cast Iron Man" does not appear in its columns. He is 5 feet 7 inches in height, and in condition ought seemingly not to scale over 145lbs. He arrived in this country about four months ago, and made his appearance at several of the sparring exhibitions, where his setting to with the gloves did not appear to create a high estimate of his skill and science. Anxious to get on a job, he issued a challenge through the columns of the CLIPPER to fight any man in the country for $500 a side at 150lbs. weight. This defi was immediately responded to by George Rooke, who at once sent on $50 as forfeit, and came to New York himself to make the necessary arrangements for a meeting in the twenty-four foot ring. Articles were drawn up and signed by both parties on the 29th January, 1867.

Both men at once went into active training, Rooke at his own house at Providence, with the experienced and attentive Morris Phalen as his mentor, and Collins in the neighborhood of Port Jervis, with Ned Murphy as trainer, but subsequently removed to the voluble Joe Cooke's hotel on the Flushing Road, where McCool and other celebrities have trained for their engagements. The last three weeks he had the assistance of the able trainer, Frank MacIntyre, he having fallen out with Murphy, in his preparation, and the latter assures us that when he commenced with him he had over 20lb of superfluous flesh to get off him. He found him exceedingly ready and willing to do any amount of work, not leaving anything undone to get himself thoroughly fit. Although they had no difficulty in getting within the stipulated weight, 150lb, yet the time was too short after getting off the flesh to put on much muscle, and his condition was far from being as fine as could have been made with more time. By the articles, Rooke had to give a week's notice of the locality of the battle ground, and this was accordingly done, naming Fisher's Island, and notifying Collins and his party that he would meet them in New London the day before the fight, and mutually arrange everything for the trip to the spot. Rooke himself, and his trainer, Morris Phalen, arrived in New London on the Saturday night previous, and took up his quarters with mine host of the Irving House, Martin Coates. Collins did not leave his quarters at the Sunnyside Hotel until Monday morning, arriving in New London at mid-day, and holding out at the Bacon House. It was not until the arrival of large numbers of strangers by the trains from New York, Boston and Providence, filling all the hotels, that the residents of the old whaling seaport town became aware that something out of the ordinary routine of affairs was on the carpet. The rough looking visitors alleged that the cause of their coming was to witness the arrival of the French fleet of iron clads, then momentarily expected, but the truth soon oozed out that a prize fight was contemplated, and the interest already existing among the quiet citizens became intensified. Groups of residents congregated together at the various street corners, and scanned with feelings of curiosity the strangers who promenaded the streets. Every train brought a fresh influx of visitors, but all conducted themselves in a quiet and peaceable manner. At 6 o'clock, P. M., the men weighed at the Irving House, and were found much within the stipulated weight, as neither scaled over 144lb. It had been mutually agreed to charter a schooner and both parties proceed together to the appointed spot, distant about nine miles from New London, and the early hour of 4 o'clock, A. M., was named upon for the start, the price of the tickets for the trip being fixed at $5. Long before midnight the majority of the visitors had retired to get a few hours rest, as early rising was obligatory on those desirous of accompanying the excursionists.

At the appointed hour next morning a move was made from Rooke's headquarters through the dark and silent streets to the schooner. As the time fixed for being in the ring was between 7 and 10 o'clock A. M. Morris Phalen was in no hurry to rouse his man out of his sleep, and it was not until close upon 6 o'clock that we went on board, where we found the crowd impatient at the long delay, Collins having been safely stowed away in a little cabin long before. Rooke himself preferred remaining on deck throughout the trip, chatting and joking freely with his friends, and showing the brightest confidence in himself and the issue of the coming contest. A pleasant sail of two hours up the sound, past the frowning batteries of Forts Trumbull and Griswold on either side, and we reach Fisher's Island. The captain of the schooner, however, thinks it advisable to land on Flat Hammock Island, another of the group and a reconnoitering party was sent on shore in a small boat, but giving an unfavorable report of the ground, the schooner wore round to Fisher's Island. The debarkation was effected by two yawl boats, and after some delay the whole crowd of excursionists were safely landed.

The ring was pitched on a rising ground about a quarter of a mile from the shore. It was a lovely spot, commanding a beautiful and extensive view of the deep blue waters of the sound, on which a few white sails were visible. On one side were the distant shores of Connecticut, and on the other the nearer ones of Long Island. The island itself is hilly, but the soil is rich; it is nine miles in length, and is the property of a gentleman named Fox, who has about three thousand acres of the land under cultivation. The ring itself, a single one, was on a fine level piece of turf, and the crowd quietly took up their places; those nearest to the ropes taking seats on the grass, while the others looked over their shoulders. Rooke was the first to shy his castor into the ring, leisurely following it by stepping over the ropes. A few moments after Collins followed suit, and both parties were cheered on their arrival. The toss for choice of corners was made by Butt Riley on the part of the Cast Iron Man and Morris Phalen, the latter winning the choice, and giving Collins the corner with the sun in his face. Collins' colors were a bright green silk, while Rooke sported a blue ground with white spots. Johnny Lazarus and Butt Riley were Collins' seconds, while Morris Phalen and Kit Burns officiated in a similar capacity for Rooke. Some time was wasted in selecting a referee; Tom O'Donnell, Joe Coburn, Mr. Lawrence, of Providence, and others being successively named; the two former were objected to and the others declined to accept the position. At last Bob Corcoran, of New York, was named, and as he was loud in his asseverations that he would do justice to both parties, he was accepted. Harry Parker, of Brooklyn, the famous bagatelle player, was Rooke's umpire, and Mike Costello for Collins. As will be seen from the articles, this fight was under the revised new rules of the London Prize Ring, and was the first that has taken place under them in this country. The rules in question regarding the seconds, etc., are as follows:—

"That in future the spikes in the fighting boots shall be confined to three in number; two to be placed in the broadest part of the sole, and one in the heel; and that in the event of a man's wearing any other spikes, either in the toes or elsewhere, he shall be compelled either to remove them or provide other boots properly spiked, the penalty for refusal to be a loss of the stakes. That both men being ready, each shall be conducted to that side of the scratch next his corner previously chosen; and the seconds on the one side and the men on the other having shaken hands, the former shall immediately leave the ring and there remain till the round be finished, on no pretence whatever approaching their principals during the round without permission from the referee. The penalty to be the loss of the battle to the offending parties. That at the conclusion of the round, when one or both of the men shall be down, the seconds and bottle-holders shall step into the ring and carry or conduct their principal to his corner, there affording him the necessary assistance, and that no person whatever be permitted to interfere in this duty."

Before commencing their toilets, Collins crossed the ring into Rooke's corner and offered to bet him $50, which Joe Coburn had given him for the purpose, on the fight. This Rooke declined, saying that he had got no money. Harry Parker, of Brooklyn, Rooke's umpire, then offered to bet Collins the amount, but Coburn called him away, and told him that he must get odds. A Providence friend of Rooke's here handed the latter a pile of greenbacks, and in turn he crossed over to Collins and offered to bet him $50 or $100 on the fight, but now Collins, acting under the counsel of his backers, refused to speculate. Offers from Rooke's party to bet $100 to $80 and $100 to $70 met with no response, and we did not see a solitary bet made on the fight. Precisely at 10 o'clock A. M. the seconds delivered their men at the scratch in the centre of the ring, shook hands all round, and then, in accordance with the new rules, retired outside the ropes.

THE FIGHT.

Round 1. The two men presented a striking contrast as they stood facing each other at the scratch. Rooke stood towering over his adversary by some inches, and the advantage he had in length of reach was very evident. He had not an ounce of superfluous flesh on his lithe and sinewy frame. The muscles of his back, arms, shoulders and chest were splendidly developed, and as he moved his left arm in and out, they worked under the smooth, white skin like knotted serpents. He is rather light built about the loins; his legs are round and muscular, and he uses them to some purpose, being very active on his pins, while his clear complexion, bright, sparkling eyes, and elastic step, showed that he was in the perfection of condition and health. The highest credit is due to his clever trainer, Morris Phelan, for the admirable form in which he brought him into the ring, and nothing could possibly be urged in extenuation of defeat on the ground of want of condition. Collins was far from showing in such order. Although the flesh had been got off him, yet he had not had time to lay on much muscle, and he consequently appeared soft in flesh. He is a sturdy, well-built young fellow, with a look of wear and tear about him that under more favorable circumstances may enable him to show to more advantage than on this occasion. He stood with his right covering the mark and his left held low; Rooke, on the contrary, kept his left moving backwards and forwards, well up. Little time was lost in getting together, both countering at the same moment on the forehead. Again they let fly together, and Collins gets heavily on the ribs, while Rooke directs his attention and blows to the face. A clinch, in which Rooke had the best of the in-fighting, pegging away at the head and ribs, and then Rooke put on the crook and threw Collins heavily, falling upon him.

Round 2. Prompt to time, Rooke rushing in, and although met with a heavy one, two on the right cheek and nose, he managed to deliver his right on the mouth. Heavy exchanges followed at half-arm distance, the fighting being fast, and the round finished with Collins being thrown. Claim of "first blood" for Collins denied.

Round 3. Collins led off, rushing in and delivering his right on the left of Rooke's head, but receiving in return a tremendous upper cut as he ducked. Collins still bored in, but Rooke kept propping him heavily on the mouth and cheek, until they clinched, and after some fibbing on both sides Rooke threw Collins and fell upon him heavily. First blood again claimed for Collins, but not allowed by the referee.

Round 4. Both prompt to the call of time, and there was no delay in getting to work. Collins led off on Rooke's temple, but caught a tremendous upper cut on the mouth as he rushed in with his head down. Again did Rooke plant his left on the right cheek, opening a cut under the eye, from which the blood flowed profusely. A clinch, mutual half-arm hitting, and then both went down side by side. A claim for "first blood" on behalf of Rooke was made, but as both men were bleeding at the same time the claim was not allowed.

Round 5 Collins began to present a shaky appearance, and was reluctant to face the music, retreating into his corner. Rooke called upon him to come to the scratch, and at last they began fighting; smart exchanges ensued, Rooke getting a rattler home on Collins' nose, which disfigured its symmetry and gave it the color of a beetroot. Collins managed to get in a few blows on the ribs and mouth, but they seemed to lack steam. In the clinch Rooke pegged away at his opponent's nob, fought him down, and walked away to his corner.

Round 6. Both prompt to time. Collins led off, but was short. Rooke followed the "Cast Iron" individual into his corner, and called upon him to come and fight at the scratch. The latter was bleeding profusely from the nose and the gash under his right eye, and his features were considerably out of their normal shape. He however dashed in with head down, but Rooke met him with an upper cut from his dangerous left, which stopped his career, and Collins went down.

Round 7. Rooke first at the scratch, while Collins was reluctant to come out, and was breathing hard. Collins led off on Rooke's neck, receiving a shot on the face. Mutual exchanges took place, Collins planting one fair on Rooke's proboscis, which responded to the call with a flow of claret. Collins was fought down, Rooke falling upon him, both exhausted with the fast fighting.

Round 8. Neither anxious to begin, but both sparring for time and wind. So far the tide of battle was in Rooke's favor, as his superior condition and heavier hitting were manifesting themselves. After wasting some time in sparring they put their hands down and looked at each other. Had Rooke followed the advice of his seconds, Kit Burns and Morris Phalen, who implored him to go in and force the fighting, he must have won to a certainty. But he was too obstinately stupid to follow their judicious counsel, and was resolved to pursue his own conceited judgment, and thus lost the battle. Had he gone in he could not possibly have lost, and would also have deprived the referee of the chance of giving an adverse decision, which, judging from subsequent proceedings, he was anxiously looking out for an opportunity to do. Collins at last rushed in, was cleverly met by a heavy left-handed upper cut, and then Rooke, getting his head in chancery, beat a merry tattoo on the face, putting it out of all form, while Collins got on the ribs. In the finish Collins was fought down. This was a capitally fought round.

Rounds 9 and 10. Heavy exchanges, Collins on ribs and Rooke on damaged eye and mouth. Collins' right eye was nearly closed, and the cut underneath was re-opened by every fresh visitation of Rooke's left, causing the blood to flow profusely. At the close of each Collins was fought down.

Round 11. Notwithstanding the tremendous punishment he had received, Collins came up promptly to time, evincing the possession of great gameness, for he never flinched from the punishment he received. Both men showed symptoms of fatigue, but Rooke was far the fresher of the two. Rooke, as usual, waited for Collins to lead off, which he did by planting his left on the ribs, receiving a heavy left-handed upper-cut as he did so. They clinched, and, although several blows were exchanged, both were too exhausted to do mischief, and Rooke fell in his own corner. They had now been fighting eighteen minutes.

Round 12. Both men were panting, but came up at the call of time. Collins' face, although his seconds had sponged him clean, was covered with blood, which rushed from the gash under his right eye and his nose. Rooke, on the contrary, beyond a swollen lip, showed no mark of punishment on the face, Collins' blows having principally been directed to the body. They sparred for some time, Collins retreating to his corner as Rooke advanced. The latter led off lightly on the face and jumped back. Collins at last got within distance and administered a rattler on the forehead, catching it twice on the damaged cheek. Quick exchanges ensued, the Cast Iron Man on the ribs and Rooke on the dial, and after some smart fibbing after they clinched, Collins went down in Rooke's corner. A claim of foul was made by Collins' seconds, that Rooke had seized hold of the ropes, but the decision of the referee was "fight on," as he did ot see any foul.

Round 13. The betting was $100 to $25 on Rooke, offered, but no takers. Collins presented a pitiable spectacle, for his right eye was closed, blood flowing from the cut below it. Game as a pebble he came up, and had Rooke followed the repeated advice of his seconds to "go in and finish the fight," he could easily have done so, for Collins was a beaten man. But Rooke was either afraid of his man, or else stupidly obstinate in his own bad judgment, for although as strong as ever, he would not go to Collins in his corner, but stood at the scratch, waiting for the other to come to him, which Collins had no intention of doing. Rooke put down his hands, laughed and chaffed the man of metal, and invited him to step out and meet him. Thus they stood a couple of minutes, Collins all the time gaining his wind and strength, until at last, tired out, Rooke led off lightly on the mouth, but was short in a second and third attempt. He called upon Collins to toe the scratch, and more time was wasted in looking at each other; Rooke saying, "I am going to win you may be certain, and you can stay where you are, for I've got all day before me to do it in, and I'll take it, too." Still Collins, by his seconds' advice, remained in his own corner, and Rooke durst not or would not go to him. Rooke kept taunting him in vain in language far from polite, to advance, and at last he led off himself, but was short, and both put down their hands and gazed at each other. Collins was now the first to begin, for rushing in he got home on the ribs and retreated without a return. Rooke now sent out his left, but was short, and Collins grinned and put out his tongue. More delay; Rooke commencing hostilities with a heavy hit on the mouth, and again they stopped. They had now been fighting thirty-five minutes, and Collins could not be induced to come to the scratch, where Rooke stood. The latter turned a deaf ear to the advice pressed upon him to go in and force the fighting, and his seconds became so disgusted at his obstinacy, that they allowed him to do as he liked, finding their counsel treated with contempt. Neither would begin, Rooke saying that "he was not half tired and could fight six hours yet." He commenced again but was finely stopped, and Collins got in on the ribs, but his blows seemed to have lost their power. Again and again was the farce repeated of exchanging two or three blows, then standing and looking at each other. At last the patience of spectators and officials was fast becoming exhausted, and the referee declared that if they did not commence fighting in eight minutes, he would declare it a draw. This brought them together, and some smart fighting followed; Collins, who had recovered a portion of his strength, visiting the ribs and head repeatedly. But Rooke's superior strength and condition gave a force to his hitting that told, and his blows on the old cut and nose caused the claret to fly fast. At last they clinched, and after some half arm hitting they fought on to the ropes and Collins went down. The seconds of Collins seeing their only chance of winning was by snatching a verdict, made a claim of foul, but so preposterous was it that the referee would not entertain it. This wearisome round lasted forty minutes.

Round 14. This commenced as the last, neither man being willing to begin. The referee gave them eight minutes, or he would draw the fight, and this led to a rattling go in. Rooke got on the head repeatedly with both left and right, while Collins kept pegging away at the body. Desisting, they stood looking at each other for some minutes; Rooke strong and fresh, having got his second wind, and Collins weak and tired, nature fast going, but game to the last. More exchanges, all in Rooke's favor, and Collins was fought down, walking to his corner.

Round 15. Both prompt to time, but neither would begin. Collins was bleeding profusely, while Rooke was comparatively unmarked, except some flushes above the ribs, and these his splendid condition served partially to conceal. At last Rooke led but was short, and they clinched, when both went down, Rooke underneath.

Round 16 and last. Rooke was first to the scratch and called upon the Cast Iron Man to come up. Finding he would not leave his corner, Rooke went to him, and after exchanges in the latter's favor they clinched and went down together in Collins' corner. The latter's second, Johnny Lazarus, here rushed to the referee and claimed "foul," and the cry was taken up by their crowd, although not a disinterested individual present saw anything to warrant such a claim. To the astonishment of all, and we firmly believe of Collins' own party, except, probably, a few of the knowing ones, the referee decided foul, in consequence of Rooke hitting his man while on the ground!!!! This decision caused immense excitement; the referee seemed confused, as if he did not know what he was saying or doing, and Rooke rushed to him and asked him what he meant, threatening him at the same time. The referee then denied that he had given his decision, but that the men should not fight any more, and that he would render his decision at the Metropolitan Hotel, in New London, at 5 o'clock that afternoon. A move to the shore then ensued, and after a short sail all were landed in New London. Rooke remained on deck all the way back, and, beyond a swollen mouth, showed no signs of having been fighting. Collins was put to bed in the cabin and his injuries duly attended to. The fight lasted one hour and fifteen minutes. At New London the referee repeated his decision that Rooke lost the fight by a foul blow.

REMARKS.

There is little call for comment on this fight, except as regards the strange and unjust decision of the referee. Rooke proved himself a quick, hard hitter and capital infighter; active on his legs, and a good wrestler. But he still has a deal to learn before he can attain high rank as a pugilist. He has no idea of leading off, preferring to allow his opponent to do that, and relying upon his powers of countering. He is self opinionated and would not listen to the advice of his seconds, or he must assuredly have won the fight in half the time it lasted. Although Collins was a comparatively beaten man after the first half dozen rounds, Rooke could not be induced to go in and force the fighting, seemingly afraid of his opponent; at least this is the only ground on which we can account for his reluctance to face his man. Of Collins we must say that he possesses uncommon gameness, but beyond this he possesses few of the requisites for a first-class fighter. It is true that he was overmatched in this contest, Rooke having such decided advantages in height and length of reach as well as condition. In this latter respect Collins was manifestly below the mark, and, therefore, not in a position to show to advantage in a protracted contest. Of the decision of the referee we can only say that it was most glaringly unjust and partial, and the arguments to the mind (or pocket) of that official must have been exceedingly weighty to induce him to give so wrong a decision. There existed but one sentiment of its flagrant injustice in the minds of the spectators.

CHARLEY GALLAGHER IN CHICAGO.

SPARRING EXHIBITION IN YANKEE ROBINSON'S COLISEUM.

The largest number of spectators that ever assembled under the roof of Fayette Lodavick (better known as Yankee) Robinson Coliseum on State Street, Chicago, was on the occasion of Charley Gallagher's sparring exhibition on Saturday evening, the 6th inst. The audience was composed of a little of all sorts, from members of the Board of Trade to the denizens of the "Points" of Chicago, and all were here at least on an equal footing. All the Garden City sports were there as a matter of course, and amongst them the well known physogs of the giant strong man, Thompson, (who was defeated in the ring by Johnny Sweetman), Alf Ellis, Pete McGraw, Buck Holbrook, Dick Leary, Roger Plant, Johnny Comfort, Baby Smith and others of the same class.

At about 9 o'clock Johnny Sweetman stepped into the arena, and said the performance was to begin by the introduction of Deaf Charlie, who immediately followed his introduction, bearing in his hands two forty-pound cannon balls, with which he performed to the entire satisfaction of the assemblage. Deaf Charlie is well known to the sports of that city, and favorably so, and had his exhibition of strength and agility been less, he would still have been rewarded by the same plaudits which greeted his successful and skillful performance.

The master of ceremonies, Johnny Sweetman, who, throughout, acted as ring-master of the performance, then assured his hearers that gentlemen only should patronize and encourage the development of muscle and the exhibition of man's physical power. He thanked the spectators for their patronage of Gallagher, who was a stranger among them, and for their good behavior, and the city authorities for their kindness in permitting the exhibition. He also said that Mr. Gallagher was a gentleman who, because he had been called a coward, had consented to sacrifice his personal interest for the maintenance of his personal honor. He had not courted a fight, but, having been forced into it, he would assert his power, and maintain his name.

The first two contestants for the honors were Billy Cox, of Buffalo, and Mike McCarty, of Syracuse. Neither of these twain exhibited much skill, although the physical exercise undergone worried them excessively. Cox was rather the heavier, but the other had the science, and thus they were nearly evenly matched. After several rounds, in which by strength and reach Cox had the advantage, the twain retired.

Jerry and Mike Donovan, two brothers, who have both won battles when in earnest, came next in order. Jerry, the elder of the two, has never been defeated. Their boxing was excellent, and to the uninitiated seemed in earnest. The blows given were heavy and frequent, and had it not been evident that Jerry, who played off, was the skilful one, Mike would have been decidedly a game and good 'un.

Several uninteresting and unworthy contests followed, which served only to pass away the time.

Then came one of the most warmly contested and most scientific exhibitions, in which Jerry Donovan and a negro, George Brown, known as Mollineux, were the rivals. The exhibition was a worthy one, and the contestants were well matched. The first round showed the superior strength of the white, and was ended in his favor, both going to the ground after clinching. The remainder of the rounds were rather in favor of Jerry, although his dusky rival fought well.

After several other minor contests, Charley Gallagher was matched against Tom Hurley. This was an interesting, although altogether one-sided affair. Hurley and Gallagher were nearly equal in size and weight, but there the equality ended. Gallagher, although not using with any effect his right hand, was more than a match for his hot-headed and awkward antagonist, and, using his left with precision and rapidity, knocked Hurley whenever he chose to do so. Hurley was much excited and used his right hand as a sledge-hammer, countering only on the gloves of his antagonist. As Gallagher had the ability to guard against every stroke and to hit when he wished, his burly and strong, but awkward rival left the field after the third round.

The next of note was between Gallagher and Dick Leary, of Chicago, which proved interesting only because it proved that with one hand almost useless, Gallagher was able to meet "the fat one," and defeat him. Leary was plucky, but too hasty and anxious, and "the slim one" struck him whenever he chose. Upon the conclusion of the contest, Leary's eyes were dressed in mourning, and Gallagher's shirt was stained with Leary's blood.

The performance concluded with a contest between Jerry Donavan and Johnny Sweetman, in which both exhibited much skill and endurance. The former was much the heavier and stronger of the two, but the blows, in giving and receiving, were about equally divided.

THE LATE MILL AT POTTSVILLE.—Concerning this affair of the past, a friend thereaway informs us that one of the parties' names was John McAtee instead of Meater, who was at one time partner of Fitzgerald that bought out the California Exchange from Johnny Lazarus in New York, and afterwards sold out to Dick Hollywood. He credits the Nonpareil with showing him how to put up his hands. Concerning the fight itself, the other principal, John Hurley, denying the allegation as to his ribs being broken, and attributing his defeat solely to being out of condition, writes thusly from Philadelphia:—"I will fight McAtee for $200 a side in six weeks from signing articles, and by calling at James Duffy's, McAtee can put up a forfeit and get accommodated any time." What says Mac to this?

MORE FIGHTING AMONG THE BOYS IN IDAHO.—A correspondent in Boise City, I. T., writing on the 19th of March, gives us to understand that Young Dwyer and Jack Redmond "fit" in that city on the 11th of March for $1,000 a side and the ring money. Dwyer's weight was 154lb, Redmond's 190lb. The fight lasted 16 minutes when 5 rounds were got through, Dwyer knocking his man out of time. The winner is not yet 21 years of age, has challenged any man in Idaho Territory, and claims the Championship. Where's Con Orem?

GOT HURT.—In Philadelphia, on the 9th inst., a "difficulty" occurred in a saloon at Fifth and Walnut street, during which a man named Thomas Phillips was considerably hurt, his jaw being broken among other injuries received. Tim Heenan—John's big brother—was arrested on the charge of committing the assault, and held to bail to answer.

ALMOST A MATCH.—John Farley and John Lennan met at our office on the 8th to sign articles to wrestle, collar and elbow, for $500 a side, best two out of three, but after a long discussion as to whether they should wrestle with shoes or in stocking feet, Lennan preferring the former and Farley the latter, they agreed to disagree, and thus cut short what would otherwise have made a very exciting and interesting match.

JOE RILEY'S BENEFIT, we are informed, was at the St. Joseph Varieties, instead of in Montana, as stated by a correspondent.

SPORTS ABROAD.

SLASHING MILL NEAR BRISTOL,

BETWEEN

GEORGE FISHER AND YOUNG HEMMINGS (YELLOW), FOR £20.

This fight between the light weights, George Fisher, of Bristol, and young Hemmings, under the *sobriquet* of "Yellow," of Birmingham, at catch weight, for £10 a side, was brought off successfully on Tuesday, March 26, in the Bristol district without the slightest molestation from the police. On the previous evening the betting was level, with Fisher for choice. The Bristolian, who had been well prepared by that rising young trainer, Charley Dickson, was wonderfully fit. He is 22 years of age, height about 5ft 7in, and weighed 8st 6lb, his fighting weight being 8st. The "Brum" is about 23 years of age; he is only 5ft 1in high, and weighed about 8st, his fighting weight being 7st 8lb.

Keeping the "tip" a close secret, the party proceeded by rail as far as Bathampton, the ring being pitched in a small meadow at the foot of the monument which towers on top of Farleigh Down. Referee and umpires having been chosen, the Brum, who was first to shy in his cap, won the toss, and placed his opponent on the lower ground, with his face to a stiff wind. The men shook hands at seven minutes past eight o'clock, and on toeing the scratch the superior advantages of Fisher were apparent to all. Although known to be anything but a good worker in his training, he was in splendid form. His opponent appeared in anything but good condition, and though more thickset, and seemingly possessed of greater strength than the Bristol man, Yellow's muscular development about the shoulders and the general formation of the upper portion of his frame were scarcely in proportion to the thoroughly good pair of understandings which he displayed.

The fight itself hardly requires the enumeration of the several rounds, although they did not exceed ten. Almost discarding altogether the knowledge of the science of "the noble art" they possessed, as far as regards sparring, feinting or "getting away," not a single blow was attempted to be stopped. In each round, on coming to the scratch, the men merely rushed in and pounded away at each other's face at half arm fighting. Although knowing Fisher's *forte* was half arm fighting, Yellow seemed to court rather than resist it, and, though he landed some staggering blows nearly every time he rushed in, he allowed his opponent to hammer away with his round arm blows with terrible severity; and this was repeated in each round. Larry's right hand did all this work, while his left was kept half open, always ready to cling to Yellow's neck in order to bring this monotonous movement of Fisher's better into play. Yellow seemed to have no alternative but to follow the same suit, and as every round consisted of this same close pummelling, lasting from half a minute to one minute, we need not enumerate them. For the first three rounds the Brum seemed to have the best of it, and he drew blood on the left cheek, but it was not claimed. In the fifth round Yellow began to show a little less confidence. Up to this time he had fought his adversary down in his own corner, and Larry was under in most of the falls, but in round six or seven Fisher landed a telling blow on the left ribs, and Yellow went down in the fall. In round eight Fisher kept up a running fire more than half round the ring, Yellow again going down in the corner. Ten to five was now offered on Fisher, but it was not taken, although it was not known that his victory was so close at hand. We should state that, in the sixth round, Yellow, in getting up, trod upon the Bristol man in such a manner as to draw down upon him the excrations of Fisher's supporters and a strong caution from the referee. In the ninth and tenth rounds his blows were less effectual, while those of his antagonist seemed to increase in strength. Yellow's face was by this time considerably disfigured, his eyes showed signs of going up, and round the region of the left ear, which had received most of the ponderous visitations from Larry's right hand, was frightfully bruised. On coming to the scratch rather late to the call of time in round eleven, and, putting up his hands, he asked Fisher for half a sov, and, on the Bristolian consenting to "part," the Brum, much to the surprise of his supporters, gave in after fighting ten rounds in 16min.

DETERMINED ENCOUNTER BETWEEN KENNY AND COLLINS FOR £40.

The fight at catch-weight between Young Collins, of Liecester, and Kenny, late of Sheffield, but now of Nottingham, for £20 a side, was arranged to come off on March 26, but owing to the police having got scent of the affair and following the men about, the referee ordered them home again. In the evening of that day a meeting concerning the "mill" was held at a well-known sporting house in Nottingham, and, after a little discussion, it was arranged that the men should meet on Thursday morning, March 28. The arrangement was adhered to, and Fiskerton, Nottinghamshire, having been the rendezvous specified, the combatants and a large number of the fancy proceeded thither at a very early hour. No time was lost in settling the usual preliminaries, and at a few minutes past five o'clock the aspirants got diligently to work. Each sparred well, and seemed very confident. In the third round Kenny drew first blood, which was allowed, and the fighting for the first half hour seemed to be in his favor. After that period a slight change occurred, and towards the fifteenth round Collins administered a regular hot 'un on his adversary's head, the effects of which sent him reeling on one knee; but it was not a clean knock-down blow. Pluck and courage, however, brought Kenny up for the next round, almost as fresh as ever, and he visited Collins' nose in fine style, the latter returning well on the ribs and the side of the head. The next eight rounds were fought with the utmost gameness; such, indeed, that numerous bets were laid that the battle would last two hours and a half. In the twenty-sixth round Collins endeavored to put on the hug, but Kenny was all there; however, the former got well on the latter's right eye, which had begun to show symptoms of closing, whilst his ear was sadly cut and mauled. Up to this time not a single hitch, in the shape of the interference of the police, had taken place, but just as the next round was being commenced an alarm was raised that they were in sight, and it was not without foundation, as a couple of tall inspectors were seen fast making their way towards the ring. The fight was immediately stopped, and a hasty retreat had to be made to prevent the men being taken, but as most of the company are known by the inspectors, it is feared that they will be summoned. As regards the fight, a more gallant one has not been witnessed in the midland counties for a long time, and the skill each man evinced in every round, must contribute in no small degree to strengthen the hopes and convictions centered in them by their friends. Altogether twenty-seven rounds were fought, which occupied two hours and 25 minutes, the men arriving in Nottingham about midday.

JOHNY WALLS AND YOUNG PARKS, FOR £20.

These Leeds lads had a turn-up on Monday, March 25, at Low Moor, on the Lancashire and Yorkshire Railway, and after fighting twelve rounds in 30 minutes, Walls was declared the winner. The stake was £10 a side, and they fought at catch-weight. Johny Walls is twenty-one years of age, stands 5 feet 5½ inches, and is well built. He was trained by Tom Kelly, of Bradford. Parks is in his eighteenth year, measures about 5 feet 5½ inches, and was far too fleshy. At a quarter to eight they entered the ring, which was surrounded by not less than 200 persons. Both got home well at long shots, and at close quarters Parks was fought down. They came up bleeding for the second bout, and a rattling good round was ended by Parks landing a knock-down on Walls. Round 3 saw some ding-dong work on the face, but Parks got the worst of it, and was ultimately fought down at the ropes. Time, 15 min. In Round 4 Parks had the best of the out-fighting, but Walls coming with a rush fought him down. Round 5 was fought on pretty even terms till they came to inn-fighting, when Parks went down. Round 6 was a slashing affair; Parks's left eye was nearly closed. He began by landing a heavy one on Walls' left eye, which drew blood copiously, and repeated the dose on the right, receiving, however, one on the body, the round closing with Parks going down. Walls was bleeding very much. Time, 30 min. The seventh bout was finished by Parks falling from the force of his own blow. Round 8.—The pace they had been fighting at showed itself in a protracted display of sparring. Parks tried with his left, but, slipping in the reach, Walls pulled himself together, and delivered an upper-cut that sent the young-'un all of a heap in the middle of the ring. Parks was slow to time in the succeeding bout, and was no sooner up at the scratch than he was down again in a semi-unconscious state. In Rounds 10 and 11 Parks was weak, and it was seen he had no chance, and to Walls' credit it must be said that he refrained from administering more punishment than was necessary to end these bouts. In the twelfth and last round, Parks received one over the right eye, and his seconds threw up the sponge.

DAVISON AND MILES FOR £50.

Some time since, when Topley and Miles walked at Hackney Wick, Eng., the latter suffering defeat, the pedestrian world was rather surprised at Davison being matched with Miles for £25 a side, receiving one minute start in seven miles. Jem Miles, of Brixton, has figured so often before the public that it is unnecessary to go into details of his career. He is in his twenty-sixth year, stands 5ft. 8¼in., and weighed 10st 3lb. George Davison, of Hoxton, has distinguished himself recently in handicaps, and has been doing his breathings at Bow. He is in his twenty-second year, stands 5ft. 9½in., and weighed about 9st 10lb. However, notwithstanding the pools of water on the ground and the continuous fall of rain, at half-past five they commenced the journey, watched by less than 100 persons. Mr. Moore (referee) gave the word to Davison, who cleared about 280 yards before Miles started in pursuit, and actually finished the first quarter in 2 seconds less than his opponent. Davison paced away with a short but quick stride, and at the end of the mile had lost 10 sec. Miles kept gaining on him, and had 26 sec. to the good at the mile and three-quarters, but lost 4 sec. on the completion of the next lap. He now began to go down the hill (walking with his left hand to the turf) in a "lifting" fashion, and displayed daylight under both feet simultaneously; and, continuing in this manner, he finished the third mile, and had lessened the gap 36 sec. The referee was appealed to, and, taking his position where the "trot" was done, the pace was moderated. The fourth mile showed a gain of but 6 sec. Miles appeared to suffer most from the wretched state of the path, and in pacing the hill on the far side frequently slid. Davison kept up his measured step to an unvaried tune, and seemed to hold a firm footing. It was apparent that if Miles kept to "heel and toe" walking Davison would win, but, not choosing to do so, he was disqualified when going the five miles and a half lap.

O'BALDWIN AND WORMALD FOR THE CHAMPIONSHIP

Reports from the training quarters of the men speak of each as getting fit, Wormald more especially so. The latter was visited March 29th by Jem Mace and the principal backers, and the large odds at one time on the young Irishman are becoming somewhat modified. Exception having been taken to Mace and Wormald taking a joint benefit, as it would be likely to interfere with the latter's training, or he might run into danger from the authorities, Mace at once decided to forego the chance of profit rather than imperil the bringing off the championship contest satisfactorily. Mace has, however, been put to heavy expense in the match being postponed, and having to pay a bonus to O'Baldwin, he will himself have a benefit at Hackney Wick the day before the one set apart for O'Baldwin and Wormald's meeting. Mace has expressed himself as desirous to meet O'Baldwin, should the latter be successful. Mace has not yet decided about his visit to America, but a most liberal offer has been made to him for a trip to Australia. On Friday, April 5th, Mace will have to name the place of the last deposit of £25 a side to complete the £400 between O'Baldwin and Wormald.

A PUGILIST IN TROUBLE.—George Iles, a well known member of the P. R., standing over 6ft in height, was brought up before the town justices at Reading, on Saturday, March 23d, charged with having traveled from Warwick to Reading without having previously paid his fare, and with intent to avoid payment thereof. The tickets were collected at Reading, and the defendant was then detected. He pleaded guilty, and said he was driven to act as he had done, having got rid of all his money at Warwick. He begged the magistrate to deal leniently with the case He was convicted in the penalty of £1 and costs, and the money was paid.

R. COOPER AND J. SADLER MATCHED.—A first deposit of £50 a side has been made good for a match between Robert Cooper, of Newcastle, and J. Sadler, of Putney, to take place within a month after the match between Sadler and the Unknown, for a stake of £200 a side, subject to the condition that Cooper shall not be the man selected by the backer of the Unknown in the former match.

TYSON MATCHED.—Jem Evans (Nutts) and Jem Tyson, of Paddington, are matched at catch-weight, for £15 a side, to take place on June 25th, in the home circuit.

OFF-HAND MILL.—On Monday, March 25, an off-hand encounter for a small stake between Bill Barlow and Sam Keight took place at Crow's Nest, near Barnsley, but in consequence of the blues coming up, the encounter was transferred to near Dodsworth, where, after fighting about half an hour, Keight was declared the victor.

PUGS IN TROUBLE.—Arthur Chambers, of Salford, and Richard Goodwin, of Manchester, who a short time back fought a most desperate battle at Acton, Cheshire, appeared before the magistrate sitting at the Abbey Arms, Oak Mere, Delamere Forest, Cheshire, on Monday, March 25. They were committed for trial at the Knutsford Sessions, to be held on April 9, but subsequently held to bail, themselves in £50 each, and two sureties to a like amount.

ONE HUNDRED MILES IN TWENTY-ONE HOURS.

E. Thomas, the Northern Deer, walked one hundred miles inside of twenty-one hours at the Royal Park Grounds, Blackburn, Eng., on March 23d. Thomas' last appearance as a long distance walker, previous to this date, was in 1865, when he undertook to walk 200 miles in fifty hours at Southport, and won, beating time by twelve minutes. Thomas's height is about 5 feet 7 inches, and he scaled on Saturday some 8½st. The start was appointed for six o'clock, and, accordingly, punctual to the time, Thomas appeared on the course, and dashed away in good style, covering the first two miles in 15 min. 40 sec, at a rate of speed which he maintained for many succeeding laps. The half of the distance (fifty miles) was completed in nine hours, and, being thus an hour and a half to the good, Thomas changed his flannels and was rubbed down, recommencing his task with renewed vigor. Mile after mile was got over with almost undeviating regularity, broken now and then by short pauses for refreshment. The one hundredth and last mile was done in 11 min. 28 sec., and, amidst the cheers of the assembled spectators, the Deer walked in a winner by upwards of twenty minutes, having completed his task under considerable disadvantages, owing to the wetness of the weather and subsequent heaviness of the course. Thomas's son (the Little Wonder) afterwards started to walk a mile in eight minutes. Being, however, out of practice, the youngster, who was loudly applauded for his game efforts and pretty style of going, was obliged to succumb to time, losing by twenty seconds.

MATCH AGAINST TIME.—G. Davison, of Hoxton, walked against Old Man Time on the 23d ult. at the West London Grounds, Brompton, £25 being staked that he could accomplish seven and one half miles inside the hour. He won cleverly by 31 seconds.

BALL PLAY.

Haney's BOOK OF REFERENCE FOR BASE BALL PLAYERS, 1867, BY HENRY CHADWICK.

Will be ready POSITIVELY on Saturday, the 18th. It is the most complete book ever written upon any Game. There is probably no contingency in this distinguishing American game which is not anticipated and commented upon in this work. The following is a portion of the contents:—

The revised rules of the game, with FULL EXPLANATORY NOTES, complete instructions for Umpires, and the rest of the articles, on Scoring, &c., which appeared in last year's edition; NEW articles on Pitching, Batting and Fielding. The character of the articles may be judged from the headings of the paragraphs on each article, as follows:—Pitcher's Rules, Balking, Calling Balls, On Foul Balls, Balls Stopped by Outsiders, Requisites of a Pitcher, Lines of the Ball in Pitching, Delivering the Ball, Pitcher's Position, What Makes a baulk, Twisting the Ball, HEADWORK IN PITCHING, Playing Points, Pitching for Catches, Swift Pitching, Slow Pitching, the Pitcher as a Fielder, etc. This series of articles is illustrated with wood cuts and diagrams, and the whole forms a complete course of instruction on pitching. The article on Batting includes Rules for Batsmen, Striker's Position, Styles of Batting, Balls to Hit, Bad Habits in Batting, Choosing a Bat, etc. This will also be illustrated with cuts. The articles on Fielding includes the catcher and pitcher's position; the basemen, the short-stop, the out fielders, with general hints on fielding. In addition to these instructions the book contains rules for games on the ice, with diagram; technical terms of base ball, rules for championship games and instructions for the captain of a nine, the whole forming the most complete work of instruction in all points of the game ever published.

NO UMPIRE CAN DO WITHOUT THIS BOOK.
EVERY PITCHER MUST HAVE IT.
ALL REPORTERS WANT IT.

The oldest Base Ball Player will find new "kinks" in it, and the beginner will learn by its attentive perusal what otherwise takes two or three years' practice to discover.

THE BOOK OF REFERENCE

will be for sale by all News and Base Ball Dealers in the country. If they haven't got it they will get it for you. Price by mail (post paid) 15 cts. in paper, 25 cts. in cloth.

Hear what the papers say of it:—

"Nothing of the kind has ever been issued in book form, and this Book of Reference will, no doubt, become the standard work on Base Ball."—Phil. Sunday Mercury.

"Ought to be in the hands of every Ball Player."—Union, Brooklyn.

"It will be found to be a useful work to those studying the nice points of the game."—CLIPPER.

"The article on pitching is what has been wanted for some years past, and gives most important information. Mr Chadwick has gone into the matter philosophically, and by means of diagrams shows us the lines of the ball in various styles of delivery, and follows up the subject in quite a mathematical style."—Wilkes' Spirit, March 16, '67.

Similar testimony to its merits is given by the City Item (Phila.), Advertiser and Union (Auburn), Washington Chronicle, Newark Daily Courier, Boston Herald, Times and Expositor, Adrian, Mich., and other papers that make Base Ball a specialty.

The following is the opinion of some of the principal Base Ball Players in the last Convention. We let that speak for itself:—

NEW YORK, December 12, 1866.

TO THE BASE BALL FRATERNITY AT LARGE:—

We, the undersigned, members of the Committee on Rules and Regulations of the National Association of Base Ball Players, having known Mr. HENRY CHADWICK as an experienced and impartial reporter of the game for the past ten years, and having been associated with him in the Committee on Rules, of which he has been a prominent member for several successive years, hereby indorse him as a competent authority on all questions appertaining to base ball, and, especially, as an author of commentaries on the rules of the game; and we heartily commend his existing publications on base ball as standard works on the subject. We, also, specially recommend his last work, entitled THE BASE BALL PLAYER'S BOOK OF REFERENCE, as a book that should be in the hands of every member of the fraternity. (Signed,)

J. B. JONES, M. D., President of the Excelsior Club, Brooklyn, and Chairman of the Committee.
PETER O'BRIEN, of the Atlantic Club, Brooklyn.
D. W. C. MOORE, President of the Athletic Club, Philadelphia.
WM. H. BELL, M. D., President of the Eclectic Club, New York.
A. P. GORMAN, President of the National Club, Washington.
THOS. G. VOORHIS, President of the Empire Club, New York.
CHAS. E. THOMAS, of the Eureka Club, Newark.
MORTIMER ROGERS, of the Lowell Club, Boston.

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2. Constitution and By-laws of the National Association of Base Ball Players.
3. The Amended Rules adopted by the same.
4. Proceedings of the Annual Meeting of the National Association, held at Clinton Hall, in New York, Dec. 12, 1866.
5. Averages of the Season of 1866 of the leading clubs of New York, New Jersey, Pennsylvania, Massachusetts, Connecticut, District of Columbia, &c.
6. Reports of State Association Convention.
7. Proceedings of the Junior Convention.

BOOK OF CRICKET AND FOOT BALL.
Adapted to the American Field, and containing all the Rules of Games and a complete Manual of Instruction, with Diagrams, &c.

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A perfect Guide to this Fascinating Pastime, together with the rules adopted by the best authorities.

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Clubs, making up an order for above, amounting to one hundred dollars or over, a special discount of 10 per cent will be allowed, to be confined to Shirts, Pants, Caps, Belts and Shoes.

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See Price List.

P. S.—In ordering Uniforms by mail, the following are the only measurements required:—For Shirts, give size of collar worn. Pants, waist and inside seam of leg. Belts, measurement of waist. Caps, size worn. Shoes, size worn. 2-1t*

THE PALISADE, OF YONKERS.—This organization is now in a prosperous condition and gives promise of making its mark in the aquatic world during the approaching season. At the last regular monthly meeting $380 were raised by voluntary subscription to build a boat house, $200 of which amount was accredited to the President, Henry Amelung. In addition to subscribing this munificent sum, the President presented the club with a handsome two-oared shell. A committee was appointed to select a site and proceed immediately with the erection of a boat house. The club now owns a six and a two oared boat, and are negotiating for the purchase of a six-oared barge. The following officers were lately elected:—President, H. Amelung: Vice President, J. G. P. Holden; Secretary, H. V. Clark; Treasurer, H. F. Brevoort. On the 6th inst four members of the club improvised a two mile race, just for the sport, between the working boats Palisade and Eclipse, the former propelled by W. H. Guernsey and J. E. Millard, and the latter by A. L. Amelung and Robert Fawcett. The Palisade won easily in 15:30; Eclipse, 20:30.

THE IVANHOE CLUB, of Yonkers, N. Y., have elected the following officers:—President, George Umphay, Jr: Vice President, H. Muller; Secretary, Ellis R. Coles; Treasurer, George W. Warren.

THE ANNUAL ELECTION of the Eagle Aquatic Association, of Poughkeepsie, N. Y., was held on the 6th inst., and resulted as follows:—President, John L. Platt; Secretary, Augustus Gridley; Treasurer, James B. Platt. The club is composed of the employees in the office of the *Daily Eagle*.

EAGLES, OF BROOKLYN.—The regular election of this club resulted as below:—President, N. B. Shafer; Vice President, F. C. McElroy; Secretary, A. J. Peck; Treasurer, R. McGinn; Directors, Sam'l Yates, Chas. B. Stevens and W. F. Norton; Delegates, A. J. Peck and Sam'l Yates; Investigating Committee, P. Burke, W. H. Baker and J. Snyder.

THE KEYSTONE CLUB, of Kingston, Pa., have, for the ensuing season, elected the following officers:—President, W. P. Willis; Vice President, Wm. Bryden; Treasurer, P. McPike; Secretary and Corresponding Secretary, L. C. Darts.

A NEW CLUB was organized in Cumberland, Md., on the 9th inst., styled the Novelty, and the officers named below chosen for the twelvemonth ensuing:—President, John J. McHenry; Vice President, Wm. W. McKay, Jr.; Secretary, Wm. M. Price; Treasurer, F. P. Rupert; Directors, James F. Harrison, Joseph Gonder and J. Smith Johnson.

INDEPENDENT, OF BROOKLYN.—This club have selected the gentlemen named below to serve as officers for the present year: President, H. H. Beadle; Vice President, M. S. Taylor; Secretary, C. H. Edwards; Treasurer, R. Edwards; Director, P. Noyes. The address of the Secretary is Box 5492, N. Y., P. O. The practice days are Wednesdays and Saturdays.

THE LONE STAR CLUB, of Springfield, re-organized for the coming season on the evening of the 8th inst., and elected the following officers:—President, J. J. Snyder; Vice President, J. A. Widdicombe; Secretary, F. O. Cummings; Treasurer, Geo. Damon; Directors, J. W. Bishop, T. Clarke and P. Kuetzen.

AT A MEETING of the Calvert club, of Baltimore, Md., held on the 5th inst., the semi-annual election resulted as follows:—President, T. A. Cochran; Vice President, A. Jeffrey; Secretary, J. W. Wilson; Treasurer, W. Humrichouse; Executive Committee, Jas. Kerr, W. Brooks, Geo. Simpson.

THE TECUMSEH CLUB, of Washington, D.C., recently re-organized by choosing the following named officers for the ensuing twelvemonth:—President, P. H. Kelly; Vice President, Charles Harmer; Secretary, F. Bobleder; Treasurer, P. Hines; and Captain, John Harmer.

THE ANNUAL ELECTION of the Jamaica club, of Jamaica Plain, Mass., held on the 6th inst., resulted in the choice of the officers named below:—President, Fred. A. Winslow; Vice President, James W. Gorham; Secretary, Nat. H. Kemp; Treasurer, Frank Dupee; Directors, Nat. H. Kemp, Frank Dupee and John Buchanan, Jr.

CAPITOLINE CLUB.—On the 4th inst., the above organization elected the following officers for the present year:—President, H. Stranahan; Vice President, J. Greany; Treasurer, C. Richardson; Recording Secretary, A. Richardson; Corresponding Secretary, G. A. Betts; Captain, G. W. Donahue. Communications should be addressed to G. A. Betts, Fulton Avenue, corner Nostrand Avenue, Brooklyn.

THE CAPITAL CLUB, of Columbus, Ohio, have secured fine grounds for the coming season, and are waiting impatiently for an opportunity to wield the bat and shy the ball. Officers were chosen for the ensuing twelvemonth on April 1st, as follows:—President, J. A. Scarritt; Vice President, Chas. J. Hardy; Secretary, Robert Westwater; Treasurer, Wm. C. Faxon; Directors, George W. Sinks, R. E. Coyle and Samuel West; Captain 1st Nine, W. C. Faxon.

WOODSIDE, OF TROY, N. Y.—This club held their annual meeting on April 4th, when the following officers were elected:—President, George Campbell; Vice President, James Smith; Secretary, Wm. A. Snyder; Treasurer, Albert French; Directors, John Curtin, James Smith, Frank Benneway and Philip Sweeney.

THE GAME OF CHESS.

To Correspondents.

GEO. E. CARPENTER.—"*Inter U. T.*" has somehow slipped our hand, and we are obliged to ask a duplicate.

PROB. No. 570.—No one has yet captured this position. If 1..Kt P × Kt, R to Q R 5 +, and there is no mate in four; if 1..P to K Kt 4, Q Kt +; 2..B 1st P × Kt, R × R (*not* P × R) and we believe Black lives one move beyond his time; and, in such a case, "a miss is as good as a mile."

E. DELMAR.—Thanks for complying with our request, and for the prospect of contributions.

JAMES PATTERSON.—Liberally spoken! We believe a republication of "*F. C. O., Esq.*," will gratify very many of our readers. When any body gets 570 solved we shall let you know. Thanks for your promptness.

S. V. R. B.—We are in daily expectation of receiving those blanks.

HERR J. LOEWENTHAL.—We have at last dispatched to you the long expected package through the kind offices of Brewer & Tileston, Boston. It will be left with Trubner & Co., Paternoster Row, subject to your order. We have taken the liberty of adding a copy of "*Brevity and Brilliancy*" for Mr. Staunton, and of asking you to be so kind as to deliver it.

WANTED by the Chess Ed. of the CLIPPER, one copy of the "*Chess Monthly*," Vol. I, No. 8, August, 1857. This is to perfect a volume, and any one who will assist us to this *desideratum* shall be liberally paid, and have our hearty thanks for the favor. Will friendly Chess Eds. please copy?

THE CHAMPIONSHIP OF THE U. S.—By the time this meets the eye of our readers we fully expect that the great match Reichhelm *vs.* Mackenzie will have been begun. It is to be played in the Chess Room of the Philadelphia Athenæum, none but subscribers to the funds of the match to be admitted as spectators. This we look upon as a most reasonable restriction. It should seem needless to add that the match is creating a great deal of interest, and the opening games are awaited with absolute impatience. That both champions will exert themselves to the utmost is not to be doubted; one to maintain and confirm his supremacy, the other, to avenge his previous defeat and re-assert the wonted supremacy of Philadelphia Chess.

THE BATH (ENG.,) CHESS CLUB.—The annual *soiree* of this most flourishing club (Capt. Kennedy has nothing less) was a great success. The Mayor of the city joined the club, and the *reunion* was rendered remarkable by the number and skill of the ladies participating in the play. Mr. Thorold played ten simultaneous games, winning eight, and losing two. His victors were Mr. Lines and Miss Watson, a lady well known in Bath for her high chess attainments.—C. P. M.

Enigma No. 575.

The last (received) No. of the *Era* answers a correspondent as follows:—"Truly an 'Orient pearl;' but the following, also from the 'far East,' is a rarer gem:—

at Q R 5th, at K B 5th, at K 4th.

at his R's sq.

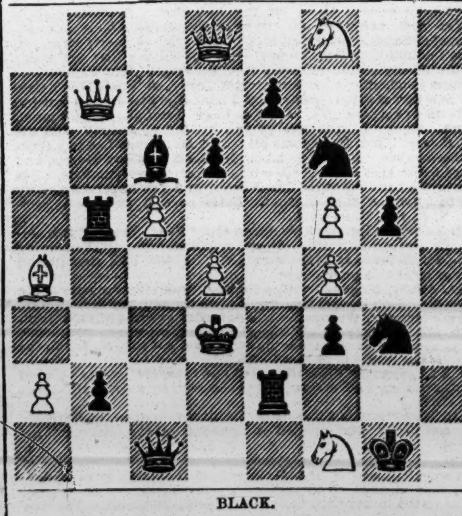
In this situation, supposed to have been the end of a 'capped Pawn' game between two famous 'Shagirds,' White declared he would give mate *with his Pawn* in *four moves*. How did he effect it?"

Problem No. 575.

"Finis Coronat Opus."

BY JAMES PATTERSON.

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 575.

The third *partie* of the Steinitz-Fraser match.—*Era*.
(Remove K B P from the Defence.)

Attack, Mr. Fraser.	Defence, Herr Steinitz.	Attack, Mr. Fraser.	Defence, Herr Steinitz.
1..P to K 4	Q Kt to B 3	15..P to K Kt 3	P to Q Kt 5
2..P-Q 4	P-K 4	16..Q Kt-K 2	Q B-Q 6
3..Q P × P	Q Kt × P	17..K R-his 2	Q-K 2
4..P-K B 4	Kt-K B 2	18..Q R-B sq	Q R-K sq
5..K B-B 4	K Kt-R 3	19..R × K B(*e*)	Q × Q R
6..K Kt-B 3(*a*)	K B-B 4	20. B × Kt P	Q-K 6(*f*)
7..Q Kt-B 3	P-Q B 3	21..K Kt-home(*g*)	Q R-B sq
8..Q B-Q 2(*b*)	P-Q 4	22..Q B-Q 2	Q-K 5
9..K P × P	Castles(*c*)	23..K-his B 2	K R-K sq
10..K-his B sq	P-Q Kt 4	24..Kt-Q B 3	Q × Q +
11..K B-Q 3	B P × P	25..Q B × Q	P-Q 5
12..P-K R 3	K Kt-B 4	26..Q Kt-K 2	B × Q Kt
13..K B × Kt	Q B × B	27..K Kt × B	Q R-B 7, and
14..Q-K sq(*d*)	B × B P	Mr. Fraser resigned.	

(*a*) 6..Q B to K 3d, or even Q to Q 4th, strikes us as decidedly preferable. By allowing Herr S. to post K B on B 4th, Mr. F. virtually abandons the attack, and, besides, subjects himself to the disadvantage of being unable to castle. Herr Loewenthal remarks that "Q to her 4th is a very attacking move, to which K B to K 2d seems the most advantageous reply. In that case the Attack must not take K Kt P, but proceed to develope his game systematically."

(*b*) We should have preferred 8..Q Kt to R 4th, with the determination of freeing ourselves from that most obnoxious Bishop. Herr L. (*Magazine*) observes that, "in a match game with Mr. Staunton, Herr Harwitz here played P to Q R 4th, a move to be commended; but Q to K 2d also appears a good move."

(*c*) If Mr. Fraser is insensible to the importance of castling early in a game of this nature, it is evident his opponent is not, for he has paid a valuable Pawn as the price of the privilege.

(*d*) Here Mr. F. appears, unfortunately, to have lost his head. "*Quem Jupiter*," &c., and the loss of the game must follow in due course. What could have been the motive to throw away this indispensable Pawn?

(*e*) Worse and worse.

(*f*) Completely frustrating his adversary's designs of winning the exchange in return for that given up.

(*g*) The only safeguard; for if 21..R to K B 2d, the Defence wins a Kt for nothing.

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Game No. 2.---Vol. XV.

Between "Uncle Ned" and "Permanent Green."

"OLD FOURTEENTH."

Black. U. N.	White. P. G.	Black. U. N.	White. P. G.
1..11 to 15	23 to 19	15..10 to 17	19 to 1
2..8 11	22 17	16..23 26	30 23
3..4 8	17 13	17..21 30	13 9
4..15 18	24 20	18..17 22	1 5
5..9 14	26 23	19..30 26	32 28(*c*)
6..10 15	19 10	20..26 19	24 15
7..6 15	28 24	21..11 18	9 6
8..1 6	23 19	22..2 9	5 23
9..7 10	31 26	23..8 11	28 24
10..5 9(*a*)	26 22(*b*)	24..3 7	24 19
11..18 23	27 18	25..7 10	23 18
12..14 23	21 17(*c*)	26..22 26	29 25
13..9 14(*d*)	22 18	27..26 31	25 21
14..14 21	18 14	28..31 27	21 17

Drawn.

(*a*) This appears sound. (*b*) 26 to 23 would lead to a draw. (*c*) We believe 22 to 18 to be better draughts. (*d*) 15 to 18 is sound. (*e*) Wide awake.

Solution of Position No. 94.--Vol. XIV.

BY J. DRUMMOND.

White.	Black.	White.	Black.
1..8 to 3	7 to 10	7..16 to 11	27 to 31
2..3 7	10 14	8..11 7	31 27
3..7 10	14 23	9..7 2	13 17
4..10 15	19 24	10..2 6	17 22
5..26 19	9 14	11..6 9	14 17
6..19 16	24 27	12..9 13, and wins.	

Solution of Position No. 1.--Vol. XV.

BY J. D. FROST.

White.	Black.	White.	Black.
1..5 to 1	25 to 18	4..1 to 5	13 to 22
2..10 6	2 9	5..5 7, and wins.	
3..19 24	28 19		

Solution of Position No. 2.--Vol. XV.

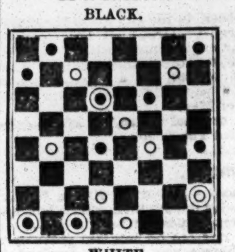
BY J. DRUMMOND.

White.	Black.	White.	Black.
1..7 to 11	8 to 15	3..17 to 14, and wins.	
2..25 22	1 5		

Position No. 3, Vol. XV.

BY J. D. FROST.

BLACK.



WHITE.

White to move and win.

Position No. 4, Vol. XV.

BY J. DRUMMOND.

BLACK.

WHITE.

White to move and win.

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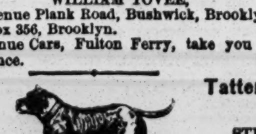

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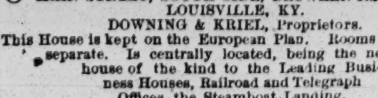

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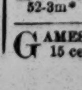

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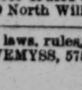

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City Summary.

Monday, April 15th, 1867.

Theatricals continue to meet with fair success, considering the depressed state of affairs here and everywhere, and altogether the opening months of spring have exhibited much better pecuniary results than had been anticipated. There is no question that the drama is growing in favor, and becoming more popular every year, not alone in this great headquarters of things theatric, but in all the larger cities. We have recorded the destruction by fire of several theatres during the past year, but their places are now filled by others, and even now two extensive establishments of the kind are in process of erection here so as to be ready for business by the time the fall season commences. So profitable has this kind of property become within the past five years, that owners of theatres can command almost any rent for their establishments; in fact the demand for theatres is greatly in excess of the supply, and the highest bidder, in most instances, "brings down the house." Theatres and halls that not many years ago were looked upon as dear at a rental of from six to ten thousand dollars per year, are now willingly taken at from fifteen to twenty-five thousand, with "several bidders" at that. And as the city moves up town so do our theatres follow after, one new establishment going up at Twenty-third street, and another at Thirtieth-street. In a little while probably there will be no place of amusement on Broadway south of Niblo's Garden, at Prince street; whereas in the olden times there was nothing of the kind above that point. Yes, the drama is increasing in popularity, notwithstanding the pains taken by the pulpit to crush it out. Why, even private theatricals are now among the most attractive amusements with our aristocratic families, and though but little can be learned concerning these poor players as far as their artistic capabilities go, yet a little bit of gossip occasionally leaks out to apprise the dear public that even in these domestic private circles "episodes" occur precisely like those which are now and then recorded of our public performers. The latest rumor from our first families, who delight in the drama as a domestic institution, is to the effect that the wife of one of our Wall street brokers has run away—for what, think you? Because her husband, at a private theatrical entertainment, took the part of Cock Robin, in the spectacle of the "Babes in the Wood," and hopped about the stage with two feather brushes under his coat tails to represent wings. What became of the unhappy wife we cannot tell, but it is said that the ambitious broker broke her heart by his inconsiderate and ridiculous conduct......A broken heart! Ah! how many of our public players have gone to their death with broken hearts caused by penury and want, and man's inhumanity to man! Many instances have we had our attention called to of late years—some, the result of cruelty; others, that of deep desolation and woe. Shall we recite a case that is now uppermost in our mind? 'Twas night, and one both dark and drear—such as is common to the ending year; up in the heavens no star to glow, and on the earth thick, driven snow; at times, the wind would howl a knell, as though it were a fiend from hell; 'twas then the few folks on the street would pause upon their trembling feet, fearing the gust would stop their breath, and them resolve in icy death. That night, neglected, in a hovel lay a man well noted in his better day; an actor *then*, who oft had trod the stage to mimic anger, love, or rage; *now*, pale of cheek and sunk of eye, just though he were about to die. To die? Aye, that he surely will if none who know soft pity's thrill will give a helping hand. Alas! alas! that scenes like this should come to pass! Foodless and friendless is that wretched man, low breathing out life's latest span; no doctor there, no kindly friend to save the sufferer tending to a pauper's grave. What! Has it come to this? Is no one near, none to impart the slightest cheer? Must he on whom so many brilliant eyes once linger'd o'er with charm'd surprise—he of the well knit form and courtly mien, who for applause did never seek in vain—must be, deserted by the world, thus lie? must he, so lone and wretched, die? Alas! it seems so. Many years have passed since he a chief part in the play was cast, and he's forgotten. Such the hard fate of all whose duty 'tis to muster at the call of brilliant audiences, who seek no more of the poor player when his scene is o'er. God help thee, then, poor fellow, in thy strait—it is for Him to lighten thy dark fate.——The actor did not die; no, Heaven be praised, a good friend for him at that hour was raised—a man, whose pen procured his daily bread, of Christian heart and most expansive head; he heard of all upon that night of snow, and made the sufferer's spirits all aglow; more yet—poor Steele (for such the actor's name) lived long o'er this, and earn'd a second fame..... And talking about the world overlooking the poor player when his scene is o'er, reminds us of that other overlooked and sometimes overworked character, the poor prompter. Though we cannot always see him, yet his voice is not unknown to us. Surely, *he* is the man who in his life and profession plays many parts. *He* must always be at his post, book in hand, to see that all is well, that every player speaks the words set down within his text. Should Lear be "indisposed," then must the prompter freshen up his mind; should *debutantes* miss the cue, or stage fright choke their utterance, the prompter comes to their relief, and stops impending failure. Yes, the prompter is the right man in the right place, and we shall do him up in verse:—

THE PROMPTER.

Who, of the whole theatric host,
Is ever constant at his post,
Doing, in every hour, his most?
The Prompter.

Who, at rehearsal, with fixed look,
Stands at the P. S. with his book,
Anon conversing with "Mr. Brook?"*
The Prompter.

Who settles act drops, flats and scenes,
Marks down the "props"—some chairs or screens,
And sees that Clown has lots of greens?
The Prompter.

Who, at the proper time of night,
When the whole house is flush of light,
Rings up the curtain to its height?
The Prompter.

Who makes it lighten, thunder, hail,
So as to cause the folks to quail
As though the elements themselves did rail?
The Prompter.

Who steadies blundering actors through
The parts they have not yet got true,
The while they look so sad or "blue?"
The Prompter.

Who does the most, yet's counted least
Of all who share the theatre's feast—
Of labor sore a very beast?
The Prompter.

* The manager.

......The printer chaps up stairs wish us to "cork up," as they rather inelegantly express it, but as we are not a butler we have no idea of being corked up so soon. Nevertheless, we intend to say a few words about those whose business it *is* to "cork up," and whose faces, if not their characters, are blackened for the public good. We allude to our minstrel friends. No one can have failed to perceive that "Nigger Minstrelsy"—as it used to be called, but "Ethiopian Opera" as it is now—is on the rise, and that to meet this growing taste for such amusement, our managerial friends of cork are giving a superior class of entertainments, and engaging the best talent that can be procured. In fact, in the ranks of minstrelsy some of the best comedians of the day are to be found, while managers from the legitimate stage frequently offer very large salaries to "minstrel vocalists" to induce them to appear in white. Sher. Campbell and Wm. Castle, leading baritone and tenor of the Richings' English Opera Troupe, were but a short time ago singing with minstrel bands in this city; and we have no doubt that many others at present singing in cork will ere long be "induced" to finish their figuring on the black boards, to answer a call from the white. Dan Bryant, for many years a prominent "end man" in the black brigade, is now shining as an attractive first star on the field of white. Never were our minstrel entertainments more popular, never were they offered in such unexceptionable style, and never were they more liberally patronised. One thing we miss, however, and that is, the periodical offering of a new and touching ballad, such as the lamented Foster used to give us in the by-gone days; ballads, the simple character of which made them popular the world over—ballads of tender and loving words, and melody to match; a melody easily caught up by the tyro, and sung or played with ease. Poor Foster always had something fresh for us, something to touch the heart and charm the ear. To be sure, we hear new ballads now, but they do not seem to possess that sweet simplicity which made Foster's songs so popular; occasionally something good appears, but such treats are few and far between. Our poetic machine sometimes grinds out verses that might answer for minstrel ballads; here is one of the latest:—

THEY LAID HER IN THE GRAVE SO DREAR.

I have no roses now to give—
They withered long ago;
Since when, this heart has ceased to live:
That time of frost and snow—
Not frost that stops the pulse's beat,
Or chills the once warm air,
That desolates the good and sweet,
And leaves us grief and care.
Chorus—They laid her in the grave so drear
And hid her from my sight:
But still my heart will hover near
Till ends this long, long night.

'Tis all because my Lucy Jane,
The girl I called divine,
Young, happy, and all free from pain,
Had promised to be mine:
But mine she ne'er was meant to be—
No, autumn came and took
This lovely creature far from me—
The loss I ill could brook.
Chorus—They laid her, etc.

With Lucy Jane, to me there ne'er
Another will compare;
They laid her in the grave so drear
And my heart is breaking there;
So I have no roses now to give,
Save those I scatter o'er
The grave of her in whom I lived,
Who on earth I'll see no more.
Chorus—They laid her in the grave so drear, etc.

In Town.—Manager J. E. Esher, of the Theatre Comique, St. Louis, Mo., was in this city last week, looking hale and hearty. He is on the look out for talent, we believe.

Benefits are frequently being taken by members of the profession, but we know of no one who is more deserving than Mr. William N. Smith, who is announced for one at Charley White's Music Hall on Thursday afternoon, the 18th inst. Mr. Smith is probably the oldest bone player living, having been identified with minstrelsy since 1847, at which time he was a great favorite. For the past eighteen months Mr. Smith has been unable to pursue his business in consequence of his right arm being paralysed. He is about to undergo a severe operation at the college in this city, which will result either in amputating the arm or removing a portion of the bone from the elbow, the result of which will confine him to his bed for many weeks. His friends have accordingly resolved to give him a benefit. Mr. White has generously tendered the free use of the establishment and every member of the company has promised to appear. A host of volunteers will put in an appearance, including Nelse Seymour, A. M. Hernandez, John Mulligan, Andrew Leavitt, Johnny Boyce, Archy Hughes and Lew Brimmer. The attraction offered is a strong one and we trust that the house will be crowded and many outside tickets sold, as Mr. Smith is a deserving man.

The ballet is a great feature at Tony Pastor's Opera House. It comprises the names of Mlle. Bertha, Nelly Gray, Louisa Walby, Mary Gorenflo, Emma Marsh, Amelia Gorenflo, Josephine, Ellen Collene, Eliza and Lucie Hamblin. As a *ballet*, it is decidedly one of the best that we have had in the music hall business in this city. They all know their business thoroughly, and are very graceful in their terpsichorean movements. Bertha leads, and is a clever *danseuse*. Some of her movements are very neatly executed, and she dances with considerable abandon. Mary Gorenflo, Emma Marsh, and Louisa Walby, are also pretty dancers. The Ethiopian *corps* is also first class. Johnny Allen commenced a brief engagement on the 8th in his specialty of "Nicodemus Johnson," and made the biggest kind of a hit. He took like hot waffles on a cold morning, and was called out about fifteen times the first night. All through the week he was enthusiastically received. This week he does the "Active Boy." Johnny Wild, Billy Sheppard and Willis Armstrong cork up to the delight of all. D. W. Collins does his "Old Man" act, D. Hawley "gymnasticates," and Tony Pastor is as lively as a flea in his budget of songs, particularly the one entitled "The Ballet Girl," with terpsichorean movements by Tony, which are very laughable. Mr. T. G. Riggs, who has been suffering from an affection of the throat, re-appeared on the 8th, as Looney, in "An Irishman in Greece." This week a local drama called "The New York Ship Carpenter" is given.

"Griffith Gaunt" was revived at the New York Theatre on the 8th inst. with Rose Eytinge as Kate Peyton, Mrs. Eldridge as Dame Vint, and D. H. Harkins as Griffith Gaunt. With but one or two other exceptions the cast was the same as when originally produced at this establishment. Rose Eytinge was excellent as the Beauty of Cumberland. She infused considerable spirit into the character and played it with great naturalness. Mr. Harkins was excellent as Griffith Gaunt. He was as good a substitute for Mr. J. K. Mortimer, who originally played the *role*, as could be found. Mrs. Eldridge made a good Dame Vint. On the 12th Mrs. Wilkins took a benefit and appeared in her most excellent and truly great performance of the Widow in "Love Chase." On the 13th Mark Smith took a benefit and "The Lady of Lyons" was produced. This evening the regular season closes with a performance of "The Ticket of Leave Man," for the benefit of Humphrey Bland. On Easter Monday a military drama is to be produced.

The Living Wild Animals that have been having their winter quarters at Barnum's Museum have all been taken therefrom, and are now on the road traveling with Van Amburgh's Menagerie. The different cages used by the animals are now filled with curiosities, including the Gordon Cumming's collection. In the "Lecture Room" the drama of "The Streets of New York" attracted good houses. The drama was carefully placed upon the stage and in several instances was well acted.

"The Enchantress" was produced at the Olympic on the 8th inst. by the Richings Opera Troupe. The opera was placed upon the stage in magnificent style, the cast being good, the costumes and stage appointments handsome, the chorus large and effective, and the music excellent. With the exception of the exceedingly long waits between the acts, everything went off well, and the audience was highly pleased with the performance. The house was very crowded, every seat being occupied, and the aisles filled with camp stools. Stella, the Enchantress, is the principal part of the piece, and she is an Enchantress in the person of Miss Richings—bewitching and captivating all hearts. This lady possesses a voice full of melody, highly cultivated, under most excellent control, of remarkable flexibility, and withal founded on fine natural taste. Mr. Castle was excellent as Sylvio, and his singing was loudly applauded. Mr. S. C. Campbell had little to do as the Duke, but that little was enthusiastically *encored*. It is a pity that Balfe did not give the baritone a little more to do. E. Seguin appeared as Ramir, formerly played by Peter Richings, to advantage. The rest of the characters were in good hands. The spectacle attracted excellent houses all the week, and is on for this week.

"Our American Cousin" in Court Again.—In the Superior Court in this city on the 11th inst., John S. Clarke appealed from a judgment rendered against him for producing at the Winter Garden Theatre the play entitled "Our American Cousin," which Laura Keene alleged was a copyrighted play and her individual property. The points set up by the appellant are, that the plaintiff, on the trial, having alleged that the play remained unpublished by printing or otherwise down to the verification of her complaint, December 6, 1865, she was bound to prove it, or fail; and no evidence was produced to support the allegation. Again, it was urged that through its publication, even though limited, irrevocable rights through its effects become vested in the public, and testimony adduced on the trial was quoted to show that this play had been widely published prior to December, 1865. It was claimed further, that if an author first publishes abroad, and does not use due diligence to publish at home, and another fairly publishes at home, it is held he cannot sue for a breach of copyright, and Mr. Jefferson, one of plaintiff's witnesses, testified to having played it (the play in question) in Australia; but the piece was there public property, and unclaimed property. I there played it as it had been played before. Next it was shown that the piece was done from memory; and authority was quoted, showing that, "repeating anything from memory is not evidence that defendant had pirated the work itself." The introduction of the record of the United States District Court, in the suit between the plaintiff and two copartners, whereof defendant was one, wherein the decree was rendered about six years before the trial of the present action, and to which the success of the plaintiff seems to have been solely due, is claimed to have been erroneous, as the record was not pleaded but used as evidence.

Forging the Name of an Actor.—A few days since, in settling up his bank account, Mr. William J. Florence, the Irish comedian, discovered that a forgery had been perpetrated in his name. There were three checks cashed at the bank as follows:—One for \$350, one for \$325—both to bearer—another to the order of a certain person for \$1,250, which were all cashed at the East River Bank, making a total loss to the bank of \$1,925.

John Brougham, the well known author and actor, is at present in this city, taking a rest after his laborious season. Since his arrival in this city he has improved considerably in health and is now looking as gay as a jay bird. He opens in Philadelphia, April 29th, at the Walnut for four weeks, in his new piece called "The Lottery of Life," a story of New York, the same piece that he was to have opened in at the Winter Garden on the 8th inst.

To Ensure Success in the dramatic agency business it is highly necessary that a perfect knowledge of the same should be had, as well as an acquaintance with professionals, managers as well as performers. Messrs. Corbyn & Wall, who lately started the International Agency in this city, have as extensive acquaintance with professionals as any in the business. Mr. Corbyn, from a long residence in California, knows that country well and just what will suit those on the Pacific Slope, while Mr. Wall, who has also visited California, is extensively known all through the West and Southwest, having traveled with stars as business manager, which has brought him right before the profession. Messrs. Corbyn & Wall are kept very busy, and have a number of advertisements in this week's Clipper.

Maggie Mitchell is in the last week but one of her present engagement at the Broadway Theatre. She attracted most excellent houses all last week. She offered nothing new. "Little Barefoot" was given, with Maggie as Amry and Jas. Collier as William Peace. The piece was very well played and attracted crowded houses. "Little Barefoot" is played the first three nights this week, and then gives way for the "Pearl of Savoy." Mr. Moore, the business manager of this house, has been taking every precaution against fire. On each side of the stage are fire axes, water buckets and heavy blankets, and a line of water buckets may be found in the flies and above the stage, reaching even to the carpenter's room. Not any light is allowed in the carpenter's room. There are no gaspipes in it, and all the work therein must be done before dusk. No one is allowed, under any circumstances, to carry a light thither, and a day and night watchman is always on hand to keep a look out for danger. Under the stage the floor is kept swept, no shavings or any combustible matter being allowed to accumulate. All night a single gas jet is left burning on the stage, which can be turned off by a very simple process, and which illuminates the entire theatre. All the carpenters, scene shifters, supernumeraries, &c., have been organized into a regular corps of pompiers, or fire watchmen, and at the first signal they take their assigned places for that purpose. The scenery, too, has been painted with chemical colors, so as to render it to some degree fire-proof, and a scene run across the stage in event of a fire shuts it off completely from the auditorium.

Minstrelsy flourishes among the Fifth avenueites, and as presented by Griffin and Christy's party is in high favor. "Robert Macaire" is given this week in place of the burlesque of "The Black Cook," which, after a successful run, was withdrawn on the 13th.

A Buffalo is introduced in the ring this week at the Fourteenth Street Circus, in a hurdle act ridden by W. Ducrow.

Richard Rivers appears in an equestrian scene, and El Nino Eddie gives some of his diverting performances on the tight rope. Mad. De Berg is as popular as ever in her equestrian acts, and James E. Cooke leaps as high as ever.

The Masquerade Scene will shortly be introduced in the "Black Crook" in place of the Amazonian march. A number of ballet girls are now on their way to this country from Europe, and will soon appear in the "Crook." The attendance continues very large, every seat being occupied. The thirty-sixth *matinee* takes place on the 20th, and the two hundred and twenty-fourth performance takes place that night.

In order to facilitate the transaction of business, Davis & Co., the dramatic and miscellaneous agents of 497 Broadway, this city, announce that they are making arrangements to open branch offices in New Orleans, Nashville, Cincinnati and other large cities. They also advertise for a number of lady vocalists and *danseuses* in this issue.

Eph. Horn and Walter Birch commence an engagement with Kelly & Leon's Minstrels this week. It is some time since Mr. H. appeared in this city, and as he is a great favorite he will no doubt have a hearty reception. With two such funny end men as Eph. Horn and Nelse Seymour things ought to be pretty lively.

Mr. Ryland, of Lee & Ryland's Circus, California, returned to San Francisco on the 13th inst. During his stay in this city he engaged a number of people for the Pacific Slope. El Nino Eddie, Billy Kennedy and Richard Rivers sail on the 20th inst.

Yankee Locke commences a star engagement at Barnum's Museum this evening, opening as Simon Switchell in "Ten Nights in a Bar Room."

The Dobson Brothers, Charles and Frank, have a benefit at the Olympic Theatre on Wednesday afternoon, the 24th inst. These gentlemen are about making a trip to Paris. As banjoists, they probably are equal to any that have ever appeared in public. They have made the instrument a study for years. A host of volunteers will appear at the benefit.

A Grand March of hasheaters takes place every night this week at the San Francisco Minstrel Hall. It is the title of a new act, and is heartily indulged in by the troupe. The "Black Crook" burlesque and the "Shadow Pantomime," keeps the bills. A number of new acts are announced for the current week.

Charley White is with us with his variety troupe for only two weeks longer, next week being the last of Bryant's Hall as a place of amusement. Charley White, Josh Hart, Frank Kerns, Dick Ralph, George Winship and George Warren, appear in favorite acts, and the *corps de ballet* in a new ballet *divertissement*.

Mrs. J. H. Allen, having recovered from her late indisposition, is at present in this city.

The Bates' Season at Wood's Theatre closed on the 13th inst. "Camille" was played all the week.

Mark Smith's benefit at the New York Theatre on the 13th inst., was very poorly attended. The "Lady of Lyons" was performed, with the *beneficiaire* as Col. Damas, Mr. D. H. Harkins as Claude, and Miss Lacoste as Pauline. As the bluff Damas, Mr. Smith was very good. Although not a very satisfactory performance, Mr. Harkins' Claude was not the worst we ever saw. He made several very good points, but, taken on the whole, it was only fair to middling. Miss Lacoste gave a poor rendition of Pauline. This is the second appearance in this city of this lady since her *debut* at the Academy, and she shows scarcely any improvement since her first performance. We doubt if she will ever make even a good stock actress. A number of the *attaches* of this house are getting up a complimentary benefit for Messrs. Baker and Smith.

A number of new dramas are advertised for sale in this issue of the Clipper by Messrs. Frank Rivers & Co., the dramatic agents, who are also agents for a large number of professionals. This firm are in want of an English "Punch and Judy," also, a number of miscellaneous performers for managers throughout the country.

Mr. W. C. Smythe, who has been in the city for the past week securing talent for two Pittsburgh Theatres—left here for Boston on the 15th, to try and effect engagements with Wentworth & Co., of the Theatre Comique, for the transporting of their company from that city to Pittsburgh for a summer season. This company it is intended shall succeed Charley White's Combination that opens on the 4th of May.

Richard Patrick Jones, the original "Cure," is at present in this city. He is sometimes called The Doctor.

Dramatic.

Sallie St. Clair, wife of Charles M. Barras, died in Buffalo, N.Y., at 2 o'clock, P.M., on Tuesday the 9th inst., after a long and painful illness. Her remains were deposited for the present in a vault at St. Paul's, in that city, to be interred probably in Greenwood Cemetery. Mrs. Barras was born in England, in 1831, and brought to New York by her parents, when an infant. Made her first appearance on the stage at the Park Theatre, as a child *danseuse*. Some time after became one of the principals of the famous Montplaisir Troupe, in which connection she became specially noticeable for her grace and personal beauty. Upon arriving at womanhood, believing herself to be capable of achieving success in a higher walk of the drama, she essayed acting, and having the combined advantages of high intellectuality, rare elocutionary powers, a faultless form and classical face, together with an earnest devotion to her profession, she soon became one of its brightest ornaments. Her talents were exercised in a wider range of the drama than that of any actress upon the stage, and it is difficult to say in what part she excelled. No star in the South and West enjoyed a greater popularity, either with the public or the profession, and the estimation in which she was held as an estimable and cultivated lady in private life, was equally enviable. In 1860, she was happily married to Charles M. Barras, at whose residence, in Buffalo, she died. It is now two or three years since Mrs. Barras was compelled, by her failing health, to retire from the stage, but nowhere that she has ever appeared has the public lost recollection of her brilliant vivacity and versatility as an actress. Both a thorough and conscientious student of her art, Mrs. Barras was especially distinguished by the too rare accomplishment among actresses of finished elocution, and might have gained celebrity as a dramatic reader, no less than in the action of the stage. We understand that the sufferings of Mrs. Barras during a long period, from a lingering disease, have been so painful that death came to her as a positive relief. With the bereaved husband, who has lost more in the exemplary and excellent wife than the public has lost in the accomplished actress, all hearts will sympathize with the deepest feeling.

Theatricals in Brooklyn have been paying well the past week. The "Lone House on the Bridge" has attracted good houses at the Park. That popular young actor Duff has been added to the company. On the 12th he had a benefit tendered him by Mrs. Conway. "Masks and Faces" was the bill for the 13th.

Frank Lawlor wishes an engagement for the fall and winter season. He may be addressed as per advertisement in another column.

Murdoch's success at the Chestnut, Philadelphia, continues unabated, the best classes of society attending the theatre, and testifying their gratification at the entertainments offered by the liveliest tokens of enthusiasm. So successful has he proved that the management of the Chestnut have re-engaged him for another term, commencing the 15th, when he will appear in "The Dramatist." Mr. Murdoch gave a *matinee* on the 13th, the "School for Scandal" being the attraction, when the theatre presented a great jam, every inch of space being occupied by those who enjoy the performances of a great actor.

The Parepa-Brignoli Opera Troupe have had a good week's business at the Academy of Music, Philadelphia, closing their brief season with a *matinee* on Saturday, April 13th. The leading artists were well received, Parepa particularly meeting with a very flattering reception. The auxiliaries were merely tolerable. It is thought that the speculation paid.

Among the recent benefits at the Arch Street Theatre, Philadelphia, was that of Annie Ward, on the the 4th, on which occasion Miss Harrison and Miss Ford, from New York, and Miss Kate Palmer, of Philadelphia, appeared, the three ladies making their *debut*; Miss Ford as Peggy Anderson, in "Ireland and America;" Miss Harrison in a couple of songs; and Miss Palmer as Lady Howard, in the "Little Treasure." Although the part was not well suited to her, we are told that Miss Palmer played it so well as to elicit a round of applause and a shower of bouquets. Her friends express great anticipations as to her future career on the stage.

Edmund Coles, with his dramatic forces, appeared in Concord, N. H., on the 12th and 13th inst. During one of their performances at Manchester, N. H., on the 6th inst., the dress of one of the actresses, Miss Hattie O'Neil, caught fire at one of the side lights. For a moment, as the blaze increased, there was much excitement in the audience. Mr. Coles, who was in one of the wings, saw the accident, and with great presence of mind rushed forward, and seizing the burning fabric in his hand, succeeded in putting out the flames. His hands were considerably injured. The young lady was not hurt, though her dress was almost destroyed.

Julia Daly commences an engagement at the National Theatre, Washington, D. C., on the 15th inst.

John T. Raymond's Dramatic Company opened at Lafayette, Ind., on the 8th.

Edwin Forrest goes from Cincinnati to Louisville, Ky., thence to Milwaukee, Wis.

Joseph Jefferson commenced his second engagement in Mobile, Ala., on the 1st inst., opening in "The Rivals." Our correspondent says: "Mr. Jefferson remains with us two weeks, and goes thence to Cincinnati. He brings those youthful prodigies, Master Willie Seymour and Mary Vaughan, from New Orleans, to assist in 'Rip Van Winkle.' The public are contributing liberally to reward the able manager, T. B. MacDonough, for his untiring industry in producing novelties."

William Wallis, one of the fixtures of the Arch Street Theatre, Philadelphia, where he is a favorite in character and second old men *roles*, sails for Paris on the 22d of June. He has been especially engaged to play with Sothern in "Our American Cousin." Mr. Wallis expects to remain on the other side until September, when he returns to the Quaker City.

The engagement of Kate Fisher and her trained horse, "Wonder," at the Athenaeum, Detroit, is said to have been quite successful for the managers, Messrs. Murray and Blake. A correspondent says:—"'Mazeppa' has been on the boards all the week, and is likely to continue, as the interest and attendance is unabated. Miss Fisher takes the character of Mazeppa, and meets with good support from the entire company. On the 12th inst. she took a benefit, and on the 13th appeared for the last time."

Attention, Company!—Those artists that have been engaged by Miss Laura Keene, and W. S. Forrest in particular, are requested to report forthwith at the theatre in New Bedford, Mass., according to the lady's proclamation in our advertising columns.

E. A. Locke, comedian, advertises in another column for an engagement.

Transformation and Stock Scenes may be procured of La Fayette W. Seavey, by addressing him as stated in our advertising columns.

G. W. Stevenson's Dramatic Troupe, consisting of Mrs. A. O. Miller, Mrs. T. P. Varney, Mrs. A. C. Gray, Florence May, Little Gracie Greenwood; A. O. Miller, Thad. P. Varney, W. R. Gray, J. M. Murray and J. S. Murphy, opened at Jackson Hall, Jackson, Mich., on the 9th inst., in "Hidden Hand."

Maxwell's Troupe appear in Allentown, Pa., on the 26th and 27th inst.

Important Notice.—In our theatrical advertisement columns will be found an important notice to the profession from Col. Wood's Museum, Chicago, Ill., signed by Frank E. Aiken, in regard to the season of 1867-8.

Henri Rivers, who is about to make a tour of the Eastern States, supported by a good dramatic company, advertises for a soubrette and other talent in this week's Clipper.

Paul Waring, the young European tragedian, created an immense excitement as Don Caesar de Bazan at the Museum, St. Louis, Mo., on the 6th inst., his first appearance in that city. We understand that he intends to travel the following season.

Sherry, with his theatrical troupe, is at Carlisle, Pa., this week, and opens in Harrisburg, Pa., on the 22d, after which he goes to Scranton, Wilkesbarre and Williamsport.

Arthur Williams, a burlesque artist, lately arrived from Merrie England, advertises in this issue for an engagement with a responsible manager. Let him have the desired opening.

A wardrobe is offered for sale in our advertising columns.

Lady Don has been attracting most excellent houses during her engagement in Washington. The following flattering correspondence last week:—

"Washington, April 9th, 1867.

"To Lady Don.—The undersigned, who have witnessed with so much pleasure your admirable performances desire to extend to you, as an evidence of their appreciation of your talent as an artiste, and as a testimonial of their personal regard, a complimentary benefit on any evening during your engagement as may be agreeable to you. With respect and esteem, your obedient servants,

Hon. Richard Wallach, Hon. Samuel J. Randall, Hon. H. B. Anthony, Hon. D. S. Norton, Gen. Thomas Kelby Smith, Sylvester Mowry, Ward H. Lamon, James Hughes, Hon. Z. Chandler, Hon. A. J. Creswell, Hon. Alexander Ramsay, Gen. Lovell H. Rousseau, Gen. Gordon Granger, John Martin, John F. Coyle.

"Washington, D. C., April 9, 1867.

"To the Hon. Richard Wallach, Hon. H. B. Anthony, Hon. Alex. Ramsay, Hon. D. S. Norton, Gens. L. H. Rousseau, Thomas Kelby Smith, and the other gentlemen signing the above complimentary request:—

"Gentlemen.—I am directed by Lady Don to acknowledge the receipt of your valued communication, and in reply to state that she feels sincerely grateful for the very kind interest you have manifested. Lady Don desires me to say that Friday night, April 12th, has been fixed by the management for her benefit, when she will have the pleasure of acknowledging your kindness.

"I have the honor to be, gentlemen, your obedient servant,

"H. D. Wilton, Secretary to Lady Don."

The benefit took place on the 12th, and was a grand affair. "Don Caesar de Bazan" and the burlesque of "Perseus and Andromeda," were played. Lady Don sang "All the World Over," "Hither as I Came," "Farewell, My Gallant Captain," "Yes, Let me like a Soldier Fall," "Turn on, Old Time," "Health to the Lady," "There is a Flower that Bloometh" and "Yes, I am King of Spain."

Scenery is so indispensable to a theatre, that it is as impossible to get along without it as a stage. In this week's Clipper will be found an advertisement wherein a quantity of scenery is offered for sale.

Owing to sudden illness Mr. F. S. Chanfrau was unable to commence his engagement at the Varieties, New Orleans, on the 1st inst., as announced. The stock company appeared in the drama of the "Snow Bird," which was followed by "Naval Engagements." On the 2d the evening's entertainment consisted of "Enoch Arden" and "Mischief Making." On the 3d D. E. Bandmann, the German tragedian, commenced an engagement in the character of Shylock. He was supported by Miss Alice Placide, lately of the St. Charles, as Portia. He next appeared as Richelieu on the 4th and as Hamlet on the 5th, Miss Alice Placide being the Ophelia. On the 6th he repeated "Richelieu," and on the 7th he personated Chas. de Moor in "The Robbers." Our correspondent "Laertes" says:—"His business has only been moderate......The Buislay Family commenced an engagement at the St. Charles on the 1st with decided success. Their feats met with well deserved admiration. The 'Niagara Leap' by Julio Buislay was one of the greatest features of the performance, and repeatedly 'brought down the house.' It is a fine troupe and fully deserves the patronage which has so far been extended to them......At the Opera House, the Ronconi Opera Troupe having departed for Mexico to fill an engagement there, benefits have been in order for the week ending March 30th. M'lle Dameau, a popular actress of the establishment, takes her turn to-night (7th), and produces 'Le Juif Eurante' ('Wandering Jew,') with a strong cast......Owing to the duel reported in last week's letter, D. E. Bandmann thought fit to break his engagement with Manager Ostermann at the National Theatre. How that unfortunate occurrence could in any way affect him is probably best known to himself. With the exception of this little flare up on the German tragedian's part, everything has continued to run as smoothly as ever. Last night (6th) the comedy of 'Erin Leitche Persone' was performed with great *eclat*. To-night another fine bill will be presented......I am happy in being able to state that the physicians in attendance on Mr. Foerster, Mr. Ostermann's antagonist in the late affair of honor, have pronounced him out of danger, and that he is now in a fair way of recovery. ......At the Olympic everything is lively and the goose hangs high. Large crowds of gay and festive youths—and old men too for that matter—continue to throng the house every evening. The performances are as attractive as ever, while the fair nymphs in attendance continue to get themselves up regardless of expense, and leave no stone unturned to captivate their guests. In short, everybody seems happy and nobody more so than Bob Hart, whose jovial countenance looks merrier than ever......At the Academy things look pretty lively too. Harry Macarthy reappeared on the 1st after his recent indisposition. Oliver Wren, lately of the St. Charles Theatre, is at present engaged at this house."

Rachel Johnson and Ben Macauley terminated their six nights' engagement at the National Theatre, Washington, on the 6th inst., presenting on the occasion "Lucretia Borgia" and the "Honeyman." Our correspondent "Novice" says: "The engagement was not a success; the circus, Lady Don at Wall's, and the Lenten season causing such a result........Lady Don's houses at Wall's steadily increased as her engagement drew to a close; the enterprising management of the National noting it, induced Julia Daly, who was underlined to appear on the 8th, to defer one week, and accordingly Lady Don changed her base, and made a first appearance at the National, being cordially welcomed and rapturously received. The burlesque of 'Kenilworth,' was given, with Spackman as Queen Elizabeth; Blanche Grey as Amy Robsart; Mr G. A. Parkhurst (a young and rising actor) as Tony Forster, and Lady Don in her character of the Earl of Leicester. Previous to the burlesque a farce, said to be written expressly for Lady Don, entitled 'Brother Bob and Me,' was given. The lady appeared as Fanny Lightheart, and sang very prettily the songs 'Through the Wood' and the 'Haunted Chase.' The same bill was repeated on the succeeding evening. 'Nine Points of the Law' preceded the burlesque of 'Aladdin' on the 10th inst. Blanche Grey as Princess Badroulboudour was specially engaged from the remnants of the late company at Wall's, and appeared to good advantage. If the manager will only hold on to these people (including the popular comedian, Mr. Charles Hale), the company will be a good one. Lady Don as Aladdin made a great hit. Her warbling of the incidental songs were greeted with earnest applause, every one being *encored*. On the 11th (last evening) the same bill enjoyed a repetition. This evening (12th) Lady Don takes a benefit, the bill being 'Perseus and Andromeda' and 'Don Caesar De Bazan,' Lady Don appearing as Perseus and Don Caesar. On the 15th the management tender the use of the theatre for a benefit to the Southern Relief Fund. Tickets of admission have been placed at one dollar, and a large revenue is confidently anticipated. The performances will commence with 'Still Waters Run Deep,' with J. W. Wallack as John Mildmay; after which Miss Leoni Cavander will appear in a dance. A. S. Brady has volunteered to execute his Indian club exercises. Mr. S. Wylde Harding has consented to read the poem entitled 'The Vagabonds.' The private boxes for the occasion are to be sold at auction....... Julia Daly appears on the 16th......Maguire & Risley's Japanese Troupe opened at Wall's Opera House on the 8th to a big house, the aisles being blocked with chairs for the first time since the establishment has been a place of amusement. On the next evening, the 9th, the receipts were \$850, being just \$150 more than the house ever before contained. On Wednesday a matinee was given to a very large house of ladies and children, and in the evening another rush greeted them as on the night previous. As the Clipper has graphically described their feats when performing in the Quaker City, I will not attempt to repeat here. In a word they are a novelty, their feats are startling, and no one should fail to take a look at the singular creatures."

Lotta terminated a two weeks' engagement at the Academy of Music, Cleveland, Ohio, on the 13th inst. A correspondent says:—"She has taken the city by storm, drawing large and fashionable audiences every evening. Her relative merit as an actress I do not intend to discuss here, but will say that she is one of the most pleasing actresses upon the stage. Her Fanchon is a most excellent performance. Her Topsy, in 'Uncle Tom's Cabin,' is a very rich performance, and her banjo playing and dancing difficult to surpass. Mr. Ellsler, as Uncle Tom, played with much effect. Simon Legree was played by Mr. E. Murray with his usual care. Geo. Harris was played by Mr. Simco Lee in a creditable manner. Eliza was taken in hand by Clara Morris, and played with that success attending all her impersonations. Eva was in the hands of little Effie Ellsler, and was impersonated by her in a very affecting manner. Lotta goes from here to Newark, N. J., next (this) week."

Higgins and Phillips produced the "Black Gnome" at Reading, Pa., on the 10th inst. A correspondent says:—"The playing was poor, it being the opening night. On the 11th they played better, but had a poor house."

Mr. Ah[illegible]eld opened with a German dramatic company at the Keystone Opera House, Reading, Pa., on the 13th, for three weeks, playing Monday, Wednesday and Saturday evening of each week.

Charley Pettengill, Ethiopian comedian, was to commence an engagement at the Academy of Music, Albany, N. Y., on the 15th, in the "Streets of New York."

C. W. Tayleure, dramatic agent and manager, can be secured for the coming Fall season, as will be seen by an advertisement elsewhere.

Dan Worcester's Sensation Troupe remained in Rutland, Vt., last week, and opened in Brandon on the 15th, for three nights.

Mrs. H. [illegible], whose specialities are first old women and heavies, etc., late of the Metropolitan Theatre, Indianapolis, Ind., may be engaged by responsible managers, by addressing her as stated in her card in our advertising columns. The lady doubtless would prove to be one more attraction to any establishment.

Mr. H. A. Wentworth is engaged to do the leading business at Rudolph's Opera House, Springfield, Ill.; also Mr. E. S. Rooney, the Old Man, and Mr. Sidney Smith, the singing and walking gents.

The Cincinnati Theatres did only a fair business last week. Our correspondent, under date of the 12th, says: "Forrest, at the National, is doing but a meagre business. He opened on Monday night last (8th), in 'Richelieu,' to a large and appreciative audience. On his entrance he was greeted with a shower of plaudits, and it was some moments before he could speak. He was supported in an excellent manner by the stock company...... At the Comique, John K. Mortimer is doing a good business, considering the attractions elsewhere. He opened in 'Bull in a China Shop,' and 'Trying it On,' which has run during the week, and shelved on Friday night for 'My Fellow Clerk' and other attractions, for his benefit. 'Streets of New York' is underlined. ......The 'Tale of Enchantment,' at Wood's, is drawing crowded houses every night. It is gotten up very well for the facilities of the stage, which is small, and not adapted to gorgeous display in spectacular dramas."

In Nashville, theatricals seem to have been wound up in a hurry, as the management closed their doors on the 3d instant without any announcement to that effect. It seems things are "all right side up," however, as a new company was to make its appearance on the 10th. Miss Angela Sefton is the star, and was to make her appearance on the 10th, in the "Dumb Boy of Manchester" and "Rough Diamond."

Harry Leslie, at present with Lowell's "Black Imp" party, walked the tight rope nightly, previous to the performance at Music Hall, New Haven, Conn., on the 9th and 10th. The brethren of the Methodist Conference, sitting in that city, "went one eye" on the charms of Kate Pennoyer and the ballet, and declared that it was good to look upon.

Stars desirous of emitting their effulgent rays at the Academy of Music, Albany, N. Y., will find important information from J. M. Trimble in our advertising columns.

Miss Fanny B. Price will commence an engagement for two weeks, at Cleveland, O., on the 22d inst.

An original five act drama, entitled, "Our Mattie, or the Double Appeal," written expressly for Fanny B. Price, has just been completed, and will shortly be produced at Cleveland, O.

T. J. Herndon, comedian, is engaged to perform at St. Paul, Minn.

Mr. Leffingwell is open for an engagement for the summer season, also Mrs. Leffingwell. See advertisement.

Managers, as well as performers, wishing to produce any of Mr. John Brougham's pieces are notified through an advertisement in another column that they should make application to Mr. Thomas E. Morris. Managers wishing the services of Mr. Brougham can also address Mr. Morris.

After many days of preparation, a new play of peculiar construction called "After Many Days" is to be produced at the Chestnut Street Theatre, Philadelphia, at the conclusion of Mr. Murdoch's engagement.

Lucille Western is in the sixth and last week of her engagement at the Walnut Street Theatre, Philadelphia. Since our last she has appeared in a variety of characters, including that of Nancy Sikes, in "Oliver Twist," which she sustains in a very creditable manner. Miss Western's performances have been well attended, on some occasions crowded audiences being present. This week she produces "Aurora Floyd." A complimentary benefit, on an enlarged scale, is to be tendered Miss Lucille on Saturday, 20th inst., the Academy of Music having been selected for the purpose for an afternoon performance, and the Walnut Street Theatre for an evening entertainment. An excellent programme will be offered at each place, and everything done to ensure success.

A grand combination matinee, in aid of the suffering people of the South, will be given at the Philadelphia Academy of Music on Wednesday afternoon, April 17th. The committee announce that the members of the Chestnut, Arch, and Walnut street theatres will take part, as well as three orchestras. Miss Lucille Western, Mr. Murdoch, and Mr. Edwin Adams will also assist, the whole forming a combination rarely seen on the boards of one theatre. It is to be hoped that all who can will assist to make the occasion a real benefit. In the evening of the same day the Parepa-Brignoli Opera Troupe give a benefit at the Academy for the same charitable object.

Edwin Adams produced his new play of "Clairvoyance" at the Arch, Philadelphia, on the 8th inst., in the presence of a large audience, and the attendance since has been fair. The play is of the sensational character, of a more refined order, perhaps, than most of that school of dramas are. Nevertheless, it treats the spectators to several murders, to the arrest and conviction of the wrong man, and to the conventional style of doing the mysterious and terrible. Of course, virtue triumphs in the end, and vice is punished in the most exemplary manner. "Clairvoyance" is well placed upon the stage, with new scenery, appointments, and all the auxiliaries necessary to give it due effect, while the principal characters are performed in an artistic manner, that of Jean Vanbawn, by Mr. Adams, being a well-studied and carefully acted part. The play is up for the current week, Mr. Adams closing his engagement on the 20th inst., to be succeeded on the 22d by Lady Don.

Vestvali closed a brilliant engagement at the Metropolitan Theatre, Indianapolis, Ind., on the 13th inst. Our correspondent under date of the 10th says:—"Vestvali appeared on the 8th with 'Duke's Motto,' followed on the 10th with 'Gamea,' and to-night as Romeo, to Mrs. J. A. Lord's first assumption of Juliet. To-morrow night for her farewell benefit and last appearance she appears in the comedy of 'The Conqueror,' and as Leah, in the third act of 'Deborah.' Vestvalia Lund will appear and play in German the character of Deborah. This is the last week of the season, for on the 15th Mr. and Mrs. J. A. Hodges, the low comedian and chambermaid of the company, have a benefit. Mr. John W. Hill has volunteered to play Jack Cade, and Miss Clara Hodges appears as Lizette in the 'Swiss Cottage.' Manager Riley takes the remaining portion of the stock and travels throughout the State. He opens in Madison, Ind., at Melodeon Hall, for four nights, on the 17th, and goes thence to Columbus, Franklin, and Green Castle. Mr. and Mrs. J. A. Lord, Mr. and Mrs. J. Hodges, Miss Clara Hodges, Mr. F. G. White and wife, Mr. R. B. Buck, Mr. J. Loucks, Frank Wright, Mrs. W. H. Riley and W. H. Riley are in the company, with Frank J. Reeves as business agent."

Fanny Morgan Phelps is at the Opera House, Rochester, N. Y.

Mr. and Mrs. F. M. Bates, having terminated their engagement in this city, can be engaged for brief star engagements through Corbyn and Wall, as per advertisement elsewhere.

Mrs. Anne Eberle Sefton has bought from Messrs. Davey and Maeder the right of playing "The Black Crook" in the States of Pennsylvania, New Jersey and Western Virginia. The lady will organize a traveling dramatic company and start out shortly.

Melissa Breslau's Dramatic Company were at Nebraska City last week. J. M. Shelby, Edwin Clarke, Dick Johnston, J. C. Breslau, J. W. Fox, H. T. Murtha, J. Kline, Melissa Breslau, Chas. Taylor, Mary Davis and Julia Howard are in the company.

Jean Hosmer was to open in Bloomington, Ill., on the 15th, and goes thence to Springfield for the 29th.

C. Harry Franck has been holding forth at the Griswold Opera House, Troy, N. Y., the past week. Our correspondent says:—"For the past two weeks the name of C. Harry Franck in immense letters has adorned the bill boards about the city, announcing him as the great 'Young American Tragedian,' and that he would make his *debut* in this city at the Opera House on the 8th in 'Lucretia Borgia,' supported by a company from Philadelphia. Expectation ran high. It was thought the Opera House would be wholly incapable of accommodating the immense concourse that would seek admission, but I must say somebody was disappointed. On the first night he was greeted with a very slim house; the gallery was about two-thirds full—and the parquet—to use an oft quoted phrase—presented a 'beggarly array of empty benches,' so that the inference may be safely deduced that the first appearance of Mr. C. Harry Franck was not an entire success. On the second night he had about seventy in the house, including dead heads. His impersonation of Genarro, in 'Lucretia Borgia,' was frightfully bad. He had to be prompted every time he came on the stage, and one could not understand one half he said, as he uses his nasal organ more than his mouth. He was hissed throughout the evening's performance, and his engagement came to a sudden termination on his second night by the management of the Opera House summarily terminating it, as they did not see fit to have the patrons of the drama imposed upon any longer. His attempted rendition of Don Caesar De Bazan was too much for him. The closing scene of the evening (says the Troy *Times*) 'is said to have been the most entertaining, although it came in the way of appendix to the afterpiece, and was partially concealed from the majority of the audience. The principal scene depicted the Young and Talented American Tragedian' in citizens' dress, leaving the green room carpet bag in hand, and confronted by the stock demanding greenbacks, which demand was met by a considerable degree of anxiety on the part of the principal to convince them that it 'would be all right.' Threats of taking it out of his hide, etc., were freely indulged in, but the scene finally ended by the besieged tragedian reaching the street after suffering the confiscation of his wardrobe contained in a single carpet bag. Thus ends the stage career of the young and talented American tragedian in Troy."

From the Pacific Slope our correspondent, "Reyam Sucram," writes under date of March 18th as follows:—"Matters at the Opera House since my last have been rather quiet. 'Our American Cousin,' 'Harvest Home,' 'Pauvrette,' 'Fanchon' and 'The Three Guardsmen' have been produced during the week to poor houses. This week terminates Alice Kingsbury's engagement; she will make a tour in the interior. Mrs. Pauline Cou[illegible] will make her *debut* on the 20th inst, as Marianne, in 'The Wife.' ......Heller is the great sensation of the city. Everyone is bent on finding out how his second sight performance is performed. In spite of the rain last night the house was crowded......Geo. Pauncefort opens the American Theatre on the 25th inst. His initial performance will be a polyglot rendition of 'Othello,' in English, French and German......Mrs. Amy Stone, supported by Messrs. Stone, Beatty, Buckley and a stock company, is at present performing to crowded houses in Stockton. Some people think her Fanchon superior to Alice Kingsbury's......Philippe Martinetti has, I am glad to state, nearly recovered from his recent severe illness......Among the passengers on the Sierra Nevada, which arrived March 10th from Mazatlan, was a dwarf from Guymas. He is about thirty-four inches in height, dances a jig cleverly, and gives imitations of birds. He is accompanied by a Mexican lady performer on the harp......Charley De Vere is performing his slack rope act at the Odeon......Mr. J. H. Roby, formerly a preacher in the Methodist church, later an unsuccessful actor and manager, has resumed his old business of pulpit ministration. He now thinks with the Baptists, and preaches to them in the church formerly occupied by Rev. Dr. Scudder. Our young friend has the 'talent,' and he is determined not to hide it in a napkin......The happy man to whom Flora Bray was married at Omaha, January 31st, is George M. Pinney, United States Marshal for Montana."

John T. Raymond, with a dramatic company, was at Lafayette, Ind., last week. In his company he has Miss M. E. Gordon, C. Carroll Hicks, W. S. Lowry, A. A. Mallen, F. W. Barnard, J. M. Howitt, G. Fortescue, J. F. Ryan, Mrs. Hamilton, Miss Douglas, Mrs. Foster, Mrs. Phillips, Miss Walmon, and Little Eta.

Dan Bryant was at the Metropolitan Theatre, Buffalo, N. Y., last week. For his benefit, on the 12th, he appeared as Myles Na Coppaleen in the "Colleen Bawn," and Tim Moore in the "Irish Lion." The house was crowded. This week he appears in "Shamus O'Brien."

Dan Setchell.—There is no doubt as to the untimely end of poor Dan Setchell, one of the most comical comedians that ever walked the boards. News has just reached us from New South Wales that portions of the missing bark, Trieste, have been found at Leeward Island.

Geo. Chaplin was the star at the St. Joseph (Mo.) Theatre last week. Our correspondent says—"Mr. G. D. Chaplin made his bow in 'Othello,' assisted by Miss M. A. Pennoyer as Desdemona, Mr. J. Z. Little as Iago, and stock company. During the week Mr. Chaplin appeared in some of his best characters, such as Don Caesar De Bazan, Ingomar, Ruy Gomez, Duke Aranza and William in 'Black Eyed Susan,' assisted in the principal characters by Miss M. A. Pennoyer and J. Z. Little, with credit to themselves and the delight of a very appreciative auditory, who have been crowding the theatre nightly since Mr. Chaplin made his *debut*. Mr. Chaplin is an excellent actor."

Change their Base.—Several of the professionals now engaged at the Philadelphia theatres change their base next season. S. K. Chester, of the Walnut, will be the leading man at the Academy of Music, Albany, N. Y.; Mr. and Mrs. Griffiths, Miss Griffiths and Stuart Robson, of the Arch, go to Selwyn's new Boston theatre; Owen Marlowe, of the same theatre, will probably go to Boston, and Frank Mordaunt, of the Arch, talks of a starring tour.

John E. Owens continues at the Howard Athenaeum, Boston, producing this week "Solon Shingle." He attracted excellent houses last week to witness his performances of Henry Dove Horatio Spriggins and Joshua in "The Victims."

"What Shall We Do With It?" a new comic drama by Dr. J. S. Jones, was produced at the Museum last week, but was not a success. It is said to be a pretty literal translation of "La Cagnotte," by M. Labiche, which was performed once or twice by M. Juignet's French company during their last season in Boston. The plot is extremely simple, but the incidents are many and exceedingly ludicrous.

Edwin Booth is in his second week at the Boston Theatre. His "Hamlet" last week attracted large houses. An exchange in noticing Mr. Booth's appearance in Boston, says:—"As Mr. Booth lost all his wardrobe by the Winter Garden fire he will appear in his shirt sleeves."

Kate Bateman Crow is now rapidly recovering from a dangerous illness, caused by a poison which had infused itself into her system some months ago, when having a tooth filled.

"Meg's Diversion" was given at Wood's Museum, Chicago, on the 8th, and kept the boards until the 12th, when a benefit was given to Mr. Snell, the property man, and "The Game of Love" produced with the farce of "To Oblige Benson."

The Receipts of the St. Louis Theatres for the month of February were as follows:—De Bar's was \$11,205; Varieties, \$7,819; Wilson's New Opera House, \$4,085; Museum, \$2,432.

Lady Don was announced to commence a few nights' engagement at the Holliday Street Theatre, Baltimore, Md., on the 15th inst., opening in "Kenilworth" and "The Pretty Horse Breaker."

Miss Effie Germon's benefit will take place at the Walnut Street Theatre, Philadelphia, on the 23d, when will be produced for the first time at that theatre, Byron's burlesque on "The Colleen Bawn," with Miss Effie as Miles Na Coppaleen, and Owen Fawcett as Eily O'Connor, with other entertainments.

Edward's Opera House, at Williamsburgh, L. I., is said to be doing a pretty good business. This week the "Streets of New York" and "East Lynne" are played, with Geo. W. Thompson, W. J. Stanton, Blanche Chapman and Mrs. E. T. Stetson in the cast.

Circuses.

WHITBY & CO.'S CIRCUS AND MENAGERIE exhibited at Manayunk, Pa., on the 10th inst. A correspondent says: "The audience seemed to be of the opinion that they had been 'taken in,' and were by no means numerous. The canvas, poles, &c., were old and somewhat the worse for wear. The cages and vans were all new and handsome, having been built by Fulton and Walker, the well-known makers of Philadelphia. The annual exhibition was quite small, comprising only some seven or eight cages, containing a zebra, zebu cow, three young lionesses, foxes, wolves, a pair of black bears, young leopards, monkeys, birds, baby elephant, two-humped camel, &c. Making all allowance for the first start of the season, I think I never saw poorer ring-horses, and none more shabbily equipped. The horses were simply 'old rips.' The band of music was poor, and the performances no better. I make one exception, however, in favor of the trick horse Hawkeye, a splendid brown stallion, and one of the handsomest I have ever seen in a circus ring. With proper care and training I see no reason why he should not equal Hiram or Excelsior. The performance terminated with Prof. Forepaugh, the lion king, and his trained animals. The Professor entered the cage in which were a lion, lioness and leopard. The two latter seemed quite wild, and as soon as he opened the partition sprang about in such a way that it was easy to see his control over them was slight. The Professor did not enter with the dash that characterized Langworthy, or the lamented Van Amburg. He made a few passes in the usual style, and then started to get the leopard out of the corner, where it lay snarling. He finally succeeded in whipping it up, and kneeling down, undertook to stroke it, and at the same time turned his head to watch the lioness. In an instant the leopard sprang on him, lacerating his head and face shockingly. After a struggle he threw the animal off, when it and the lioness began a terrific combat, amid the most intense excitement of the audience. Forepaugh seemed stunned, and groped for the door, near which the lioness lay, growling savagely, and it seemed doubtful if he would be able to make his escape, which he finally effected. Physicians were at once sent for, and all possible aid given him. It was a miracle that he escaped with his life. After great difficulty and excitement the partition door was closed, and the animals separated."

THE EUROPEAN CIRCUS drew crowds during the four days it was at Brooklyn last week. They turned away hundreds the first two nights.

GRADY AND GILBERT'S CIRCUS gives its first show on the 26th and 27th of April at Kenston, Ohio, where they have been wintering. The show is at Sanduskey, 29th; Tiffin, 30th; Newark, May 1st; Plymouth, 2d; Ashland, 3d; and Mansfield, 4th.

HAIGHT AND CHAMBERS' CIRCUS closed a four days' engagement in Memphis on the 6th inst, to large business. A correspondent remarks:—"It rained the second day, yet the animal exhibitions from 10 A. M. to 12 M., and the afternoon and night performances, were crowded on each occasion to the utmost capacity of the canvas. The company gave satisfaction. The show goes to Cairo for the 9th, and thence up the Ohio river. Harry Blood has joined the company to play in the variety troupe. Pete Garvey has joined the company as assistant boss canvasman."

HAIGHT, CHAMBERS AND AMES' CONSOLIDATED CIRCUS AND MENAGERIE.—Dr. C. S. T. Chambers, agent; A. Haight, manager; Fred. Bailey, advertiser; O. B. Fowler, writer; Capt. Jake Haight, treasurer; Herr Lengel, director of animal department; Tom Poland, equestrian director; Prof. Stovey, musical director; and Tom Fey, boss canvass man. This party left New Orleans March 14th, on their light draught steamer Coosa, carrying fifty horses and one hundred and thirty people. The Coosa was fitted out by Haight and Chambers expressly for a circus boat at the expense of about $30,000. They have ten large cages of animals selected from Ames' Menagerie, and a *corps* of performers. In the company are the following well known artists: Sam Rinehart, the Misco Brothers, Wm. Naylor, Harry Tibbs, Harry Bernard, S. Hinds, A. Smith, Sam. Lathrop, Gus. Shaw, Jennie Day, wire performer and *danseuse*, Sig. Henrico Gavazzeni, Wilson, Magruder and Morgan. A correspondent says:—"They have met with unequaled success, notwithstanding the rain has overflowed a large number of the towns. Rinehart is leaping beyond the most sanguine expectations of his friends, and the trapeze act of the Misco Brothers is highly spoken of. Another feature of the performance is the bare back principal act and hurdle race by Wm. Naylor. This young man deserves particular mention for the manner in which he has improved during the past few months. Harry Tibbs' trick horse, Stonewall, is also well received by the multitudes that assemble under their new 180 foot canvas. Signorita Ella Eugene the Lion Queen, is the recipient of rapturous applause upon each occasion of her entering the dens of ferocious beasts. I desire to call attention to Storey's brass and string band. They are pronounced by the press 'The Champion Circus Band of America,' comprising thirteen members, each a bright particular star in his profession. The company propose visiting the principal cities on the Ohio and Mississippi rivers, prior to a tour through the Eastern States."

CHARLES PARKER is at present taking a resting spell on a farm in Pennsylvania. He joins Thayer and Noyes' Circus and Menagerie at Pittsburgh, Pa., on the 22d, where the show makes its first stand and remains a week.

GARDINER, HEMMINGS & CO.'S CIRCUS performed at Camden, N. J., on the 1st inst., to a $1,200 audience. They are billed at Lenningtonville, Pa., for the 19th, and Lancaster on the 20th.

FRENCH'S ORIENTAL CIRCUS AND CARAVAN commenced the season at Detroit, Mich., on March 22d.

STONE, ROSSTON AND MURRAY'S CIRCUS exhibits in Allentown, Pa., on the 23d inst.

MIKE LIPMAN'S CIRCUS will be in Norfolk, Va., on the 19th instant.

THE EUROPEAN CIRCUS breaks ground at Yonkers, N. Y., on the 22d, and Tarrytown, 23d.

DAN RICE'S CIRCUS will exhibit in Harrisburg, Pa., 24th.

LAKES' CIRCUS gives its first show this season on the 20th inst., at Columbus, Ind. The following is the company:—Madame Agnes Lake, Emma Lake, La Petite Emma, Little Willie, M'lle Cardelia, Hiram Marks, John King, Fred. Olwine, Albert Hunt, James Bailey, George Castello, James Maer, William Sparks and Harry King, the King family, four in number, Harry Wilson, J. Myers, J. C. Murphy and others.

WARD AND CAR'S MUSEUM AND MENAGERIE is now showing in Montreal, C. E., and doing a good business. The concern starts out on or about the 1st of May to show under canvas.

C. LUDWIG advertises in this issue for a situation as clarionet or Alto horn player, with a traveling troupe.

CHARLES CLOUCY, acrobat, tumbler, and gymnast, wishes an engagement, and advertises to that effect in another column.

Negro Minstrelsy.

A VARIETY BILL is offered the patrons of Hooley's Minstrel Hall, Brooklyn, this week. All the company are on the bills for a favorite act. Dave Reed does a song and dance called "She was such a Charmer;" Hernandez does a guitar solo; Johnny Queen, his act called "My Father Sould Charcoal;" and Johnny Mulligan appears for the first time in a sketch called "Rip Van Winkle," written by Andy Leavitt. On the 17th inst. Geo. Ray has a benefit.

COTTON'S MINSTRELS show in Scranton, Pa., on the 17th and 18th inst.

SAM SHARPLEY'S MINSTRELS are meeting with a good run of business in the Eastern towns. At Providence they did a big business. They were at Fall River on April 13, and were to go thence to Newport 15, Bristol 16, New Bedford 17, Taunton (weather permitting) 18, Lowell 19, and Nashua 20.

ARLINGTON'S MINSTRELS open at Arlington Hall, Washington street, Chicago, on the 15th inst.

SKIFF AND GAYLORD'S MINSTRELS, with Johnny Steele, the Petroleum Prince, as treasurer, are advertised for Music Hall, New Haven, Conn., April 20th.

BOGAN, THE BANJOIST, teaches those who desire to learn the accomplishments of manipulating on the banjo and tripping it on the light fantastic toe in the manner yclept jig dancing. Read his advertisement for address, etc.

LEW SIMMONS, who has become quite a favorite in Philadelphia since he commenced with Carncross and Dixey's Minstrels, has been tendered a complimentary benefit, which will take place at their Opera House on Tuesday evening, 23d inst. Let the testimonial be such a bumper as will enable Lew to rake down the persimmons in a lively manner.

LLOYD'S MINSTRELS—Bidaux being no longer connected with this minstrel troupe, it will hereafter be known as Lloyd's Minstrels. The company's route ahead is Cleveland, April 15th, 16th; Adrian, Mich., 17th; Jackson, 18th; Detroit, 19th; Chatham, C. W., 20th; London, 22d; Hamilton, 23d; St. Catharines, 24th; Buffalo, N. Y., 25th and 26th; Lockport, 27th; Albion, 29th; Medina, 30th; Rochester, May 1st and 2d; Syracuse, 3d and 4th; Oswego, 6th, Auburn, 7th; Utica, 8th: Troy, 9th; Albany, 10th and 11th; Springfield, Mass., 13th and 14th; Hartford, Ct., 15th and 16th.

BEN GOLDSMITH, right name James T. Glynn, has left the business and gone to his trade.

NEWCOMB'S MINSTRELS, says a correspondent, "concluded a six nights season in Cincinnati on March 30. The business is said to have been the largest ever done by a minstrel troupe in that city. The troupe are now in the smaller towns of Ohio doing well."

ARLINGTON AND MCARTHUR JOHNSON have joined together, and are fitting up a hall in good style on Washington street, Chicago, and intend opening the same with a first class minstrel troupe on or about the 15th inst.

DUPREZ AND BENEDICT'S MINSTRELS have already reached Old Kentucky, where they are endeavoring to please the Southern people with their superior Ethiopian entertainments. The Louisville *Morning Democrat* expresses its opinion of this famous troupe as follows:—"One of the most original and talented troupes of delineators of Ethiopian character now holds forth in the Masonic Temple. We refer to Duprez and Benedict's Minstrels. We were present last night, and we must acknowledge the fact that the troupe, as a body, are the best that have been in our city for a number of years. The songs of Holmes, Murphy, Benedict and West are really fine—cannot be sung better. The jokes of Benedict and West are original and laughable. The dancing of Frank Kent is unequaled. Everything said and done is of an elevated character—above the commonplace 'slang' too often used by minstrels. We commend the troupe to the public, and promise that all who go to-night will enjoy a delightful evening with this excellent company." The troupe was at Nashville, Tenn., 8th, 9th, 10th and 11th inst., and met with liberal patronage.

THE MORRIS BROS. AND TROWBRIDGE, of minstrel fame in Boston, have dissolved copartnership. Billy and Lon Morris will run the show, and Mr. Trowbridge remains in the company on salary.

R. M. CARROLL, formerly of Morris Bros. Minstrels, Boston, Mass., has made a hit with Wilson's Minstrels, in St. Louis, in his act called "The Dancing Master." The parties engaged with this company consist of Cool Burgess, E. S. Rosenthal, A. Castle, Frank Cardella, Billy Allen, J. F. Kemble, J. C. Campbell, E. Montgomery, Harry Talbott, and others.

BUCKLEY'S MINSTRELS had to suspend operations last week in consequence of the dangerous illness of Bishop Buckley. Mr. Buckley is confined to his bed in Boston.

SKIFF AND GAYLORD'S MINSTRELS were at Norwich, Conn., on the 12th, and Hartford, 13th, for two days. They go thence to Meriden for the 16th; Bridgeport, 17th; Hartford, 18th and 19th; and thence to Springfield, Mass.

Music Halls.

LONG'S VARIETIES still holds out at Riegel's Hall, East Saginaw, Mich., to pretty fair business. Dave Wilson has just completed an engagement, and left for Cincinnati on the 8th to join Robinson's circus. Mrs. Frank Drew commenced an engagement there on the 8th.

KINGSLAND AND BROOME are running the Varieties at Memphis, and are said to be doing a good business. Harry Blood closed his engagement there on the 6th inst. Blood is a favorite in Memphis, in proof of which he had the largest benefit ever known in that hall. He has joined the Haight and Chambers party for the tenting season. Lizzie Ellsworth is at the Varieties. She is the wife of the late Thos. G. Wilson, a well known Ethiopian performer, who died in Louisville, Ky., Feb. 15, 1867.

AT THE VARIETIES THEATRE, Detroit, Mich., business still continues excellent, we are informed. Last week the drama of the "Sea King," with Harry Clifford as Bobby Spouter, J. S. Edwards as Gale, Fannie Archer as Morna, and Jennie Allen as Sally Grimp, was performed. Kate Partington was to put in an appearance on the 11th.

THE HARTFORD BOYS, who are said to be some, if not more, in the clog and big shoe exercises, are in want of a billet. See their ad. elsewhere in this issue.

CONCERT HALL, Springfield, Ill., has recently been renovated and refitted, and may now be rented by addressing Smith & Brother, as per advertisement.

THE THEATRE COMIQUE, Buffalo, N. Y., is said to be doing a pretty good business under the management of Allinson and Williams. M'lle. Theresa, Mons. Boldy and James Wambold were in the company last week. Mr. Wambold took a benefit on the 12th inst.

THE THEATRE COMIQUE, late Museum, St. Louis, Mo., is to be opened on the 29th inst, as a first class variety establishment, we understand. J. E. Esher is sole lessee, and is in want of talent in various specialties, and so advertises in another column.

MANAGER ROBERT FOX's testimonial benefit to James Pilgrim, on the 18th inst., at the American Varieties, Philadelphia, promises to be a great affair. Two hundred and fifty presents are to be distributed among the audience.

FOR THE VARIETIES THEATRE, Jackson, Mich., additional talent is wanted. They give a good performance at this house every evening we are informed.

M'LLE DEVERE, *danseuse*, having terminated her Boston engagement, is at present in this city, and can be secured by managers for brief engagements. Mr. John Allen of Wood's Theatre, Cincinnati, has been advertising this lady as at his theatre for two weeks past, which has not been the case.

THE OLD PITTSBURGH THEATRE opens on May 4th, under the management of W. Henderson, with W. Smythe as stage manager.

ELLEN COLLENE AND LILLY DUVAL are added to the attractions at Long's Varieties, Philadelphia, the current week.

SAM COLLYER and his two sons open on the 15th at the American, Philadelphia.

THE MODEL CONCERT HALL, late Southern Hall, St. Joseph, Mo. was opened lately. A correspondent says:—"It has been enlarged, remodelled and decorated, and is decidedly the best place in the town, and is crowded every night. Frank Steele, the veteran stage manager of 'The Varieties,' is in command of the stage. Joe Bailey is proprietor. Among the company are Mlle. Sallie, Miss Maggie Brecrich, Jim Hays, Frank Steele, Charley Meyatt, George Seaver, Sam Prior, Byron Blakely and others. They give a varied entertainment and seldom fail to please. Frank Steele's 'Cow-bell Act' is quite a feature; he performs on fourteen bells a number of difficult tunes and variations after the style of the Swiss Bell Ringers, and the double dances of Meyatt and Seaver are hard to beat. They need a lady vocalist and ballet girls."

Miscellaneous.

THE PEAK FAMILY BELL RINGERS and the Berger Family closed a successful season of four weeks at Concert Hall, Philadelphia, on the 13th, at which time there was a mutual understanding that a separation should take place, as the troupe was too large to travel through the smaller towns. Mr. W. H. Peak's Family, with the Berger Family, started on a western tour, and Mr. Wm. Peak and his troupe took an Eastern direction. The consolidation was formed at Washington in January last, and comprised twenty-five performers. After a successful run of three weeks at Metzerott Hall they opened in Baltimore for three weeks, where they met with a good reception, playing to crowded houses nightly. From Baltimore they went to Brooklyn, N. Y., playing for four weeks to a big business, and went thence to Philadelphia. Mr. J. C. Goodhue, the agent of the troupe, is deserving of great praise for the able manner in which he has managed the business of the troupe.

"THAT COMICAL BROWN" and Wm. Hayward, the balladist, performed in Concord, N. H., and Laconia, April 4th and 5th.

MISS JULIA MOORE, of Manchester, N. H., gave an entertainment, consisting of Readings from the Poets, at Laconia, N. H., April 10th.

JOSHUA HUTCHINSON, of the original Hutchinson Family, assisted by Walter Ritteredge and Miss Kate Hutchinson, late of the Spaulding Bros. Bell Ringers, were to give a concert at Folsom's Hall, Laconia, N. H., April 9th.

"THAT COMICAL BROWN" and Hayward, the ballad singer, after a four days' vacation, started on their spring and summer season, singing at Webster, Mass., April 10th; Southbridge, 11th, and Putnam, Conn., 12th.

THE ARABIAN NIGHTS' ENTERTAINMENT, under the management of Mr. A. M. Dorland, opened at Odd Fellows' Hall, Washington, D. C., on the 9th inst., and is said to be drawing splendidly. The paintings are pronounced very fine, and with a lecturer possessing a little more spirit and vim it would be better appreciated.

BRIGNOLI, Parepa, Carl Rosa, Ferranti, Fortuna and Behrens concertize at Metzerott Hall, Washington, D. C., on the 15th inst.

THE GREENLAW OPERA HOUSE, Memphis, Tenn., may be rented from the 18th inst. by minstrel, operatic and other troupes, by addressing W. Messick, as stated in an advertisement in another column.

THE PEAK FAMILIES open in Buffalo, N. Y., on the 16th, for five nights, and go thence to Erie, Pa., for three nights; Titusville, 29th and 30th; Meadville, May 1st and 2d; Warren, Ohio, 3d and 4th, and Cleveland, 6th, for one week.

THE HANLON BROTHERS closed a three nights' stay in Lafayette, Ind., on the 6th inst, and opened at McVicker's Theatre, Chicago, Ill., on the 8th, for two weeks, and go thence to Detroit, April 22d, for one week; Buffalo, N. Y., April 29th, for six nights; Syracuse, May 6th, for one week.

QUEEN, the magician, was at New Bedford, Mass., on the 8th.

GRISWOLD, the "Fat Contributor," gave a lecture in Nashville, Tenn., on the 1st inst. Our correspondent says:—"His first lecture was 'Among the Red Men,' which he repeated on Tuesday to a well filled house. His hits were finely delivered, well appreciated and kept the house in a roar. From here he went to Chattanooga to deliver a lecture, and from thence he went to Knoxville."

PROF. TANNER wishes to dispose of his troupe of performing dogs and monkeys. As they have generally proven to be quite an attraction where they have been exhibited, we presume that this is an opportunity for those wishing to manage such a troupe not often occurring. See the Professor's advertisement elsewhere in the CLIPPER.

THE ACADEMY OF MUSIC, Pittsburgh, reputed to be the most elegant and commodious hall in the Smoky City, may be rented by applying to W. A. McClurg, as directed in an advertisement in another column.

THE "MILTONIAN TABLEAUX" was to commence a short engagement at Brant's Hall, Harrisburg, Pa., on the 15th inst.

CROSBY'S MUSIC HALL, Chicago, opens April 15th with the Mendelssohn Quintette Club, of Boston, Mass.

CHARLEY SHAY'S QUINCUPLEXAL performed to good houses on the 11th, 12th and 13th inst. at the Masonic Temple, Louisville, Ky.

THE ACADEMY OF MUSIC, Newport, R. I., erected last year for musical and dramatic performances, is said to be a beautiful and convenient building for such purposes, having all the modern conveniences, as well as being well ventilated and lighted. It may be rented according to terms given in an advertisement in another column.

HENRY BURCHARD, ventriloquist and comedian, having just concluded an engagement with Buckley's Minstrels, can be engaged as per advertisement elsewhere.

WILLIE WARE's whereabouts and whatabouts are given in an advertisement in another column.

THE APOCALYPSE AND MILTONIAN TABLEAUX unrolled at Music Hall, New Haven, Conn., for six nights, on the 11th.

MAGUIRE'S JAPS—right wing—appear at Music Hall, New Haven, Conn., April 23d, 24th and 25th.

A MAN named Jennings has been lecturing of late at New Haven, Conn. His first lecture, "A Winter in St. Petersburg," was filched *verbatim* from "London Society." The subjects of the other lectures can be found in the "Society" and "Sunday Magazine." He has now the effrontery to commence their repetition, and that in the city of old Yale.

THE HANLON BROTHERS are said to be turning people away from McVicker's Theatre, Chicago, nightly. They open at Young Men's Hall, Detroit, April 22d, for one week, and go thence to Buffalo and Syracuse, closing their season at Weiting Hall, Syracuse, May 11th. The Hanlons and Mr. Morris Simmonds sail from New York for Paris May 28th.

PROF. MAZZONI, with Sol. Yewell, Jr., as agent, did a fair business at Opera Hall, Indianapolis, Ind., on the 4th, 5th and 6th. He was to go thence to Green Castle, Crawfordsville, Attica and Danville.

SHOWMEN AND AGENTS BEWARE of an old law on the statute books of Indiana, requiring all shows to take out, in addition to the City, State and National licenses, a County license. Mazzoni was overhauled in Indianapolis, and fined $18 75, for not taking out the aforesaid license.

MAD. VARIAN HOFFMAN, with a small concert company, is down East concertizing.

HAGER'S "GREAT REBELLION ENTERTAINMENT" exhibited at Morrison's Opera House, Indianapolis, on the 12th and 13th, assisted in the tableaux by two hundred children.

DR. J. H. LILLIE entertained the Lockportians for two evenings last week, (Friday and Saturday) with Laughing Gas. Did not draw well on account of stormy weather.

DR. KANE'S PANORAMA OF THE ARCTIC REGIONS is advertised for one week at Lockport, N. Y., commencing April 15th.

THE PEAK AND BERGER FAMILIES, having closed on the 13th in Philadelphia, will be in Camden, N. J., on the 15th and 16th; Germantown, Pa., 17th and 18th; and Frankford, 19th and 20th.

"I STUDY TO PLEASE."—Such is the motto of that experienced member of the paste brigade, O. W. Lakeman, who is established at 59 Tillary street, Brooklyn, where he will be happy to see any of the show folks. His adv. will be found in another column.

"BROOKES ON MODERN DANCING" is the title of a comprehensive little work which has attained a high reputation among the devotees of this branch of the fine arts. It will be found invaluable to those whose circumstances deprive them of the services of the Professor, teaching them how to "wheel about and turn about" in short order, and accomplished dancers will also find it useful. For address see another column.

TAYLOR'S NEW HALL, Trenton, N. J., was opened for public worship on the 14th inst.

THE CARTER ZOUAVE TROUPE played in St. Joseph, Mo., two nights last week, to good houses.

Amateur.

THE MURDOCH DRAMATIC CLUB gave its first performance at Waitt's Hall, South Boston, Mass., on the 11th, to an overflowing house. The programme consisted of "Smiths and Browns," "Irish Emigrant" and "Turn Him Out." A correspondent says:—"The characters by Messrs. Howard, O'Malley and Myers could not be done much better by professionals. Miss Willis, with a little more care, will make a good actress."

THE TEMPERANCE DRAMATIC CLUB, of Providence, R. I., gave two entertainments at Armory Hall, Centredale, R. I., March 27th and 28th. The performance commenced with the drama of the "Drunkard." Mr. Wm. E. Pierce appeared in the *role* of Edward Middleton. This gentleman is said to possess considerable talent, and is considered one of the best of Providence amateurs. Lawyer Cribbs was not as good as was expected from Mr. E. F. Abbey. The "Irish Emigrant," by F. Baker, was good.

THE PET PHILO DRAMATIC ASSOCIATION entertained their friends at the French Theatre on the 10th inst., with a dramatic representation of "Everybody's Friend" and "Loan of a Lover." A large audience greeted the amateurs with their presence.

Foreign Dramatic and Show News.

AN ACTRESS named Corneille, who has appeared with success both at the Odeon and Theatre Francais, Paris, has displaced the notorious Theresa, the singer of coarse and vulgar songs at the *cafe chantant* known as the *El Dorado*, in Paris, and is reciting "Racine" and "Corneille" to large, attentive, and applauding audiences. The minister who gave her the license to recite these plays had grave doubts whether she would succeed in such a place, and whether she would not degrade the drama. He has since confessed himself mistaken.

"THE PIRATES OF THE SAVANNAH" has now gone through eighty representations at the Gaite, Paris. Entirely new dresses have been provided, and the scene in which Miss Menken's course upon her steed occurs has received the addition of a stream of real water, which is crossed by the intrepid rider. Miss Menken receives high homage from the Parisian press and other quarters. A new galop has been dedicated to her by the composer Kalkbrenner. It is said that after the hundredth night of the piece Miss Menken will have some dialogue allotted her. She has hitherto acted in pantomime.

DENNIS MAGRATH advertises in the London *Era* for engagements in music halls. He styles himself as a popular Irish comedian, vocalist, and dancer, from the Bowery Theatre, New York, and the chief places both in Northern and Southern States of America. Whoever heard of him in this country?

THE FRENCH GOVERNMENT has issued orders to every theatre in Paris that during the exhibition no piece shall be acted which might wound the feelings of foreign visitors. One has already been forbidden to present a play entitled "The American War," lest it might hurt some sensitive soul!

BLIND TOM has commenced a series of performances at Great St. James Hall, London, prior to his opening in Paris.

ALFRED MELLON, after a lingering illness, died in London, England, March 27, aged 45 years. He was the husband of Miss Woolgar, an accomplished actress of the Adelphi Theatre.

THE "DUKE'S MOTTO" was revived at the Lyceum Theatre, London, England, on March 25.

HENRY LORAINE commenced an engagement in Hull, England, on March 25.

AMUSEMENTS.

NIBLO'S GARDEN.

Lessee and Manager.......................WM. WHEATLEY

This Establishment does not Advertise in the New York Herald.

MONDAY EVENING, APRIL 15TH, 1867,

TWO HUNDRED AND NINETEENTH PERFORMANCE OF THE BLACK CROOK,

with the PARISIAN BALLET TROUPE, AND THE GORGEOUS TRANSFORMATION SCENE.

On this occasion it will be presented with NEW COSTUMES, NEW MUSIC, NEW DANCES.

THIRTY-SIXTH GRAND MATINEE, SATURDAY, APRIL 20TH, AT 1 O'CLOCK. ADMISSION TO MATINEES.

Parquet and Dress Circle.......................$1.00
Family Circle.......................50
Curtain rises at night, 7½; Matinees at 1 P. M.

OLYMPIC THEATRE.

LAST WEEK LAST WEEK LAST WEEK

but one of the greatly successful RICHINGS ENGLISH OPERA COMPANY.

MONDAY EVENING, APRIL 15TH, LAST TIME

but five, most positively, of Balfe's Grand Spectacular Drama, THE ENCHANTRESS, THE ENCHANTRESS, THE ENCHANTRESS, with its BEAUTIFUL SCENERY, NOVEL EFFECTS, DELIGHTFUL MUSIC AND EXCELLENT CAST.

MISS CAROLINE RICHINGS, MR. CAMPBELL, MR. CASTLE, MR. SEGUIN, MR. PEAKES, MR. WYLIE, MR. ARNOLD. FULL CHORUS AND GRAND ORCHESTRA.

OLYMPIC THEATRE.

WEDNESDAY AFTERNOON, APRIL 24TH.

GRAND COMPLIMENTARY TESTIMONIAL TO CHAS. E. AND FRANK P. DOBSON, prior to their departure for Europe.

Mr. CHAS. E. DOBSON will play his Wonderful Solo with Full Orchestra. The following Artistes have kindly tendered their services.

THEATRICAL.

Thomas Baker and Full Orchestra. James W. Lingard, Stuart Robson, Geo. Thompsen, Mr. Metcalf, John Boyd, W. S. Andrews, Tony Pastor, Harry Wall, Miss Maggie Gourley, Mrs. Chapman, Little Ella Chapman.

FROM HOOLEY'S OPERA HOUSE. Archy Hughes, John Milligan, Andrew Leavitt, Charles Collins and Johnny Queen.

FROM KELLY AND LEON'S, Nelse Seymour and Eph Horn. Also James Gaynor.

G. W. H. Griffin, Geo. Christy, Olio Burbank, Johnny Boyce, and J. Hughes, from Griffin & Christy's Minstrels.

Additional artistes will be published in future advertisements. Seats can be secured at H. B. DOBSON, Banjo Studies, 681 Broadway, N. Y., or 330 Fulton street, Brooklyn.

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INTERNATIONAL DRAMATIC AND MUSICAL EQUESTRIAN AGENCY 649 BROADWAY 651 SHERIDAN CORBYN, HARRY WALL

ESTABLISHED TO FACILITATE ENGAGEMENTS, BUSINESS ARRANGEMENTS, AND PROFESSIONAL NEGOTIATIONS BETWEEN MANAGERS, ARTISTS, AUTHORS AND COMPOSERS IN AMERICA AND EUROPE.

SPECIAL NOTICE.—STOCK ARTISTS will not be required to deposit a booking fee in advance, as we propose only to receive monies for labor performed.

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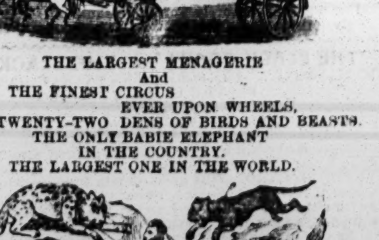

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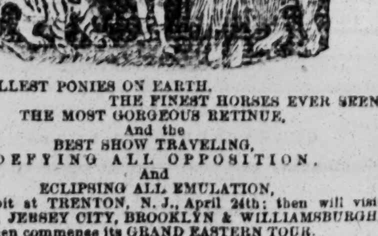

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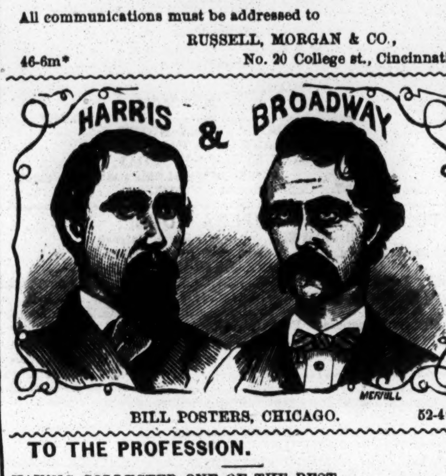

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THE BLACK COOK! THE BLACK COOK!
TO MANAGERS.—THE SCREAMING EXTRAVAGANZA entitled
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Composed and written by Mr. Edward Warden, comedian and comic author, for Miss Emilie Melville, for St. Louis and New Orleans, and for Mr. Frank Aiken, Manager of Wood's Theatre, Chicago, can be had by addressing the author, care of F. Aiken, Esq., Wood's Museum, Chicago.
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MAGNIFICENT BAR ACCOMMODATIONS,
There is no Establishment on this Continent to be compared with it.
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CAUTION TO THE PUBLIC.
Having ascertained that several unprincipled persons are representing themselves as AGENTS for me, in order to swindle hall proprietors, hotel keepers, printers, &c., this is to notify my friends and the public that I have but one agent,
MR. GEO. W. PIKE,
AND HE IS NOT ON THE BORROW—doesn't need any cash LOANS. Any one attempting this petty confidence game are swindling imposters, and should receive the treatment their vile conduct deserves.
In this connection I would also caution the public against
SEVERAL BOGUS CONCERNS
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I'm connected in no shape whatever with any company except
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THE ORIGINAL AND ONLY IRON CLADS,
APPEARING WITH THEM NIGHTLY,
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SPLENDID QUARTET OF VOCALISTS!
Unequaled and Inimitable
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The whole forming an organization superior to any now traveling in America!
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Seating capacity 1200 persons, stocked with scenery and properties, with full stage capacity for traps, etc. For terms address
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CARRIE A. MOORE,
SKATORIAL QUEEN,
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Is now offered for
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HARRY CLIFFORD..................................Stage Manager
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Will seat 1200 persons. Ample Scenery, Dressing Rooms, &c, Population of City 19,000, and increasing. For Rent by the Day, Week, or Longer Periods. Address Proprietor of
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One of the most complete Dramatic Temples in the South. All applications must be made to
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This Hall is widely known, has the most patronage, and is THE Hall of Bloomington. Gas, Stage, Scenery and Gallery. Capacity, 1,000 or 1,200. Terms, $15 to $25 per single night. Well kept. A full Cornet or String Band or Piano can be had. Pop. 15,000. [44-12t*] STILLMAN CHURCHILL, Lessee.

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On direct route from La Fayette, Indiana, to Springfield, Illinois. Size, 49x100; 18 feet from floor to ceiling; two dressing rooms; good stage; no scenery.
CAPACITY—EIGHT HUNDRED.
POPULATION—FOUR THOUSAND FIVE HUNDRED.
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THE GREAT VARIETY TEMPLE.
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The undersigned having leased the above named new and elegant Theatre, the finest in the West, for the ensuing season, will open it on or about the twenth-ninth of April, 1867, with a Full and Efficient Dramatic Company. Wanted,
A SCENE PAINTER,
PROPERTY MAN AND A
FULL DRAMATIC COMPANY,
for Six Months or One Year. Stars wishing to visit the Great Summer Resort of the Northwest will be treated with on liberal terms. Address me until 15th of April, at Minneapolis, Minn., after that at Opera House,
St. Paul, Minn.
49-tf A. MACFARLAND.

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Communications with reference to the production of all dramas, &c., written by Dion Boucicault, Esq., including HUNTED DOWN and FLYING SCUD, must be made to the undersigned. Managers and others are cautioned against producing the same without permission, as they render themselves liable to all penalties allowed by law for an infringement of the rights of author and proprietor. JOHN H. SELWYN,
49-tf Stage Director, Wallack's, New York.

VARIETIES THEATRE,
(Late "Trimble's,")
PITTSBURGH, PENNSYLVANIA.
T W. MYERS..........Lessee | H. W. WILLIAMS.....Manager
DRAMA, BALLET, FARCE,
PANTOMIME,
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Sensation Stars and performers of acknowledged ability will address his only authorized agents,
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I have purchased from CHARLES M. BARRAS, Esq., the Sole Right of its performance in the following Cities, viz.: Pittsburgh, Cleveland, Columbus, Dayton, Indianapolis, Albany, Troy' Syracuse, Rochester, Buffalo, Detroit, Richmond, Vicksburgh, Lexington, Montgomery and Nashville.
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MR. F. STANFIELD,
who will personally superintend the
GRAND TRANSFORMATION SCENE.
All Business applications from the above named Cities must be made to JOHN H. MEECH,
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NOTICE TO MANAGERS.---Messrs. R. Farren
and J. R. Wilkins, scenic artists, are prepared to attend to scenic work of all kind, from assisting at regularly established theatres to fitting up halls in the surrounding towns.
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